

BABY, YOU'LL CRY; w Daisy Arena
Hanzlikek m Alice Pearl Currie
© Daisy Arena Hanzlikek & Alice
Pearl Currie 21Jun54 EU361988

BABY, YOU'LL HAVE TO DREAM TOMORROW
m Robert L. Carleton © w Charles
L. Henry 7Sep47 EU91699

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Revised

BABY, YOU'LL NEVER BE SORRY from Two
tickets to Broadway; w Leo Robin
m Jule Styne © Robin-Styne Music
Corp. 17Oct50 EU219165

NOV - 9 1950

BABY YOU'LL SOON BE MINE; w Golden
Cwilla Warner m Loys Segnor Mondier
© Loys Segnor Mondier 6Dec54
EU379296

BABY your baby. AA216610. SEE
Brower, Charles S.

BABY your baby and your budget with
Spencer's baby undies. KK74690.
SEE Mount Airy Knitting Company.

BABY, YOUR FUNNY LOVE AIN'T RIGHT
m Ronald Buck, © w Owen Myers,
jr. 20Jul47 EU85629

BABY, YOUR HALO'S TOO TIGHT; w, m & ©
Harry Frankenfield Boyer Jr. 12Apr50
EU200384

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BABY YOUR LOVE; w Robert James Couture
m Rex B. Hornback © Robert James
Couture & Rex B. Hornback 20Aug54
EU368212

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Baby your mother. *See*

McNeil, James

Charles, 1902

BABY YOUR MOTHER LIKE SHE BABIED YOU;
w Andrew Donnelly & Dolly Morse, m
Joseph Burke. © 25Jul27; E670519.
Andrew Donnelly (A), Annette Morse
Furst (C of D. Morse), Teresa M.
Faber & James F. Burke (C of J.
Burke); 29Jul54; R134164.

BABY YOUR MOTHER LIKE SHE BABIED YOU;
w Andrew Donnelly & Dolly Morse, m
Joseph Burke, ukulele arr. May Singhi
Breen De Rose. © 25Jul27; E670519.
Teresa M. Faber & James F. Burke
(C of J. Burke); 26Jul54; R133763.

BABY YOUR MOTHER LIKE SHE BABIED YOU;
w Dolly Morse & Andrew Donnelly,
m Joseph Burke. © 26May27; E666893.
Annette Morse Furst (C of D. Morse),
Andrew Donnelly (A), Teresa M. Faber
& James F. Burke (C of J. Burke);
7Jun54; R131574.

BABY YOUR MOTHER LIKE SHE BABIED YOU;
w Andrew Donnelly & Dolly Morse,
m Joseph Burke. © 26May27; E666893.
Teresa M. Faber & James F. Burke (C
of J. Burke); 26May54; R130983.

BABY, your profits are showing. KK76745.
SEE International Latex Corporation.

Baby, your smiles; w & m E. Fortunato.

© Eugenio Fortunato, Philadelphia;
on new w & changes in m, 29Mar47;
EU71638.

Baby your sugar daddy.

M1630 YOUNG, BARNEY, 1911-

.2 Baby your sugar daddy; [by] Gloria Parker
.Y [and] Barney Young. [Melody and chord
symbols, with words] © Godell Music,
inc., New York; 21Oct52; EP66266.

I. Parker, Gloria, 1924-

II. Title.

Baby, you're a beautiful bouquet. *See*
Carleton, Bob.

BABY YOU'RE A FOOLIN' ME m Alvin
Shoemaker, © w Howard "Hal" Mc-
Elvain 24Sep47 EU99971

BABY, YOU'RE A LITTLE BIT FORGETFUL;
w, m & © Allen Hall 19Jan53
EU300472

Library of Congress
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BABY, YOU'RE A LOVELY THING w & m
Gregory Cruzen © G. H. Crusen
16May49 EU167520

BABY, YOU'RE A LUXURY; w Ira Elmo
Smith m Peter Paul Roth © Ira Elmo
Smith & Peter Paul Roth 27Oct52
EU292191

BABY, YOU'RE A RARITY; w Peter Krison
m Ben Patton © Peter Krison & Ben
Patton 28Nov50 EU222392

DEC 20 1950

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BABY, YOU'RE ALREET © w Leona Mar-
jorie Blackman, m Elaine Gwendolyn
Blackman 11Sep47 EU92598

BABY, YOU'RE CHEATIN'; by Ray Cline ©
Hill & Range Songs, inc. Notice
23Apr54 v23 p923

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BABY, YOU'RE CHEATIN'; w, m & © Ray
Cline 18Mar54 EU351483


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BABY, YOU'RE CHEATIN'; w & m Curley Ray
Cline © Hill & Range Songs, inc.
20Apr54 EU355479

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BABY, YOU'RE COOL © w & m Dootsie
Williams 24Jan49 EU154544

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BABY, YOU'RE CUTE; w, m & © William
Melton Staggs 2Jan51 EU224896

FEB 16 1951

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Baby, you're doin' O. K. See
Cowen, Hal.

BABY, YOU'RE DRIVING ME CRAZY; w Elsie
Faye Olson m Russell Francis Olson
© Elsie Faye Olson & Russell Francis
Olson 12Jul54 EU364162

BABY, YOU'RE DYNAMITE TO ME © m
William Whitney Pursell 28May48
EU134439

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BABY, YOU'RE EXPENDABLE; w Howard V.

Blanchet m Al Terry © Howard V.

Blanchet & Al Terry 22Jun54 EU362088

BABY, YOU'RE EXPENSIVE; w Mel Lewis m
Sammy Price © Edward B. Marks Music
Corp. 23Apr51 EU236266

MAY 18 1951

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Baby you're for me. *See*
Morrongiello, James

BABY YOU'RE GOOD FOR ME; w Hyrum Ray
Carter m Ken Watkins © Hyrum Ray
Carter & Ken Watkins 8Sep52
EU287758

BABY, YOU'RE IN LOVE; w, m & © Marjory
Alice Blau 5Aug54 EU366572

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BABY, YOU'RE IN LOVE arr Sid Greene
© w & m Mark Tekejian 23Feb49
EU163111

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Baby, you're in love. *See*
Marks, Johnnie, pseud.

Baby, you're just a loving thing. *See*
Schwandt, Wilbur.

BABY, YOU'RE JUST A WEST COAST
SENSATION; w, m & © Lummie James
Fowler 3Jun52 EU276914

Library of Congress
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Baby, you're just my speed; w & m Bill Campbell. © Popular music co., New York;
18Mar47; EU67575.

BABY, YOU'RE LUCKY; w, m & © Thomas
Hartwell Powell 5Aug54 EU366578

Library of Congress
Copyright Office

BABY, YOU'RE MEAN TO ME; w, m & ©
Calvin Franklin Veale 14Aug53
EU327354

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Baby, you're mine.

M1630

HALL, DAVID.

.2

Baby, you're mine; words by Joe Hefner,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 9Sep49; EP46464.

I. Title. [II. Hefner, Joe]

JUN - 5 1950

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BABY, YOU'RE MINE FOR KEEPS © w
Louis Herscher, m Harry Gardenier
Atwood 16Sep47 EU93853

Baby, You're Mine for Keeps.

ATWOOD, HARRY GARDENIER, 1901-

Baby, You're Mine for Keeps;

words by Louis Herscher ...

music by Harry Atwood. © Bell

Song Publishing Co., Hollywood,

Calif.; 10Oct47; EP17921.

I. Herscher, Louis, 1894-

lyricist.

II. Title.

Baby, You're Mine for Keeps.

M1630 ATWOOD, HARRY GARDENIER, 1901-

.2 Baby, You're Mine for Keeps;

.A words by Louis Herscher : : :
music by Harry Atwood. © Bell
Song Publishing Co., Hollywood,
Calif.; 100ct47; EP17921.

I. Herscher, Louis, 1894- lyricist.

II. Title.

BABY YOU'RE MY BABY © w Bob
Saffer, m Royal Benowitz 30Sep47
EU95806

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BABY, YOU'RE MY BIG ROMANCE © w & m
Rose B. Grossman 16Nov48 EU148970

Library of Congress
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BABY, YOU'RE MY DARLING; w Marcel F.
Kulig m Leo & Hector Richard ©
Marcel F. Kulig 25Oct54 EU374927

Baby you're my dish. *See*
Mondy, Violet Merle.

BABY, YOU'RE NEXT TO ME; w James Mills
m Larry Allen © James Mills & Crown
Music Co. 4Nov54 EU376081

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Copyright Office

BABY, YOU'RE NICE TO ME © w & m
Randall Parker, Claude Sweet &
Gaylord Tucker 30Oct47 EU101051

BABY, YOU'RE NOT A BABY ANY MORE

© w & m Herb Weaver 24May48

EU133948

Library of Congress
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E unp 9062

Baby you're not fooling me.

See

Carleton, Bob.

jss 6-13-46

BABY, YOU'RE NOT LIST'NING TO ME © w
John W. Hickey m Jerry Tagress
11Jul49 EU172643

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BABY, YOU'RE NOT LIST'NING TO ME;
w & m John William Hickey m Jerry
Tagress © on added & changed w & m
John William Hickey & Jerry Tagress
24Apr50 EU201514

MAY 11 1950

BABY, YOU'RE OUT OF MY LIFE; w, m & ©
Andy Lockhart 4Mar53 EU306214

Library of Congress
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Baby, you're slipping around.

M1630

RUDDY, CHARLES L

1892-

.2

Baby, you're slipping around; words by

.R

Mr's. Aster Coleman, music by Charles
Ruddy. © Crown Music, Los Angeles;
20Nov53; EP76333.

I. Title. [II. Coleman, Aster Marie,
1930-]

BABY, YOU'RE SO COOL; w Manuel Charles
m Don Deadríc Robey © Lion Pub. Co.
1Dec52 EU295943

Library of Congress
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Baby you're so mean. *See*
Reid, James Albert.

BABY, YOU'RE SO RIGHT © w & m
Edward Matthew Svoboda &
Natalie Elizabeth Svoboda
5Mar48 EU119708

Library of Congress
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BABY, YOU'RE SO RIGHT m James Alexander
Brennan © w Val Thompson 28Sep48
EU144319

Baby, you're so shy; w & m B. H. Rudolph.
© Billy Harold Rudolph, Louisville, Ky.;
8Mar47; EU70194.

BABY, YOU'RE SO SWEET; w Thelma Geary
& Joseph C. Vergo m Louis Tobin
© Thelma Geary 23Jun52 EU279178

Library of Congress
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BABY, YOU'RE SO UNTRUE © w & m Mary
Swanson 30Sep49 EU180523

BABY, YOU'RE SWEET © w & m Bess Mor-
rissey 17Jun49 EU173681

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BABY, YOU'RE THE END; w, m & © John
Edward Ryder 31Aug53 EU329418

Library of Congress

BABY, YOU'RE THE ONE © w & m Howard
Pierre LaMarre 13Jul48 EU138036

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BABY, YOU'RE THE ONE; w Florence
Virginia Nolen m Ronald Buck ©
Florence Virginia Nolen 22Sep52
EU288773

BABY, YOU'RE THE ONE; w, m & © John
Leonard Clayborn 18Feb54 EU348212

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M1630

.2

.E

Baby, you're the one.

EIKLAND, EDDIE.

Baby, you're the one; words by Concetta

Troianello, music by Eddie Eikland.

[Melody and chord symbols, with words]

© Star Music & Recording Studios,

Pittsburgh; 1Oct53; EP74754.

I. Title. [II. Troianello, Concetta]

Library of Congress

BABY, YOU'RE THE ONE FOR ME from In-
formation please, Mr. Moon; w, m & ©
Frances Marion Lincoln 30Jan53
EU308567

BABY, YOU'RE THE ONE FOR ME © w & m
William Edward Taylor 31May49
EU168995

Library of Congress
Copyright Office

BABY, YOU'RE THE ONE FOR ME arr Frank
Bertelle James © w & m Susie Estelle
Frank 24May48 EU132621

Baby, you're the one for me! w & m
H. W. Grimoldby. © Harold Wellington
Grimoldby, Inkster, Mich.; 12Mar47;
EU71089.

Baby, you're the one for me.

M1630 FRANK, SUSIE E

.2 Baby, you're the one for me; words and
.F music by Susie E. Frank. © Nordyke
Publishing Co., Hollywood, Calif.; 8Mar49;
EP36810.

I. Title.

BABY, YOU'RE THROUGH; w, m & © Herman
Hugh Odom & Frank Anthony Primozech
3Nov52 EU292639

Library of Congress
Copyright Office

BABY, YOU'RE THROUGH; w, m & © on added
w & m Frank Anthony Primozich &
Herman Hugh Odom 22Jan53 EU302509.
Appl. states prev. reg. 3Nov52,
EU292639.

BABY, YOU'RE TO BLAME; w, m & © Clif-
ford Anthony Dault 5Jul51 EU243387

AUG 10 1951

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BABY, YOU'RE TO BLAME; w Clifford
Dault m Fred William Noak © Fred
William Noak 9Jan52 EU260650

FEB 8 1952

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BABY YOU'RE TOO SWEET FOR WORDS

© w Ada Freeman m James Bruce

30Dec47 EU114299

BABY, YOU'RE TOPS WITH ME by Calvin
Boze © Aladdin Music Publications
EU237834. Notice 16Feb53 v21 p336

Library of Congress
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BABY, YOU'RE TOPS WITH ME; w & m Calvin Boze © Aladdin Music Publications 7May51 EU237834

Library of Congress
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JUN - 6 1951

BABY, YOU'RE WRONG; w & m Bernice
Gooden © Malabar Music, inc.
13Nov51 EU255762

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NOV 27 1951

Baby, you're wrong.

M1739

HILLER, TONY.

.2

Baby, you're wrong; by Irvin Hiller,

.H

Danny Newman & Tony Hiller. [For 1-2
voices and piano] © Sydney Bron Music
Co., London; 18Nov52; EF0-17558.

I. Hiller, Irvin. II. Newman, Danny.
III. Title.

BABY, YOU'RE WRONG ABOUT ME © w & m
Mike Helmintoller 17Feb49 EU157529

Baby, you've been mean to me. *See*
Bowers, Julian Edward.

BABY, YOU'VE BEEN WRONG; w & m Syd
Nathan, Corky Robbins & Henry B.
Glover © Arnel Music Corp. 9Jun50
EU206364

JUL 1 1 1950

Library of Congress
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BABY, YOU'VE BROKEN YOUR PROMISE
m Robert L. Carleton, © w Eugene
J. Vickmair 24Jul47 EU86130

BABY, YOU'VE DONE GONE WRONG

© w & m George Derrel Allen

2Sep47 EU91085

BABY, YOU'VE GOT EVERYTHING; by Lee
Nichols © Colortunes Publishers, a
division of Allied Record Sales Co.
EP75346. Notice 24Nov53 v23 p111

Library of Congress
Copyright Office

Baby, you've got everything.

M1630

NICHOLS, LEROY.

.2

Baby, you've got everything; [by] Lee

.N

Nichols. [Melody and chord symbols,
with words] © Colortunes Publishers,
a division of Allied Record Sales Co.,
Los Angeles; 26Oct53; EP75346.

I. Title.

BABY YOU'VE GOT IT ALL OVER THEM; w,
m & © Richard Anthony Geiselman
2Sep53 EU329553

Library of Congress

BABY, YOU'VE GOT ME; w; m & © Marvin
Harold Kossin 25May53 EU317608

Baby, you've got me hooked; w & m M. M.
Kahlke. © Mildred M[ilosevich]
Kahlke, Springfield, Or.; 21Dec46;
EU61300.

BABY, YOU'VE GOT ME THERE © w & m
Maggie A. Bell 30Apr48 EU127694

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Baby, you've got me where you want me;
w & m E. Kirby & M. Karson. ©
Estelle Kirby & Marie Karson,
Brooklyn; 5Jan47; EU58084.

BABY, YOU'VE GOT SOMETHING © w & m
Anton Saller 2Jul48 EU139952

BABY, YOU'VE GOT TALENT; w Mary Jean
Shurtz m Chaw Mank & Lew Mel ©
Chaw Manks Blue Ribbon Music Co.
14Apr52 EU271526

Baby you've got to go. *Ill*
Smith, Edward Julius.

BABY YOU'VE HAD YOUR CHANCE m

Granville Leander Brown © w

Louise June Morris 2Feb48 EU117016

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BABY, YOU'VE LOVED TOO MANY TIMES;
w, m & © Kenneth Keane Blyth 1Feb50
EU192276

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FEB 20 1950

BABY YOU'VE MADE ME DREAM AGAIN
© w & m Robert Raymond Pratt
26Aug49 EU177195

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BABY ZOO ANIMALS. SEE Tru-Vue Com-
pany. Another thrilling journey
to the land of enchantment.

Babyak, George Havert.

LULLABY © w & m George Havert
Babyak 18Jun48 EU137357

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Babyak, George Havert.

SWEETHEART DEAR arr Jess Chester
Sutton © w & m George Havert Babyak
5Mar48 EU119737

BABYBEAUTY helps to shape and strength-
en baby's back. SEE Simmons Company.
KK43901.

BABYBEAUTY in your baby's crib... SEE
Simmons Co. KK49549.

JUN - 8 1950

BAEYBEAUTY top-rated by 8 out of 10
doctors. KK69852. SEE Simmons
Company.

MAR 3 1952

Babydon. AA48134. see Plastibook company

elg 4-23-47

AA 31010

Babygram.

see

Davis, Joseph M , jr.

afp 1-15-47

BABYHOOD. AA210722. SEE Hurst,
Dorothy, ed.

BABYHOOD INDUSTRIES, INC. ©

Fill out and mail this card today; for
free details about Babyhood Wonda-
Chair ... Card. © 1Apr50; KK50548.

JUL - 5 1950

BABYHOOD INDUSTRIES, INC. ①

How to break up and assign territories. Sheet. © 1Jan50;

AA145246.

APR - 4 1950

BABYHOOD INDUSTRIES, INC. ©

How to get more sales out of your
territory. Sheet. © 1Jan50;
AA145248.

APR 5 1950

BABYHOOD INDUSTRIES, INC. ©.

How to hire & train dealers. 3 1.

© 1Jan50; A1147071.

APR 21 1950

BABYHOOD INDUSTRIES, INC. ©
How to obtain birth listings.
Sheet. © 1950; AALL 5247.

APR - 4 1950

BABYHOOD INDUSTRIES, INC. ©.

How to operate your territory.

New York, ©1950. 3 1.

© 1Jan50; AA147072.

APR 21 1950

BAUMHOOD INDUSTRIES, INC. ©

Methods for delivery and filling of
orders. Sheet. © 1Jan50;

AA145245.

1950

BABYHOOD INDUSTRIES, INC. ©

Your baby deserves the best and this
is it. Babyhood Wonda-Chair. Fold-
er. © 1Apr50; KK50547.

JUL - 5 1950

Babyhood step by step.

Pointer, Priscilla.

Babyhood step by step; the first five years. [Racine, Wis.] Whitman publishing co., c1946.

1 v. col. illus. 31cm.

© publisher; 31Dec46; 2c 22Mar47;
A11554.

vf 27Aug47

Babyhood step by step. The first
five years.

1554 Pointer, Priscilla

Babyhood step by step. The first
five years, designed by P. Pointer.
[Racine, Wis.] Whitman pub. co.,
c1946.

[39] p. 31cm.

© Whitman pub co., Racine, Wis.;
31Dec46; 2c 22Mar47; A11554.

elg 6-20-47

BABYING YOU; from Princess Charming, w
Bert Kalmar, m Harry Ruby. ©
18Sep26, E648836. R117506, 18Sep53,
Harry Ruby (A)

BABYING YOU; from Princess Charming, w
Bert Kalmar, m Harry Ruby. ©
18Sep26, E648836. R117505, 18Sep53,
Jessie Kalmar (W)

BABYING YOU; from Princess Charming,
by Bert Kalmar & Harry Ruby, orches-
tra arr. Max Irwin. © on arr.,
22Oct26, E651221. R119945, 26Oct53,
Harms, inc. (PWH of M. Irwin)

BABYKIN w & m Fred G. Moritt © Lyric
Music Publishers, inc. 17Oct49
EU181942

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BABYKIN; w & m Fred G. Moritt © on
changed w, added w & m Lyric Music
Publishers, inc. 20Jul50 EU210697

SEP - 7 1950

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BABYLAND; w Graham Robertson, m
Granville Bantock; in A flat.
© 29Jun23, E566799. R70143, 17Nov50,
Helen Bantock (W)

JAN - 9 1951

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Baby-land.

Among the little folks; in Florence New-
ell Barbour; high & low voice.

© 12Sep19; E457300-457302. R13894-
13896; 21Dec46; Myra Whitaker (C of
F. N. Barbour), Rochester, N. Y. Con-
tents,- No. 1. Baby-land (w George
Cooper)- No. 2. The witch in the glass
(w M. B. Platt)- No. 3. The piper
(w William Blake)

BABYLAND EXPRESS; arr Pauline Pieck
Seward w, m & © Howard Leslie New-
ton 28Mar51 EU233738

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MAY 17 1951

BABY LAND OF NOD; w Gwynne Denni, m
Clarence E. Wheeler; high voice, in
F. © 31Jul22, E541125. R65172,
26Jul50, Herbert L. Taylor (NK of
G. Denni)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

Babylas.

DAIREAUX, MAX.

Babylas, roman. Paris [1952] 301 p.

© Éditions Denoël; 30May52; AF0-8318.

I. Éditions Denoël.

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/r

BABYLON; by Mike Corda © Monument
Music, inc. Notice 30Dec53 v23
p269

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BABYLON; w Willis K. Jones, m for
women's chorus by Joseph W. Clokey.
© 13Feb25, E607340. R101935,
29Oct52, Joseph W. Clokey (A)

BABYLON; fox-trot, w Harry Williams,
m Neil Moret. © 14Oct22, E547258.
R53646, 26Oct49, Neil M. Daniels &
Tholen D. Garrett (C of N. Moret)

BABYLON; w Harry Williams, m Neil
Moret. © 12Jun22, E539481. R52992,
12Oct49, Neil M. Daniels & Tholen
D. Garrett (C) of N. Moret)

AA

"Babylon" - ancient and modern.

26332

Duprau, Lura Frances, 1901-

"Babylon" - ancient and modern; the
"origin" of religions. [Los Angeles,

Printed by Bedrock press, c1946]

pamphlet (24 p.) illus. 20 1/2cm.

© 9-14-46; 2 c 9-27-46; Lura Frances
Duprau, Los Angeles; AA 26332.

afp 11-22-46

BABYLON; for piano by Jack Mullen. ©
18Mar25, E609203. R92466, 25Mar52,
Jack Mullen (A)

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BABYLON; w Harriette Pressman m
Michael Corda © Edwin H. Morris &
Co., inc. 13May52 EU275872

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BABYLON; w & m Robert Freud Rodgers
© Adventure Music Co. 15Oct52
EU293097

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BABYLON; w Davidyne Saxon m Martha Ann
Everds © Davidyne Saxon & Martha Ann
Everds 29Apr53 EU314140

V

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BABYLON; fox-trot, w Harry Williams, m
Neil Moret [pseud. of Charles N.
Daniels] © 14Oct22, E547258.
R63168, 9Jun50, Carrie Williams Quinn
(W), Mrs. Tholen D. Garrett & Neil
Moret (C of C. N. Daniels)

JUL 13 1950

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BABYLON; w Harry Williams, m Neil Moret
[pseud. of Charles N. Daniels]
© 12Jun22, E539481. R63161, 9Jun50,
Carrie Williams Quinn (W), Mrs.
Tholen D. Garrett & Neil Daniels
(C of C. N. Daniels)

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JUL 13 1950

BABYLON; w Harry Williams, m Neil
Moret [pseud. of Charles N. Daniels]
© 12Jun22, E539481. R63002, 5Jun50,
Carrie Williams Quinn (W)

JUL 13 1950

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Babylon.

QUEEN OF THE NIGHT, no.3, from Babylon;
by Justin Elie, orchestra arr.
Charles J. Roberts, © 8Sep25,
E627575. R100350, 29Sep52, Mrs.
Justin Elie (W) & Carl Fischer, inc.
(PWH of C. J. Roberts)

BABYLON, N. Y.

BABYLON, N. Y. TOWN BOARD.

Town of Babylon, Suffolk County, New
York. John M. Muddeman, planning
consultant. Scale ca. 1:18,000.

© Town Board, Town of Babylon; 7Dec53;
F16065.

1. Babylon, N. Y.

I. Muddeman, John Miller.

BABYLON, N. Y. NURSES HOUSE.

The story of Nurses House, at
Babylon, Long Island, New York.

cMabel Detmold, president;

16 p. © Nurses House, inc.;

30Jan54; A126052.

BABYLON, N. Y. TOWN BOARD.

Town of Babylon, Suffolk County, New York. John M. Muddeman, planning consultant. Scale ca. 1:18,000.

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F16065.

1. Babylon, N. Y.

I. Muddeman, John Miller.

Babylon on the rivers.

TEN PIECES FOR LOW INSTRUMENT AND
PIANO © m Adolph Andreas Weiss
1Jul47 EU88437-88441, 88446, 88442-
88445 Contents. I. Now praise the
Lord. II. In dire need I cry to
Thee. III. From the depth of my
heart. IV. I thank Thee, dear
Lord. V. Puer natus in Bethlehem.
VI. O God, from Heaven look upon
us. VII. The wonderful day has
come. VIII. Babylon on the rivers.
IX. Salvation has come to us. X.
God grant us peace.

Babylon suite.

BAYADERES, no.2, from Babylon suite;
by Justin Elie, orchestra arr.
Charles J. Roberts. © 8Sep25,
E627574. R99786, 12Sep52, Mrs.
Justin Elie (W) & Carl Fischer, inc.
(PWH of C. J. Roberts)

Babylon suite.

ODALISKS, no.1, from Babylon suite;
by Justin Elie, orchestra arr.
Charles J. Roberts. © 8Sep25,
E627573. R99785, 12Sep52, Mrs.
Justin Elie (W) & Carl Fischer, inc.
(PWH of C. J. Roberts)

Babylon suite.

ORGY, no.4, from Babylon suite; by
Justin Elie, orchestra arr. Charles
J. Roberts. © 8Sep25, E627576,
R99787, 12Sep52, Mrs. Justin Elie
(W) & Carl Fischer, inc. (PWH of
C. J. Roberts)

BABYLON the great and her daughters.

GU20311. SEE Bentley, Jessie
Johnson.

Babylone blues.

M25

.C

CRAPS, ERNEST JEAN, 1903-

Babylone blues; by David Bee [pseud.]

[For piano] © World Music Co., Brussels;
15Dec52; EF0-19137,

I. Title.

Library of Congress
Copyright Office

Babylone et Mésopotamie.

CHAMPDOR, ALBERT.

Babylone et Mésopotamie. 3. éd. Paris
[1953] 162 p. illus. (Les Hauts lieux
de l'histoire, 2) © on revisions &
additions; Éditions Albert Guillot; 1Apr53;
AF13411.

I. Guillot (Albert) Éditions.

Library of Congress
Copyright Office

j/v

Babylonia.

Witkowski, Bernard.

BABYLONIAN DANCE; by Frank E. Hersom,
arr. Adolph Schmid; orch. © 12Nov20,
E494423. R38130, 21Sep48, Frances
Hersom (W)

The Babylonian Genesis.

HEIDEL, ALEXANDER.

The Babylonian Genesis; the story of the creation. 2d ed. Chicago, University of Chicago Press. 153 p. illus. © on revisions & translation; The University of Chicago; 5Jan51; A51871.

I. Enuma elish.

II. Chicago. University.

FEB 27 1951

mds/r

Library of Congress
Copyright Office

The Babylonians.

WEINREB, NATHANIEL NORSEN.

The Babylonians. [1st ed.] Garden City,
N. Y., Doubleday, 1953. 381 p.

© Nathaniel Norsen Weinreb; 28May53;
A94222.

Library of Congress
Copyright Office

j/l'

BABYLON'S FALLIN'; arr. J. B. Herbert;
men's voices. © 17Dec23, E580214.
R72225, 26Dec50, The Rodeheaver Co.
(PWH)

JAN 22 1951

Library of Congress
Copyright Office

BABY'S ADOPTION' m Lothar Perl

© Loew's, inc. 11Mar48 EU120578

BABY'S animal book. AA65841. SEE
Plastibook Co., inc.

Baby's animal book. (R) SEE
Wilson, Eulalie.

BABY'S animal picture book.

AA223141. SEE Merrill Company
Publishers.

BABY'S ASLEEP m Jack Nathaniel
Freed, © w Elsie Mildred Colson
7Nov47 EU106764

Library of Congress
Copyright Office

Baby's baby blue eyes; m Herbie
Fields. © Herman Haskell Feldman,
Denver; 31Mar47; EU48487..

Library of Congress
Copyright Office

THE BABY'S BATH. 1 reel.

Produced by Encyclopaedia Britannica Films, Inc.,
in collaboration with Arnold Gesell, Yale University.

© Encyclopaedia Britannica Films, Inc.,
author and claimant, Chicago; 25Feb47; 2c 8Mar47,
script; M 1768.

el 3-20-47

THE BABY'S BATH. Encyclopaedia Britannica Films
Inc., in collaboration with Arnold Gesell and
the Clinic of Child Development, Yale University,
1947. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films Inc., Chicago;
25Feb47; MP1768.

BABY'S BATH AND SKIN CARE. Diaparene Co.,
a division of Homemakers' Products Corp.,
1952. Produced by Apex Film Corp.
1 reel, sd., color, 16mm.

Summary: Describes the proper method
of bathing a baby. Includes scenes showing
the necessary equipment, the correct way
of handling the child, and the steps in
the redressing of the child after the
bath.

Credits: Director, John H. Morse;
editor, Ben Marmon. Cast: Nan Leslie,
Richard Crane, John Eldredge.

© Apex Film Corp.; 11Nov52;
MP3036.

BABY'S BATH AND SKIN CARE. KK84698.
SEE Homemakers' Products Corpora-
tion. Diaparene presents ...

BABY'S bathtub toy set. IU3114.

SEE Branch, Robert F.

Baby's birthday party.

M1380

RONELL, ANN.

.R

Baby's birthday party; words and music
by Ann Ronell, [arr. by Geo. N. Terry]
[For piano, with words] 35¢ © on
simplified arrangement; Famous Music
Corp., New York; 14Feb50; EP44317.

I. Title. [II. Terry, George Norris, 1911-
]

Library of Congress
Copyright Office

MAR 20 1950

Baby's birthright.

ANDERSON, MARGARET DORIS.

Baby's birthright; advice to
mothers on breast feeding. Illus-
trated by Dorothy Paterson.
Faber and Faber. 70 p.
© Margaret Doris Anderson;
19Feb54; AIO-4096.

BABY'S BLUE; from A la carte, w & m
Herman Hupfeld. © 19Aug27; E671208.
Fredericka Hupfeld (E); 19Aug54;
R134715.

Baby's blues.

M1630

WERNISING, CHARLES.

.2

Baby's blues; [by] Charles Wernsing.

.W

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

12Jul52; EP63589.

I. Title.

Library of Congress
Copyright Office

BABY'S BOOGIE; w Les Voorhees m Jack
Betzner © Les Voorhees & Jack
Betzner 27Feb50 EU195279

Library of Congress
Copyright Office

MAR 21 1950

Baby's book.
[Rutledge, Ann]

Baby's book. Norwalk, Conn., C.
R. Gibson, c1946.
{28} p. col. illus. 27cm.

© 5Aug46; C. R. Gibson & Co.;
A3709.

mds/b

Baby's book.

A

3316

Henderson, Doris E

Baby's book, illustrated by Doris
E. Henderson. Norwalk, Conn., C. R.
Gibson & company, 1946.

[28] p. illus. 27cm.

Baby record book.

© 6Feb46; publisher; A3316.

I. Title. II. Gibson (C. R.) and
company, claimant.

car 6-26-46

AA 1454

Baby's book.

[Minneapolis, Printed by Harrison
& Smith, c1945]

illus. 14 x 22 cm.

Pamphlet in envelope.

© 12-26-45; 2c 1-14-45; Thos. D.
Murphy co., Red Oak, Ia.; AA 1454

jss 2-7-46

BABY'S book. AA64117. SEE Baby
Book Pub. Co.

Baby's book. SEE Brown and Bigelow.

BABY'S book. AA59150. SEE
Gerber Products Co.

Baby's book.

see

Murphy (Thos. D.) company.

BABY'S book. A62401. SEE Peninsular
Life Insurance Company.

MAR 17 1952

Baby's candid-photo album. SEE
Kingsley, Stuart Corning.

BABY'S Care-E-All. KK77928. SEE
Livingston Co.

BABY'S CHOICE. SEE Dr. Christian
(Radio program) No. 769.

BABY'S CLOTHES, BIBS, DIAPERS NEED
SANITIZING AND DEODORIZING ...
SEE Purex Corporation, ltd.

BABY'S COMIN' BACK; w, m & © Raymond
B111 28Sep50 EU216754

Library of Congress
Copyright Office

OCT 23 1950

BABY'S COMING HOME; w, m & © Don Deadric
Robey 300ct50 EU219768

NOV 16 1950

Library of Congress
Copyright Office

Baby's cutie album. SEE Kingsley,
Stuart Corning.

Baby's day.

EDWARDS, ANNETTE.

Baby's day. Pictures by Priscilla Pointer.
New York [1953] 1 v. (Treasure books,
859) © Treasure Books, inc.; 12Mar53;
A92824.

- I. Pointer, Priscilla, illus.
- II. Treasure Books, inc.

Library of Congress
Copyright Office

j/i

AA 3267

Baby's diary.

see

Clymer, Eleanor

BABY'S DILEMMA; v, m & © Roger Joseph
Aubertin 15Mar51 EU232498

APR 12 1951

Library of Congress
Copyright Office

BABY'S domain. SEE Thoele, Lillian
Caroline Anna. H1365.

BABY'S DREAM BOAT; m James Charles
McNeil w & © Phyllis Ballard Reiva
5Sep50 EU214886

OCT 1 6 1950

Library of Congress
Copyright Office

BABY'S DREAMS © w & m Camyll
Boyer 13Jun47 EU81963

BABY'S early years. AA211991. SEE
Hurlock, Elizabeth Bergner.

BABY'S eczema and diaper rash. SEE
Pharma-Craft Corporation. KK33182.

BABY'S eczema and diaper rash. SEE
Pharma-Craft Corporation. KK33672.

BABY'S EYES w Phyllis Grindstaff,
© m Mildred Violet Walter 11Oct47
EU98445

Library of Congress
Copyright Office

BABY'S FARMLETT LULLABY; w, m & ©
Amanda Krook 14Jan54 EU344092

Library of Congress
Copyright Office

H 186

Baby's favorite.

see

Hunter, Dorothy E

BABY'S first A B C picture book.
AA223148. SEE Merrill Company
Publishers.

BABY'S first asset! SER Segal, Ben.

KK25449.

K 3427

Baby's first bank book.

see

Gerdts, Herbert J

BABY'S FIRST BIRTHDAY; w, m & © Louis
Joseph Hurst 21Jul52 EU282000

Library of Congress
Copyright Office

AA 8341, 32434

Baby's first birthday.

see

Greetings, inc., claimant.

vf 4-11-46

Baby's first book.

EDWARDS, ANNETTE, PSEUD.

Baby's first book. Pictures by
Helen Schad. © Wonder Books, inc.;
17Aug53; A116209.

I. Schad, Helen, illus.

II. Wonder Books, inc.

Library of Congress
Copyright Office

bj/*nm*

Baby's 1st book. SEE
Hoel, John D.

Baby's first books. RM 5252. See
Playtime house.

Baby's first book. (R) SEE
Wilson, Eulalie.

THE BABY'S FIRST CHRISTMAS TREE, a
Christmas play for children, by
Gertrude Farwell. Music by Arthur
Farwell. © 25Oct22, D26389. R56791,
9Jan50, Gertrude Farwell (A), Arthur
Farwell (A)

FEB 1 1950

Baby's first diary. SEE
Capitol Publishing Company, inc.

BABY'S FIRST LOVE m Robert Louis Carle-
ton © w Frances Hughes 14Nov49
EU185087

BABY'S first Mother Goose. AA223142.
SEE Mother Goose.

BABY'S FIRST SHOES; w, m & © Mrs. D.
S. Hughes 8Oct53 EU333753

Library of Congress

BABY'S first shoes made by you. SEE
Candace Company. KK42236.

K 6135

Baby's first step.

see

Anderson, Harold

The baby's first two years.

SMITH, RICHARD MASON.

The baby's first two years. New
and rev. [i.e. 5th] ed. 181 p.
illus. © Houghton Mifflin Co.,
Boston; 25 May 48; on additions &
revisions; A23039.

I. Houghton Mifflin Co.

The baby's first two years. R99153.

SEE

Smith, Richard Mason.

BABY'S foot (Ronald, 4 mo.) GU6415.

SEE Lewis, Lilly Ann.

BABY'S foot (Ronald, 6 mo.) GU6412.

SEE Lewis, Lilly Ann.

Baby's friends. SEE McLoughlin
Brothers, Inc.

BABY'S FRIENDS. A91935. SEE
Steiner, Charlotte, illum.

K 5983

Baby's fun book. (Hobby book.)

see

Mighill, Marjorie Foster

Baby's goin' to Broadway.

M1739

POSFORD, GEORGE.

.2

Baby's goin' to Broadway; words by
Eric Maschwitz, music by George
Posford. © Francis, Day & Hunter,
ltd., London; 21Aug46; EF92251

.P

BABY'S GOIN' TO WED WITH ME; w, m &
© Paul Gross Freed 14Aug51 EU247016

AUG 28 1951

Library of Congress
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BABY'S GONE; by Lloyd Bellaire ©
Commodore Music Corp. Notice
1Feb54 v23 p472

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BABY'S GONE; w & m Lloyd Bellaire ©
Commodore Music Corp. 28Jan54
EU345700

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Copyright Office

BABY'S GONE OUT BABY-SITTING; w, m &
© Frank Kratz & Jackson C. Allen
6Aug51 EU246173

Library of Congress
Copyright Office

AUG 23 1951

BABY'S GONE TO SLEEP; variations, M.
Viola Allen; pf., with w. © 25Aug21,
E520028. R50773, 4Aug49, A. W.
Perry's Sons (PWH)

BABY'S GONNA GO BYE BYE w & m Dave
Franklin & Van Alexander © Pic
Music Corp. 6Jun49 EU169478

BABY'S GOODNIGHT; m Louis Tobin w &
© Rossé Green 5Mar51 EU231126

MAR 27 1951

Library of Congress
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BABY'S GOT A BIG IDEA w & m
Kathleen O'Connor Dates arr
George Alfred Tonek © Mrs.
Kenneth D. Dates 2Jul48 EU139263

BABY'S GOT A MORTGAGE ON MY
HEART © w & m Robert Arthur
Schutt, Robert Russell Smith
& Leonard E. Polit 2Aug47
EU89886

BABY'S GOT A TOOTH © w & m Robert
Emmet Kelly 28Jul47 on changed
w & m EU86572

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Revised

BABY'S GOT A TOOTH © w & m Robert
Emmet Kelly 5Jan48 EU111146

Library of Congress
Copyright Office

BABY'S GOT A TOOTH © w & m Robert
Emmet Kelly 14 Aug 47 on changes in
m & new verse EU88627

BABY'S GOT A TOOTH © w & m Robert
Emmet Kelly 20Nov47 on changed
w & m EU104242

BABY'S GOT A TOOTH © w & m
Robert Emmet Kelly 29Jun47
EU82015

Baby's got a tooth; w & m R. E. Kelly.
© Robert Emmet Kelly, Panama City,
Fla.; 4Jun47; EU78930.

Baby's got a tooth; w & m R. E. Kelly.
© Robert Emmet Kelly, Panama City,
Fla.; on changes in w & m; 5Jun47;
EU79030.

Baby's got a tooth; w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City,
Fla.; on changes in w & m; 5Jun47;
EU79031.

BABY'S GOT A TOOTH © U. S. Music
Publishing Co. w & m Robert Emmet
Kelly 28Nov47 on changed m
EU113443

BABY'S GOT A TOOTH © U. S. Music
Publishing Co. w & m Robert Emmet
Kelly 5Dec47 on additional w
EU113442

BABY'S GOT A TOOTHSIE NOW; w, m & © on
changed w & m Robert Emmett Kelly
12Nov52 EU293837. Appl. states prev.
reg. as Baby's got a tooth, 1947,
EU79030-1.

Baby's got me worried.

M1630

SUES, LEONARD.

.2

Baby's got me worried; words by Coleman

.S

Kamile, music by Leonard Sues.

© Handy Bros. Music Co., inc., New York;
3Aug54; EP82319.

I. Title. [II. Kamile, Coleman]

Library of Congress

BABY'S GOT THE BLUES; w & m Henry
Creamer & S. Wooding, arr. Billy
Heagney. © 17Sep23, E569351.
R67387, 18Sep50, Lily Creamer (W) &
Sam Wooding (A)

BABY'S GROWTH CHART. SEE Park-Woods
Company.

AA 3729

... Baby's growth record...

see

Niemeyer, Burdette Catherine, claimant

hjm 2-19-46

BABY'S hand (Ronald, 4 mo.) GU6416.

SEE Lewis, Lilly Ann.

BABY'S hand (Ronald, 6 mo.) GU6413.

SEE Lewis, Lilly Ann.

A BABY'S head She has on a bonnet
with ruffles and bow under chin. G 4546
see McCullough, Catherine Miller.

via 3-27-47

KK 5456

Baby's health is guarded by coal's
big advantage.

see

Chicago coal merchants assn., claimant

mgc 8-26-46

Baby's house.

MCHUGH, GELOLO.

Baby's house. Pictures by Mary Blair.

New York, Simon and Schuster. [28] p.
(The Little golden library, 80) © Simon
& Schuster, inc. and Artists & Writers
Guild, inc.; 18Jan50; A41544.

I. Blair, Mary Robinson, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

MAR 29 1950

mh/r

BABY'S IN BERMUDA w James Eaton
© m Paul James McGrane 30Dec47
EU110175

Library of Congress
Copyright Office

Baby's in Bermuda, fishin' for
barracuda.

M1630

McGRANE, PAUL.

.2 Baby's in Bermuda, fishin' for barracuda;
. M words by Jimmy Eaton, music [by] Paul
 McGrane. © Star Songs, New York;
 29Dec49; EP43386.

I. Title. [II. Eaton, Jimmy]

Library of Congress
Copyright Office

FEB 14 1950

BABY'S IN STYLE © w Shelley Dobbins,
m Sanford Wolin 18Sep47 EU93985

A BABY'S JOURNEY; w, m & © Rachel Irene
Akers 17Apr50 EU200824

Library of Congress
Copyright Office

MAY - 5 1950

BABY'S LAUGH; w Carolyn Wells, m
Ward-Stephens. © 9May24, E590164.
R78373, 11May51, Ida M. P. Stephens
(W)

Library of Congress
Copyright Office

JUL 6 1951

Baby's library. KK15246. See Playtime
house.

BABY'S LULLABY w & m Nachman Nagra
© Irvin Agran 23Mar49 EU161582

Library of Congress
Copyright Office



BABY'S LULLABY w & m Billy Bean
© Franle Music Corp. 13Jan49
EU153480

Library of Congress
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BABY'S LULLABY; w, m & © Cecile Corine
Buhl 27Apr54 EU355924

Library of Congress
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BABY'S LULLABY; w & m Daniel Platkin ©
Republic Records, inc. 28Jun54
EU362553

Library of Congress
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THE BABY'S LULLABY; w & m Helen Madge
Enyeart w, m & arr Beulah Yinger
Runkle © Helen Madge Enyeart &
Beulah Yinger Runkle 27Aug53
EU328792

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Library of Congress

A BABY'S LULLABY; w, m & © Gustav
Rudolph Foerster 25May50 EU205084

Library of Congress
Copyright Office

JUN 29 1950

A BABY'S LULLABY; w, m & © Betty Mary
Honsell 5Jan52 EU260706

FEB 12 1952

Library of Congress
Copyright Office

A BABY'S LULLABY; w, m & © Pearl Pau-
line Churchill 9Sep54 EU370249

Library of Congress
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BABY'S LULLABY; w, m & © Mamie L.
Gaffney 8Sep54 EU370123

Library of Congress
Copyright Office

BABY'S LULLABY; w, m & © Peter Paul
Lewicki 6Mar50 EU196038

MAR 27 1950

Library of Congress
Copyright Office

BABY'S LULLABY; w, m & © Elva Lula
Lytle 20Sep54 EU371395

Library of Congress
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BABY'S LULLABY; W; m & © Zelda Pendell
Barnard 24May50 EU205009

Library of Congress
Copyright Office

JUN - 8 1950

BABY'S LULLABY; m Jerry Gray © Albert
Music Corp. 26Oct54 EU375089

Library of Congress
Copyright Office

BABY'S LULLABY; m Louis Tobin w &
© Rachel S. Gale 12Mar51 EU231995

APR 16 1951

Library of Congress
Copyright Office

A baby's lullaby; w Maud H. Dunn,
m F. G. Ford. © Florence G.
Ford, La Fayette, Ind.; 29Jan47;
EU46584.

BABY'S LULLABY © w & m Ruth Pasternak Evenchick 15Dec47 EU108175

Library of Congress
Copyright Office

BABY'S LULLABYE; w, m & © Flora B.
Rothschild 27Jun52 EU279627

Library of Congress
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BABY'S LULLABY m Robert Louis Carleton
© w Katherine Licurse 29Aug49
EU177325

BABY'S LULLABY © w Art Hubbard m Hal
Hubbard 23Feb49 EU158155

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BABY'S LULLABY © w & m Marjorie June
Viebrock 13May49 EU167246

Library of Congress
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BABY'S LULLABY w Mary Alice Leskovec
© m Joseph Frank Lasicky 14Feb49
EU157331

Library of Congress
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A BABY'S LULLABY © w Mary L. Placen-
tini m Louis Crawford Terry 15Jul49
EU175306

Library of Congress
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BABY'S LULLABY © w & m Thomas Lloyd
Ross 26May48 EU133404

Library of Congress
Copyright Office

BABY'S LULLABY; w, m & © Charles
William Godfrey 12Jan53 EU299786

Library of Congress
Copyright Office

Baby's Lullaby.

M1630 CHADWICK, LOLA K

.2 Baby's Lullaby; words and music
.C by Lola K. Chadwick. © Wire
Co., Publishers, Salt Lake
City; 18Oct47; EP18435.

I. Title.

Baby's lullaby.

M1621

.E

ENYEART, HELEN MADGE, 1905-

(The baby's lullaby) Grandma's little baby; [or] The baby's lullaby, words and music by Helen Enyeart [arr. by] Beulah Y. Runkle. Dayton, Ohio, Haanna Pub. Co. Appl. states prev. reg. 27Aug53, EU328792. © Helen Enyeart & Beulah Y. Runkle; 9Jul54; EP81807.

I. Title. II. Title: The baby's lullaby.
[III. Runkle, Beulah Yinger]

Library of Congress

Baby's lullaby.

MICHAEL. Baby's lullaby; w, m & ©
Julius George Gyomber 1Feb52
EU263190

FEB 18 1952

Library of Congress
Copyright Office

E unp 7723

Baby's lullaby.

See

Knauss, Dorothy.

jss 5-27-46

E unpub. 8364

Baby's lullaby.

see

Westbroek, Ereita J

kec 6-10-46

BABY'S memory hand. KK75758. SEE
Memory Hand and Foot Company.

D	W	BW	M	BM	Q
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Claimant Publishing House of the Evangelical Church, 3rd &
Remitter Reilly Sts., Harrisburg, Pa.

[illegible]

(Oct. 1945—3,000)

2001

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Baby's Mother Goose. SEE Mother
Goose.

BABY'S Mother Goose. AA65561.
SEE Steiner, Charlotte.

I 1648

Baby's mouth guard.

see

Parker, C

William

E unpub. 8624

Baby's music box.

see

Borek, Minuetta.

kec 6-11-46

K 5668, 6188

Baby's name.

see

Norcross.

BABY'S NEVER HAD IT SO SOFT ... SEE
International Latex Corporation.

BABY'S O.K. WITH ME; w, m & © William
S. Francis & Rosalie Zeppetello
26Aug53 EU328732

Library of Congress

BABY'S ON HER WAY BACK HOME; w, m & ©
Albert Sidney Stella Jr. 20ct52
EU289844

Library of Congress
Copyright Office

BABY'S ON MY MIND; w & m Florence
Cadrez, Eugene Parrish & Eddie Beal
© Malabar Music, inc. 6Aug51 EU246299

AUG 30 1951

Library of Congress
Copyright Office

Baby's own book. 9th ed. AA55057. See
Bryan & Bryan advertising.

Baby's own book. SEE McLoughlin
Brothers, inc.

r

BABY'S own book. AA65840. SEE
Plastibook Co., inc.

KK 8242

Baby's pal; a baby's pal bottle holder.

see

Krueger (Richard G.) inc., claimant

mgo 2-12-47

Baby's pal, comb and brush. KK13134.
see Krueger (Richard G.) inc., claimant

olg 7-3-47

K 4935

Baby's perfect diaper service, inc.
Eliminate diaper laundry drudgery.
sheet. 11" x 8 1/2".

Print in color.

© 8-24-46; 2c 8-30-46; Chicago;
K 4935.

trm 11-27-46

BABY'S pets. AA223140. SEE
Merrill Company Publishers.

BABY'S pets. KX16427. SEE Play-
time House.

BABY'S PICTURE m James Charles McNeil
© w Rose E. Ostranders Hoffman
14Feb49 EU157089

Library of Congress
Copyright Office

A BABY'S PICTURE CAN NEVER GROW OLD;
w, m & © Jack Peters 31Jan52
EU263073

FEB 18 1952

Library of Congress
Copyright Office



BABY'S PLEA; m Louis Tobin w & © Mrs.
Paul Holland 22Aug50 EU213104

Library of Congress
Copyright Office

SEP - 6 1950

BABY'S POLKA m Frank Sumowski ©
Cara Music Publishing Co. 29Jan48
EU115017

Library of Congress
Copyright Office

A BABY'S PRAYER; w, m & © Frederick
Joseph Groft & Donald Jackson
Henry 26Jun53 EU321676

Library of Congress
Copyright Office

A BABY'S PRAYER; m Louis Tobin w &
© Barbara Slama 13Nov50 EU222170

DEC 1 8 1950

Library of Congress
Copyright Office

A BABY'S PRAYER, op.45; for orchestra
by Leo A. Kempinski. © 7Aug25,
EP106340. R106742, 3Feb53, Photo
Play Music Co., inc. (PWH)

A BABY'S PRAYER © w Ethel Marguerette
Blew m Robert Louis Carleton
15Dec47 on arr EU118458

Library of Congress
Copyright Office

A BABY'S PRAYER AT TWILIGHT m Ronald
Buck © w Hallie Brown 16May49
EU167639

R

BABY'S PRAYER FOR PAPA; w Madge
Keller, m Leo Friedman.

© 15Jan19; E448663. R14470;
14Jan47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

R
Baby's prayer will soon be answered;
w & m Billy Baskette & Van & Schenck.
© 31Dec18; E439366. R470; 1Jan46;
B. Baskette (A), Culver City, Calif.

BABY'S pride. KK18452. SEE
M & R Manufacturing Corp.

AA

Baby's real Mother Goose.

2015 Mother Goose.

Baby's real Mother Goose... [Il-
lustrated by Harold Peterson] [Chi-
cago, Rand McNally, c1945]
cover-title. illus. 25-1/2 cm.
(A Rand McNally cloth book)

Application author: Rand McNally &
Co.

Pamphlet.

© 12-15-45; 2 c 11-11-45; Rand
McNally & Co., Chicago; AA 2015.

jss 2-11-46

Baby's record book. SEE Bryan and
Bryan Advertising.

P

AA 40628

Baby's record book.

see

West, Carleton Julian, 1895-

afp 1-24-47

BABY'S RENDEZVOUS © w & m Frank Brian
Hunnicuttt 1Apr48 EU179919

Library of Congress
Copyright Office

BABY'S ROCKIN' ME; w Esther R. Casteel
m Quincy S. Spann © Esther R.
Casteel & Quincy S. Spann 18Sep53
EU331329

BABY'S safety is in your hands! New
deluxe Babee-Tenda with Extenda legs.
SEE Babee-Tenda Corporation.
KK42402.

BABY'S SIESTA. Baby siesta; w, m & ©
Mary Christopher 14Jul52 EU280998

AA 15752

Baby's silver spoon endowment plan.

see

Gerdts (H. J.) co.

afp 8-23-46

R

Baby's slaves; w Percy Edgar,
m J. Ord Hamilton. © 26Sep19;
H460566. R11233; 26Sep46;
P. Edgar (A), London, & J. O.
Hamilton (A), Chesham, Bucks, Eng.

A BABY'S SMILE; w Grace Rarrick m
Betty Luxner Burdi © Grace Rarrick &
Betty Luxner Burdi 18Nov54 EU377518

Baby's smile in her picture; w T. E.
Hamm, m Leo & Hector Richard.

© Thelma Eulene Hamm, Caruthersville,
Mo.; 30Mar47; EU69252.

BABY'S SONG OF SLEEP; w, m & © Doris
Nieber Maul 15Mar54 EU351006

Library of Congress
Copyright Office

Baby's stepping stones from birth
to eight years. SEE Chronicle
Company.

BABY'S SUNDAY SMILE; w, m & © Sam S.
Amenta 30Apr51 EU236974

MAY 21 1951

Library of Congress
Copyright Office

Baby's Sunday smile.

M1630 AMENTA, SAM S

.2 Baby's Sunday smile; [by] Sam S. Amenta.
.A [For voice and piano] © Sam S. Amenta;
21Jun51; EP55684.

I. Title.

Library of Congress
Copyright Office

AUG 23 1951

BABY'S SWEETHEART SERENADE by W. Corri
© Boosey & Hawkes, inc. E332063,
R101951. Notice 9Feb53 v21 p247

Library of Congress
Copyright Office

BABY'S TEARS; w Alice Walton m Louis
Tobin © Alice Walton 31Mar52
EU269834

Library of Congress
Copyright Office

Baby's things. SEE McLoughlin
Brothers, inc.

r

THE BABY'S third monthday is here!
AAC3046. SEE Louisiana Society
for Mental Health.

A BABY'S THOUGHTS m Louis Tobin © w
Helen Wasmer 13Jul49 EU172909

A8278

Baby's treasure book of words.

Simms, Ethel Hays, illus.

Baby's treasure book of words, illustrated
by Ethel Hays Simms. Akron, O., New York,
The Saalfeld publishing company [1946]

[28] p. incl. col. front., col. illus.

23 x 24cm.

Printed on double leaves, Chinese style.

© 11Oct46; publisher, Akron, O.; A8278.

I. Title. II. Saalfeld publishing company.

MBD c 3-12-46

BABY'S warmest friends. KK21186.

SEE Apex Quilt Manufacturing Co.,
inc.

BABY'S WEATHER OUTDOOR THERMOMETER.

IU8208. SEE DUSINBERRE, HENRY
WARNER.

BABYSAN. K33304. SEE Hume, William
Stanton.

Babysan, a private look at the Japanese occupation.

HUME, BILL.

Babysan, a private look at the Japanese occupation. With commentary by John Annarino and Bill Hume. Columbia, Mo., American Press, c1953. 127 p.
© William Stanton Hume; 16Mar53;
A83648.

I. Annarino, John.

Unit C

Library of Congress
Copyright Office

j/l

THE BABY SITTER. (Little Lulu Cartoon).

Paramount Pictures, Inc., 1947. 7 min., ed.,
color, 35mm.

Credits: Direction, Seymour Kneitel; story,
Bill Turner and Larry Riley.

© Paramount Pictures, Inc., New York; 28Nov47;
LP1342.

THE BABY SITTER. Young America Films, Inc.,
1949. 15 min., sd., b&w, 16mm.

Summary: Points out the important do's
and don'ts for baby sitters. Designed for
youth and community groups.

Credits: Author, Lewis S. Baer.

© Lewis S. Baer; 20Dec49; MP11.

APR 19 1950

THE BABY SITTER w & m William Marshal
Jenkins, jr., © w & m Elbert Britten
Owen 13Aug47 EU88531

BABY SITTER m Paul Sawtell · © Harry
Sherman Productions, Inc. 3Dec47
EU106355

Library of Congress
Copyright Office

THE BABY SITTER m Joyce Grove Keshner ©
w David Cohen 16Nov48 EU151467

Library of Congress
Copyright Office

BABY SITTER; m & © George Zackery
Roumanis & Ralph Marterie 22Apr54
EU355426

BABY SITTER; w Jonel C. Howard
m Robert James Carter © Robert
James Carter 15Jun53 EU320119

Library of Congress
Copyright Office

BABY SITTER; w, m & © John Anthony
Sapia 25Sep53 EU332146

Library of Congress

BABY SITTER © w & m Henry Clarence
Bush 11Apr49 EU163545

Library of Congress
Copyright Office



The baby-sitter.

[Sergel, Christopher]

The baby-sitter, a comedy in three acts, by Perry Clark
[*pseud.*] Chicago, Dramatic Pub. Co. [1947]

70 p. 19 cm.

1. Title.

PS3537.E58B3

812.5

48-12061*

© Dramatic Pub. Co.; 8Oct47; DP11198.

Library of Congress

[1]

M1630 Baby Sitter.
 SANDERS, LENNY.

.2 Baby Sitter; words and music by
.S Roy West, Ernest Benedict [and]
 Lenny Sanders. © Remington
 Music Corp., New York; 3Jul47;
 EP6989.

- I. Benedict, Ernest, joint composer. ..
II. West, Roy, joint composer.
III. Title. Music Cat.

BABY SITTER. I'm goin' to sit with
baby w John Burke © m Louis Kazze
28Apr49 EU165506

Library of Congress
Copyright Office

THE BABY SITTER. SEE Big town, no. 11.

16v²

BABYSITTER. DU13689. SEE Bowie, Beverley.

THE BABY SITTER. DU33417. SEE Demund,
Harold Alexander.

THE BABY sitter. DU23817. SEE Dr.
Christian (Radio program) No. 595.

FEB 10 1950

BABY sitter. DUL4177. SEE Kane, Albert
Morris.

THE BABY sitter. DP16392. SEE MacDonald,
Dora Mary.

BABY sitter. AA227822. SEE Quandt,
Albert L.


BABY sitter. AA67760. SEE Rhoades,
Charles O.

BABYSITTER. See Wahnschaffe, Klara. D imp. 1160.

The baby-sitter and the big bad
babies! SEE American Mutual
Liability Insurance Company.

THE BABY-SITTER BLUES © w & m Lloyd
Ousley Batiste 6Jan49 EU152830

Library of Congress
Copyright Office



THE BABY SITTER BLUES © w Mildred
Anita Burdick m Elizabeth Jane
Burdick 11Jul49 EU172630

THE BABY SITTER BLUES; w, m & © Vaughn
Comfort Black 15Feb54 EU350255

Library of Congress
Copyright Office

THE BABY-Sitter dolls. KK72752. SEE
Mitten Toy Manufacturing Company, inc.
Play by day, glows at nite.

BABY SITTER POLKA m Stan Harper © Dana
Music Co., inc. EU273397. Notice
23Apr53 v21 p894

Library of Congress
Copyright Office

BABY SITTER POLKA; m Stan Harper ©
Dana Music Co., inc. 2May52 EU273397

Library of Congress
Copyright Office

BABY sitter program. DU12600. SEE
Whittinghill, Noral E.

THE BABY-sitter, rebels. DU27084. SEE
Goodmann, Henrietta.

MAR 27 1951

THE BABY SITTER SONG w & m Ambrose
Haley & Ted West © Peer International-
al Corp. 13Jun49 EU172391

Library of Congress
Copyright Office

Baby sitters.
Carr, Leon.

BABY sitters. DP271. SEE Hadley,
Harry L.

OCT 5 - 1950

THE BABY SITTERS. SEE It's a great life
(Television program) No. 3.

BABY sitter's "assistant." SEE Watt
(W. H.) Advertising Agency. KK41021.

Baby-sitter's blues.

M1630

[KRAWL, ROSCOE]

.2 Baby-sitter's blues; by Boots Faye [pseud.]
.K and Idaho Call [pseud.] © Fairway Music
Corp., Hollywood, Calif.; 19Sep49;
EP40574. For voice and piano, with
chord symbols.

I. Tortsch, Eloise, joint composer.

II. Title.

Baby sitter's guide.

KETCHAM, HANK.

Baby sitter's guide, by Dennis the
menace. With some help on the
spelling and pictures by Bob
Harmon and Hank Ketcham. Holt.
© Henry Ketcham; 29Oct54;
A159440.

I. Harmon, Bob.

Library of Congress
Copyright Office

b/t

The baby sitter's guide.

MOORE, MARY (FURLONG)

The baby sitter's guide; illustrated
by Phyllis Rowand. Crowell.

120 p. © Mary Furlong Moore;
18Sep53; A121353.

I. Rowand, Phyllis, illus.

Baby-sitters' handbook.

FLANDER, JUDY.

Baby-sitters' handbook; illustrated by Bea Leonard. Chicago, c1952. 49 p. (Life adjustment booklet) © Science Research Associates; 28May52; A69099.

I. Science Research Associates.

BABY-SITTERS' handbook. AA216356.

SEE Flander, Judy.

BABY SITTERS JITTERS. Columbia Pictures Corp., 1951. 16 min., sd., b&w, 35mm.

Summary: A Three Stooges slapstick comedy.

Credits: Producer and director, Jules White; screenplay and story, Felix Adler; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 1Mar51;
LP883.

MAY 23 1951

THE BABY-SITTER'S LULLABY m Robert
L. Carleton, © w George E. Sutey
7Sep47 EU91709

THE BABY SITTERS' LULLABY arr Wilfred
E. Dube © w & m Percy Robinson
25Aug49 EU177771

Library of Congress
Copyright Office

(THE) BABY SITTER'S LULLABY; w, m &
© Myrtle Amelia Coggon 27Nov50
EU222239

DEC 1 8 1950

Library of Congress
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THE BABY SITTER'S SONG © w & m
Henry Morgan Dodd 14Jan48
EU112317

Library of Congress
Copyright Office

THE BABY-SITTER'S SONG © w & m Charles
Neville Stephenson 11Feb49 EU156837.

Library of Congress
Copyright Office

Baby sitters, their care and
cultivation. SEE Western Features.

Baby sittin'.

M1630

ZEIGLER, JOHN ARVIN.

.2

Baby sittin'; words by Stan Cohen, music

.Z

by John Zeigler. © Edward B. Marks

Music Corp., New York; 15Feb51;

EP52720. Appl. states prev. reg. 3Mar50,

EU195927.

I. Title. [II. Cohen, Stanley]

APR 11 1951

Library of Congress
Copyright Office

BABY-SITTIN' BLUES; w, m & © John
Llwelllyn 3Apr53 EU310486

Library of Congress
Copyright Office

BABY-SITTIN' BLUES; w, m & © John
Llwelllyn 7Oct53 EU333565

Library of Congress V

BABY SITTIN' BOOGIE by Myrl "Rusty"
McDonald © Intro Music, inc. EU258475.
Notice 16Feb53 v21 p308

Library of Congress
Copyright Office

BABY SITTING' BOOGIE; w & m Myrl
McDonald © Intro Music, inc. 10Dec51
EU258475

DEC 28 1951

Library of Congress
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BABY SITTING DADDY; w, m & © Richard
Herbert 19Oct54 EU374466

Library of Congress
Copyright Office

BABY SITTIN' FOR YOU; w, m & © Will
Jack Turner 27Mar50 EU200280

Library of Congress
Copyright Office

MAY 12 1950

BABY-SITTIN' MAMA WON'T YOU PLEASE
COME HOME © w & m Harold G. Frost
7Aug47 EU94467

BABY SITTIN' WITH MY KITTEN m Robert
Louis Carleton © w Jimmy Archer
1Aug49 EU174954

BABY SITTIN' WITH YOU; w, m & © Eliza-
beth Barnard Crawford 9Mar54 EU350347

Library of Congress
Copyright Office

BABY SITTIN' WITH YOU; w Stanley Cohen
m John Arvin Zeigler © Stanley Cohen
& John Arvin Zeigler 3Mar50 EU195927

1022

Library of Congress
Copyright Office

MAR 27 1950

BABY SITTING; w Marion J. LoPresto Sr.
m Houston Davis © Marion J. LoPresto
Sr. & Houston Davis 23Feb54 EU348672

BABY sitting business boosts church
attendance. KK77735. SEE New Castle
Products.

BABY SITTING WITH YOU, BABY w Lou
Merrick © m Eva Martin Gambill
19Dec49 EU188321

BABY SITTING WITH MY BABY ON A SATUR-
DAY NIGHT; w, m & © Gladys Gates
Jack 7Oct52 EU290283

Baca, Anne Marie.

OUR LADY OF THE ROSARY; w Margaret
Mary Baker m Anne Marie Baca ©
Margaret Mary Baker & Anne Marie
Baca 25Feb52 EU266282

MAR 27 1952

Library of Congress
Copyright Office

Baca, Anne Marie.

OUR LADY OF THE ROSARY; w Margaret A.

Baker m Anne Marie Baca arr Joseph E.

Sobota © on arr, added w & m Anne

Marie Baca 200ct52 EU293139

Baca, Charles.

WHERE ARE YOU; w, m & © Charles
Baca 1May50 EU202425

MAY 1 9 1950

Baca, Eddie

A dreamer's dream was dreaming; w E.
Baca, m Louis Tobin. © Eddie Baca,
Houston, Tex.; 26Feb47; EU64474.

Baca, Eddie.

*1

M1630 TOBIN, LOUIS, 1904-

.2 A dreamer's dream was dreaming;
.T words by Eddie Baca, music by
Lew Tobin. © Nordyke Publishing
Co., Hollywood, Calif.; 1May48;
EP27238.

Baca, Eddie Ervin.

DON'T POCKET ALL YOUR MONEY; w, m & ©
Eddie Ervin Baca 26Oct53 EU335742

Baca, Eddie Ervin.

I SAW YOU IN A PAWN SHOP; w, m & ©
Eddie Ervin Baca 26Oct53 EU335741

Baca, Eddie Ervin.

QUICK SILVER, FOOL'S GOLD; w, m & ©
Eddie Ervin Baca 26Oct53 EU335740

BACA, FABIOLA CABEZA DE. SEE Cabeza de
Baca, Fabiola.

Baca, Louie.

I CAN'T PUT IT INTO WORDS; w Louie
Baca m Ronald Buck © Louie Baca &
Ronald Buck 4Nov53 EU336810

Baca, Louie.

I NEVER REALIZED; w Louie Baca m Leo &
Hector Richard © Louie Baca 18Nov53
EU338485

Baca, Louie.

I'M NEVER SURE; w Louie Baca m Louis
Tobin © Louie Baca 18Jan54 EU344453

Baca, Louie.

NADINE; w, m & © Louie Baca 30Mar54
EU352787

Library of Congress
Copyright Office

Baca, Manuel C de.

Vicente Silva & his 40 bandits; translation [by] Lane Kauffmann; illus. [by] Fanita Lanier. Washington, E. McLean, 1947.

vi, 77 p. illus. 33 cm.

"500 copies ... printed."

© Edward McLean, Washington; 11Jul47; AA57261.

1. Silva, Vicente, 1845 (ca.)-1893. 2. Brigands and robbers. 3. Crime and criminals—New Mexico. I. Kauffmann, Lane, 1921- tr. II. Lanier, Fanita, 1903- illus.

F801.S5B315

Library of Congress

923.4173

[2]

47-6444*

EGM/c

BACA COUNTY, COLO.

W & E OWNERSHIP MAPS.

Baca County, Colorado. Scale ca. 1:48,000.

© Betty Hillard Edwards & James Robert Williams.

East half. © 4Oct54; F17933.

1. Baca County, Colo.

I. Edwards, Betty Hillard.

II. Williams, James Robert.

BACA COUNTY, Colo. SEE

Tobin (Edgar) Aerial Surveys.

Colorado regional map[s] nos. 3-4.

F5708, F5729.

Bacaas, Marie Victoria.

RIDING IN THE VALLEY © w & m Marie
Victoria Becaas 1Nov49 EU183582

Library of Congress
Copyright Office

Bacal, Bernice.

YOU DON'T CARE FOR ME © w Saul Barry
m Bernice Bacal 17Jan49 EU153819

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Bacal, Bernice Alicia.

THE BREAD MAN © w Saul Barry m Bernice
Alicia Bacal 8Feb49 EU156544

Library of Congress
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Bacal, Bernice Alicia.

BREATHLESS; w, m & © Bernice Alicia
Bacal 16Jul51 EU244326

AUG 17 1951

Library of Congress
Copyright Office

Bacal, Bernice Alicia.

DANCIN' FOR A PENNY. Dancing for a
penny; w, m & © Bernice Alicia Bacal
16Jul51 EU244323

Library of Congress
Copyright Office

Aug 17 1951

Bacal, Bernice Alicia.

DO YOU DIE OF A BROKEN HEART; w, m &
© Bernice Alicia Bacal 16Jul51
EU244321

MUG 17 1951

Library of Congress
Copyright Office

Bacal, Bernice Alicia.

ENCHANTED NIGHT; w, m & © Bernice
Alicia Bacal 16Jul51 EU244325

AUG 17 1951

Library of Congress
Copyright Office

Bacal, Bernice Alicia.

GYPSY GIRL © w Saul Barry m Bernice
Alicia Bacal 29Jun48 EU136986

Bacal, Bernice Alicia.

NEW LOVE; w, m & © Bernice Alicia
Bacal 16Jul51 EU244320

AUG 17 1951

Library of Congress
Copyright Office

Bacal, Bernice Alicia.

NONITA; w, m & © Bernice Alicia Bacal
16Jul51 EU244319

ACG 15 1951

Library of Congress
Copyright Office

Bacal, Bernice Alicia.

TORCH SINGER'S SERENADE; w, m & ©
Bernice Alicia Bacal 16Jul51 EU244322

AUG 17 1951

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Bacal, Bernice Alicia.

WALTZ OF LOVE; w, m & © Bernice Alicia
Bacal 16Jul51 EU244324

AUG 17 1951

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Bacal, Bernice Alicia

see also

Blumberg, Bernice Alicia

1251

BACAL, BUNNY. See
Bacal, Bernice Alicia

BACAL, BUNNY. SEE
Bacal, Bernice Alicia, 1917-

EU244320-326

AUG 10 1951



BACAL, BUNNY, pseud. SEE
Blumberg, Bernice Alicia.

EU215179

SEP 25 1950

✓

BACAL, C pseud. SEE
Donida-Labati, Carlo, 1920-

EF0-9475

OCT 29 1954

Library of Congress
Copyright Office

xM

BACAL, CHARLES, pseud. SEE
Donida-Labati, Carlo, 1920-

EF0-3333

xM

Library of Congress
Copyright Office

JUL 31 1939

M25

.B

Bacal, Harvey.

Activated theme. New York, Edwin
H. Morris & company, inc.

© 11Jun46; publisher; EP7296.

For piano solo.

I. Title.

Bacal, Harvey.

ANOTHER FACE; w Don Appell m Harvey

Bacal © Arcot Music Pub. Co.

16Jul53 EU323770

Library of Congress
Copyright Office

M25
.B

BACAL, HARVEY.

Bee! quiet; by Harvey Bacal. [For piano]

© Arcot Music Pub. Co., New York;
12Sep52; EP65163.

I. Title.

Library of Congress
Copyright Office



Bacal, Harvey.

CAN A DREAMER FALL IN LOVE; w Al
Sorrentino m Harvey Bacal © Arcot
Music Pub. Co. 2Feb54 EU346211

Library of Congress
Copyright Office

E unpub 757

Bacal, Harvey.

Contented century, ^{""} ~~by Harvey Bacal.~~
2 l. 32cm.

For piano solo.

© 1 c 1-5-46; Harvey Bacal, New York;
E unpub 757.

vf 2-28-46

Bacal, Harvey.

FELIZ; m Harvey Bacal © Arcot Music
Pub. Co. 19Jan54 EU344669

Library of Congress
Copyright Office

Bacal, Harvey.

GOOD HUMOR; m Harvey Bacal © Arcot
Music Pub. Co. 19Jan54 EU344670

Library of Congress
Copyright Office

M25

.B

BACAL, HARVEY, 1915-

Handle with care; by Harvey Bacal.

[For piano] © Arcot Music Pub.

Co., New York; 12Sep52; EP65162.

I. Title.

Library of Congress
Copyright Office

Bacal, Harvey.

I CRY YOUR NAME; w Don Appell m Harvey
Bacal © Oxford Music Corp. 6Mar53
EU307436

Library of Congress
Copyright Office

M1630 BACAL, HARVEY, 1915-
.2 I cry your name; lyric by Don Appell,
.B music by Harvey Bacal. 40¢ Appl. states
prev. reg. 6Mar53, EU307436. © Oxford
Music Corp., New York; 7May53;
EP71379.

I. Title. [II. Appell, Don, 1916-]

Bacal, Harvey.

IF YOU DON'T GO AWAY AND LEAVE ME ALONE,
I'M GONNA FIND SOMEBODY WHO WILL; w
Rita Libin m Harvey Bacal © Arcot
Music Pub. Co. 14Jun54 EU361154

M1630 BACAL, HARVEY.

.2 I'm afraid to remember; words by
.B Irving Caesar, music by Harvey
Bacal. © Arcot Music Publishing
Co., New York; 25Mar48; EP24509.

Bacal, Harvey.

INCLUDE ME IN; w Al Sorrentino m
Harvey Bacal © Arcot Music Pub. Co.
3Nov53 EU336645

Bacal, Harvey.

JUST ONE OF THOSE THEMES; m Harvey

Bacal © Arcot Music Pub. Co.

19Jan54 EU344671

Library of Congress
Copyright Office

Bacal, Harvey.

LOOKIN', LOOKIN', LOOKIN'; w Al
Sorrentino m Harvey Bacal © Arcot
Music Pub. Co. 2Feb54 EU346164

Bacal, Harvey.

MY CITY MAN; w Don Appell m Harvey
Bacal © Arcot Music Pub. Co. 25Feb53
EU305271

Bacal, Harvey.

A NEST MADE OF GOLD; w & m Don Appell
& Harvey Bacal © Shapiro, Bern-
stein & Co., inc. 11Dec52 EU299377

Bacal, Harvey.

NEVER AGAIN; w Don Appell m Harvey

Bacal © Arcot Music Pub. Co. 25Feb53

EU305269

Library of Congress
Copyright Office

M25

.B

BACAL, HARVEY.

Old fashioned melody; by Harvey Bacal.

[For piano] © Arcot Music Pub. Co.,
New York; 12Sep52; EP65164.

I. Title.

Library of Congress
Copyright Office



Bacal, Harvey.

OLDEN DAYS; w Don Appell m Harvey

Bacal © Arcot Music Pub. Co.

2Feb54 EU346165

Library of Congress
Copyright Office

Bacal, Harvey

One dream for two hearts. Music
by Harvey Bacal, words by Hilda Sachs.

and a few symbols.
Melody ~~unaccompanied~~.

*first line: What's going to happen.

© 100-2-21-46; Harvey Bacal, New
York; E unpub. 7969.

was 6-10-46

Copyright Office
Bacal, Harvey.

OUR SIDEWALK CAFE; w Rita Libin m Harvey
Bacal © Arcot Music Pub. Co. 27May54
EU359447

Bacal, Harvey.

PIANINO; m Harvey Bacal © Arcot Music
Pub. Co. 25Feb53 EU305270

Library of Congress
Copyright Office

Bacal, Harvey.

RED PEPPERS; m Harvey Bacal © Arcot
Music Pub. Co. 7May53 EU315234

Library of Congress
Copyright Office

Bacal, Harvey.

SALLY IS HER NAME; w Don Appell m
Harvey Bacal © Arcot Music Pub. Co.
12Mar53 EU307393

Bacal, Harvey.

SEVEN SALTY SAILORS; m Harvey Bacal ©
on new matter Shapiro, Bernstein &
Co., inc. 11May54 EU357699. Appl.
states prev. reg. as BEE, QUIET
15Sep52 EU65163

Bacal, Harvey.

SHADOW TANGO; m Harvey Bacal © Arcot
Music Pub. Co. 7May53 EU315235

Library of Congress
Copyright Office

M25

.B

Bacal, Harvey.

Swinging in a nursery; piano solo.
New York, Edwin H. Morris & Company

~~Info~~ © 13 Jun 46; publisher; EP7294.

I. Title.

Bacal, Harvey.

THAT DID IT; w Al Sorrentino m Harvey
Bacal © Arcot Music Pub. Co. 3Nov53
EU336647

Library of Congress
Copyright Office

Bacal, Harvey.

TIE IT UP AND SEND IT BACK; w & m
Harvey Bacal © Arcot Music Pub. Co.
22Oct53 EU335413

Library of Congress

Bacal, Harvey

Whatcha been doin' while I been away;
words [by] Hilda Sachs; music [by] Harvey
Bacal.

Melody and chord indications.

First line: same as title.

© 1c 3-7-46; Harvey Bacal, New York;
E unp 10078.

eag 6-26-46

Bacal, Harvey

What's to become of me. Music by
Harvey Bacal, words by Hilda Sachs.

and chord symbols.
Melody ~~unaccompanied~~.

First line: Slowly as one who is
dreaming.

© lc: 2-21-46; Harvey Bacal, New
York; E unpub. 7970.

was 6-10-46

Bacal, Harvey.

WHO SHALL I BE TODAY; w Rita Libin m
Harvey Bacal © Arcot Music Pub. Co.
29Mar54 EU352691

Library of Congress
Copyright Office

Bacal, Harvey.

WINTER PICNIC; w & m Don Appell &
Harvey Bacal © Shapiro, Bernstein &
Co., inc. 8Dec52 EU298008

Bacal, Jacques W 1906—

ABC of divorce, by Jacques Bacal and Louise Sloane. New York, E. P. Dutton & company, inc., 1947.

128 p. 194^{mm}.

"First edition."

1. Divorce. 2. Divorce—U. S. I. Sloane, Louise, 1908— joint
author. II. Title.

HQ814.B3

392.5

47-1905

© 3Mar47; authors, New York; A10914.

BACALA; w & m Tony Starr © Leeds Music
Corp. 22May52 EU276109

Library of Congress
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Bacalao con ñame.

M1356

ZÚÑIGA, JOHNY.

.Z

Bacalao con ñame; guaracha, letra y
música de Johnny Zúñiga, arr. de Severino
Ramos. [Parts: orchestra: with words]
© Peer y Cia., s.l., Habana; 19Dec51;
EF18164.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

BACALL TO ARMS. 1 reel. technicolor.
(Merrie Melodies)

© 10-5-46; 2c 10-30-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 1236.

el 12-2-46

BACALLAO, LUIS REYES. SEE
Reyes Bacallao, Luis, 1926-

*

EF17148

JAN - 4 1952

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Bacan.

M1356

FEIJOO, MARCEL, 1906-

.F

Bacan; tango milonga de Marcel Feijoo.

[Piano-conductor score (orchestra) and
parts] © Publications musicales Marcel
Feijoo, La Varenne, France; 15Sep54;
EF0-29961.

I. Title.

Library of Congress

M1356 **Bacancita.**
BURLI, ANGELO.

.B Bacancita ... musica de A. Burli.

© Publications Raoul Breton &
Cie, Paris; 12Mar31; EF5993.
Piano-conductor score: orchestra.

I. Title.

Music Cat.

Bacancita.

M1356

.B

BURLI, ANGELO.

Bacancita; musique de Angelo Burli,
arrangement de Albert Lasry. Paris,
R. Breton. [Piano-conductor score.
(orchestra) and parts. © on arrange-
ment; France Music Co.; 18Jul49;
EF15155.

I. Title. [II. Lasry, Albert, 1903-]

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APR 19 1955

BACANTE; by Bill Russo © Benton Publica-
tions. Notice 2Jun54 v24 p175

Library of Congress
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BACANTE; m Bill Russo © Benton Publi-
cations 2Jun54 EU369813

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A BACARDI COCKTAIL HAS LESS CALORIES
THAN 2 SLICES OF PINEAPPLE. KK81991.
SEE Bacardi Imports, inc.

A BACARDI HIGHBALL HAS LESS CALORIES
THAN ONE EGG. KK82288. SEE
Bacardi Imports, inc.

BACARDI IMPORTS, INC. ©.

A Bacardi cocktail has less calories
than 2 slices of pineapple. Drink
low calorie Bacardi. (Rum) Adv.
from N. Y. world telegram & sun.
Appl. author: Brooke, Smith, French
& Dorrance, inc. © 5Feb53;
KK81991.

BACARDI IMPORTS, INC. ©

A Bacardi daiquiri has less calories
than a glass of skim milk.

© 23Nov53; KK103536. SEE 1955
file.

BACARDI IMPORTS, INC. ©.

A Bacardi highball has less calories
than one egg. All alcoholic beve-
rages have caloric energy but
Bacardi ... (Rum) Adv. from N. Y.
world telegram & sun . Appl.
author: Brooke, Smith, French &
Dorrance, inc. © 13Feb53; KK82288.

BACARDI IMPORTS, INC. ©

A Bacardi old-fashioned has less
calories than half a grapefruit.
(Rum) Adv. from New York world
telegram, Jan. 29, 1953. Appl.
author: Brooke, Smith, French &
Dorrance, inc. © 29Jan53; KK81803.

BACARDI IMPORTS, INC. ©

New idea, a Bacardi cocktail on the
rocks. (Rum) (In the San Diego
union, San Diego, Calif., Aug. 11,
1954, p. a-10) Appl. author:
Brooke, Smith, French & Dorrance,
inc. © 11Aug54; KK100815.

A BACARDI OLD-FASHIONED HAS LESS
CALORIES THAN HALF A GRAPEFRUIT.
KK81803. SEE Bacardi Imports, inc.

BACARELLI, ALY, PSEUD. SEE
Calder, George Refalvy.

EU372619

M1356

.M

Bacarelli; B.

MOIETTA, BEPPE.

La Pepina ... [words by Tettoni]
musica di Beppe Moietta.

Fulvia ... [words by B.
Bacarelli] musica di Mario
Chesi. © Edizioni Leonardi,
Milano; 18Jun46; EF4907.

Piano-conductor score
(orchestra, with words)

I. Tettoni, F., lyricist. II.
Bacarelli, B., lyricist. III.
Chesi, Mario. Fulvia. IV. Title.
V. Title: Fulvia.

Music Cat.

Library of Congress
Copyright Office

M1621

.B

BACARISSE CHINORIA, SALVADOR, 1898-
(Cantarcillos) Cuatro cantarcillos; op.63;
sobre poesias anonimas de los siglos XV
y XVI para canto y piano [by] Salvador
Barcarisse © Unión Musical Española,
Madrid; 9Feb54; EF0-26118.

I. Title: Cantarcillos.

Library of Congress

BACARISSE CHINORIA, SALVADOR, 1898-
Cuatro cantarcillos. SEE HIS Cantarcillos.

EF0-26118

xM

Library of Congress

M25
.B

BACARISSE CHINORIA, SALVADOR, 1898-
(Preludes, piano, op.34) Veinticuatro
preludios; op.34 [by] Salvador Bacarisse.
© Unión Musical Española, Madrid;
22Dec53; EF0-26404.

I. Title: Preludios.

Library of Congress

*

**BACARISSE CHINORIA, SALVADOR, 1898-
Veinticuatro preludios. SEE HIS
Preludes, piano, op.34.**

EF0-26404.

Library of Congress

AA 24278

Bacas, Paul E

Auditing practice set, by Paul E.

Bacas ... and William Wider ... 4th ed.

... New York, Ronald press co., c1946.

1 v. 28 x 22cm.

Inside titled envelope.

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© 9-18-46; Z c 9-24-46; Ronald press
co., New York; AA 24278.

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AA Bacas, Paul E
24614 Auditing practice set. Instructor's
guide, by Paul E. Bacas ... and William
Wider ... 4th ed. ... New York,
Ronald press co., c1946.
1 v. illus. 28 1/2 x 22 1/2cm.

Reproduced from type-written copy.
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co., New York; AA 24614.

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BACAS, PAUL E.

Auditing procedure; answers to
problems, by Paul E. Bacas,
Arthur H. Rosenkampff [and]
William Wider. Rev. ed. 62 p.

© The Ronald Press Co., New York;
17Sep48; AA93869.

BACAS, PAUL EDMOND.

Auditing procedure, by Paul E. Bacas,
Arthur H. Rosenkampff [and] William
Wider. Rev. ed. 625 p. © The
Ronald Press Co., New York;
23Aug48; A24693.

I. Rosenkampff, Arthur Henry, joint
author. II. Wider, William, joint
author. III. Ronald Press Co.

BACAS, PAUL EDMOND.

The successful practice of accountancy.

**458 p. © Prentice-Hall, inc., New York;
7Feb51; A52293.**

I. Prentice-Hall, inc.

MAR 27 1951

MAR 27 1951

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Copyright Office

BACAS, PAUL EDMOND.

Thirty years to win. 209 p.

© Richard R. Smith Publisher, inc.;

23Aug54; A153913.

I. Smith (Richard R.) Publisher, inc.

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r/b

Bacca, Ferd Redcloud.

PUEBLO WALK SONG arr Benjamin Harris
© w & m Ferd Redcloud Bacca
25Feb49 EU158403

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BACCA PIPES JIG, no.11, from Morris
dance tunes, set 6; collected & arr.
Cecil Sharp; rev. © on arr.,
15Apr24, E583443. R93610, 10Apr52,
Joan Sharp (C)

BACCA PIPES JIG, no.14, from Morris
dance tunes, set 5; collected & arr.
Cecil Sharp; rev. © on arr.,
15Apr24, E583449. R93616, 10Apr52,
Joan Sharp (C)

Baccaglioni, Mafalda.

M1355

PISANI, DOMENICO.

.P

Fior di Cempàka ... Notti
Andaluse ... musiche di
Domenico Pisani, testi di
Mafalda Baccaglioni. ©
Edizioni Musicali "Lillium",
Milano; 15Mar47; EF3962.
Piano- conductor score
(orchestra, with words), and
parts.

I. Baccaglioni, Mafalda, lyricist.

II. Title. III. Title: Notti
Andaluse.

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Music Cat.

Le Baccalaureat, de l'opérette.
M1508 BETTI, HENRI, 1917-

(Mam'zelle Printemps) Le
Baccalaureat, de l'opérette
"Mam'zelle Printemps" ...paroles
de Maurice Vandair [pseud.]
musique de Henri Betti. Paris,
Paris-Monde, c1946. © Maurice
Vandair & Henri Betti, Paris;
15Feb47; EF5912.

I. Vanderaeghen, Maurice, 1905-
lyricist. II. Title. III. Title:
Mam'zelle Printemps.

Library of Congress
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Music Cat.

BACCALAUREATE. SEE Branch,
William Blackwell.

BACCALAUREATE HYMN; w J. Lilian Vandevere, m Stuart Bliss Hoppin; mixed chorus. © on w; 13Jul26; E644676.
J. Lilian Vandevere (A); 5Jan54;
R123325.

BACCANTE. SEE Melillo, Joseph.

Baccanti.

M1503 GHEDINI, GIORGIO FEDERICO, 1892-
.G42B3 ^Le baccanti [by] Giorgio Federico Ghedini,
1948 un prologo, tre atti e cinque quadri di
Tullio Pinelli libera riduzione de Le
baccanti di Euripide, riduzione dell'au-
tore per canto e pianoforte. © G.
Ricordi & Co., Milano; 2Feb48; EF10465.
Piano-vocal score.

I. Pinelli, Tullio, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
4Oct49

Baccara, John George.

DO YOU KNOW; w, m & © John George
Baccara 14Jul53 EU323853

Library of Congress
Copyright Office

Baccari, Alessandro.

TU NON CANTI; English & Italian w, m
& © Alessandro Baccari 16Feb51
EU229546

MAR 16 1951

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Baccari, Angelo.

UNITED NATIONS © w James A. McGrane,
in Angelo Baccari 19Aug47 EU89374

M1627 BACCARI, ANGELO, 1894-

.B13 United Nations; lyrics by James A.
U5 McGrane, music by Angelo Baccari.

© The McGrane Music Co., James
A. McGrane, sole owner, Ossining,
N. Y.; 10Sep47; EP17828.

I. McGrane, James A., 1898- lyricist.
II. Title.

BACCHANAL, op. 4, from Antigone;
w George Young, & m. © 10Dec21,
E528920. R41439, 15Dec48, John
Laurence Seymour (A of m)

Bacchanal.

M1380 SAINT-SAENS, CAMILLE, 1835-1921.
.S (Samson et Dalila) Bacchanal; from
Samson and Delilah, by Camille Saint-
Saëns, arr. for piano solo by Eric
Steiner. 30¢ © on arrangement; Schroe-
der & Gunther, inc., Rhinebeck, N. Y.;
3Jan50; EP43257.

I. Title. II. Title: ^{Samson et Dalila.}
~~Bacchanal~~ [III.
Steiner, Eric]

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Copyright Office

MAR - 8 1950

Bacchanal au cabanon (Murder in the
mad house)

LATIMER, JONATHAN.

Bacchanal au cabanon (Murder in the mad
house) Traduit de l'américain par
Jeanne Marquet. [Paris, 1950] 252 p.
(Série noire, 60) © Librairie Gallimard;
1Jun50; AF0-2743.

I. Marquet, Jeanne^{g.} tr.
II. Librairie Gallimard.

1950 - 6 1350

mds/r

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BACCHANALE, from Orphée; mimodrame
lyrique; ptes. d'orch. © 13Sep22,
E545804. R58088, 19Jan50, Roger
Ducasse (A)

BACCHANALE, from Orphée; mimodrame
lyrique; partition d'orch. © 13Nov22,
E550600. R58093, 19Jan50, Roger
Ducas (A)

MAR 1 3 1950

BACCHANALE; from Samson and Delila, by
Camille Saint-Saëns, band arr. Philip
Egner. © on arr., 21Apr26, E642254.
R118551, 20Oct53, Carl Fischer, inc.
(PWH of P. Egner)

Bacchanale

Audin, Maurice, 1895—

... Bacchanale, roman. Paris, B. Grasset [1946],

3 p. l., [9]-302, [2] p. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2601.U356B3

47-20427

© 30Nov46; 1c 11Mar47; Éditions Bernard Grasset, Paris;
AF5924.

Library of Congress

[1]

BACCHANALE ANTIQUE. Antique revel;
for orchestra by Francis Salabert.
© 15Mar27; E662774. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139181.

Bacchanale après décès.

MARGUERITTE, LUCIE PAUL.

Bacchanale après décès. Couverture et
culs-de-lampe par Jean Chièze. Paris,
Ariel [1952] 242 p. © Lucie Paul
Margueritte; 1Sep52; AF0-9387.

BACCHANALE, d'Orphée; transcrit;

2 pfs., 4 mains. © 30Jan15,

E351328. R31008, 5Mar46, Roger

Ducassee (A of m & transcription)

BACCHANALE DE MONTMARTRE; for orchestra
by Albert W. Ketelbey. (In Bosworth's
loose-leaf film play music series,
book 3, no.18) © 4Dec25, E630637.
R114852, 16Jun53, Albert W. Ketelbey
(A)

BACCHANALIA; by Herman Finck; piano.

© 18Nov27; E677129. Mabel Mary

Finck (W); 2Dec54; R140357.

BACCHANALIA; selected & arr. Herman
Finck; orchestra. © 23Aug27;
E669493. Mable Mary Finck (W);
3Sep54; R135360.

BACCHANALIA; by Herman Finck, band
arr. Frank Winterbottom. © 13Dec27;
E677741. Boosey & Hawkes, inc.
(PWH); 14Dec54; R140942.

BACCHANALIA. DU27979. SEE Sieber, Sam
Dixon.

JUL 10 1951

BACCHELLI, RICCARDO.

La Cometa, romanzo tragicomico.

[1. ed.] 376 p. © Rizzoli
editore; 15May51; AF13490.

I. Rizzoli editore.

Library of Congress
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bj/1'

Bacchelli, Riccardo.

TOURING CLUB ITALIANO.

Emilia e Romagna. [Testo di Riccardo
Bacchelli] 1. ed. 271 p. illus.
(Attraverso l'Italia, v. 16) © Touring
club italiano, Milano; 1Jan50; AF0-819.

I. Bacchelli, Riccardo.

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JUN 2 5 1950
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BACCHELLI, RICCARDO.

Eutanasia, dramma in tre atti. © Dr.

Riccardo Bacchelli; 29Apr52; DU31034.

BACCHELLI, RICCARDO.

L'incendio di Milano; romanzo. [1. ed.]

[Milano, 1952] 318 p. © Rizzoli editore;
15Nov52; AF0-10406.

I. Rizzoli editore.

Library of Congress
Copyright Office

j/m

BACCHELLI, RICCARDO.

Italia per terra e per mare; capitoli di
viaggio. [2. ed.] [Milano, 1953, c1952]
460 p. © Rizzoli editore; 26 Aug 52;
AF13458.

I. Rizzoli editore.

Library of Congress
Copyright Office

j/1'

BACCHELLI, RICCARDO.

Lo sa il tonno. © 30May23, AP23860.

R99164, 26Aug52, Riccardo Bac-
chelli (A)

Cl. Bacchelli, Riccardo lo See his

BACCHELLI, RICCARDO.

The mill on the Po. Translated by Frances
Frenaye. [New York, 1950] 590 p.

© Pantheon Books, inc.; 16Sep50;
A47786.

I. Frenaye, Frances, tr.

II. Pantheon Books, inc.

cg/r

Library of Congress
Copyright Office

NOV - 2 1950

BACCHELLI, RICCARDO.

Il mulino del Po, romanzo storico.

Ed. definitiva. 3 v. © S. A. Aldo

Garzanti Editore, Milano; 20Nov47;

AF8439, AF8438, AF8437.

I. Garzanti (Aldo) Editore, S. A.

BACCHELLI, RICCARDO.

Tutte le novelle, 1911-1951. [1. ed.]

[Milano, 1953, c1952-53] 2 v. © Rizzoli
editore; 10Jan53 (in notice of v. 1: 1952);
AF0-10432.

I. Rizzoli editore.

Library of Congress
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j/m

Bacchetta, Renzo.

COZIO DI SALABUE, IGNAZIO ALESSAN-
DRO, conte.

Carteggio; trascrizione di Renzo Bacchetta.

Ordinamento, introd., note ed appendice
di Giovanni Iviglia. Milano, 1950. 515 p.
illus. © Antonio Cordani, S.p.A.; 1Mar51
(in notice: 1950); AF0-4618.

I. Bacchetta, Renzo.

II. Iviglia, Giovanni, ed.

III. Cordani (Antonio) S.p.A.

MAY 28 1951

Library of Congress
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md/r

M1356

BACCHI, GIANNI, 1915-

.B

Un cuore sentimentale; fox moderato,
testo di U. Bertini, musica di Bacchi
[and] Antei [pseud., arr. di M. Mariotti]
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 28Jun50; EF0-4252.

I. Mariotti, Mario, 1889-

II. Title.

[III. Bertini, Umberto, 1900-

]

art.

Library of Congress
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OCT 9 - 1950

Bacchi, Russell J.

DON'T TAKE IT THAT WAY © w Lawrence
Molinaro & Russell J. Bacchi m
James C. Collett 12Oct48 EU147316

Library of Congress
Copyright Office

BACCHUS, NOEL.

You've got to show me, and other stories.

[1st ed.] New York, Pageant Press [1953]

117 p. © Noel Bacchus; 15Apr53; A93991.

Library of Congress
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BACCHUS. DFO-143. SEE Coctean, Jean.

Bacchus.

COCTEAU, JEAN.

Bacchus, pièce en trois actes. [Paris,
1952] 218 p. © Librairie Gallimard;
15Feb52; DF0-143.

I. Librairie Gallimard.

Misc A

/r

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Bacchus and Krishna.

COLONY, HORATIO.

Bacchus and Krishna. [Poem] [Keene?
N. H.] 1952. 43 p. © Horatio Colony;
1May52; A67975.

Library of Congress
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/r

Bacci, E. G.
DREAMS OF THE DUSK; w Katerina Venn, m
Guy D'Hardelot. ©19Aug26, E646708.
R116384, 20Aug53, Gwen Gabriel &
E. G. Bacci (E's) & Katerina Venn (A)

BACCI, E. G. SEE
Falck, E. G.

R139641

Bacci, Mrs. E. G.

Midsummer madness; w D. Eardley-Wilmot,
m Guy D'Hardelot. © 14Jan20;
E468771. R9034; 16Jan47; Gwen
Gabriel (E of G. D'Hardelot), Quarry
Point, Sur., Eng., Mrs. E. G. Bacci
(E of G. D'Hardelot), London & D.
Eardley-Wilmot (A), London.

R

Bacci, Mrs. E
Mine all mine.

G

BACCIAME BELLA, BACCIAME BIMBA;
English w, m & © Joseph Sapia
3Jul53 EU322383

Library of Congress
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BACCIAMI. Kiss me; English w, m & ©
Frank Anthony Sgro 12Oct53 EU333975

Library of Congress

Bacco.

M1356

.P

PATTACINI, TIENNO.

Bacco; valzer di T. Pattacini. [Parts:
orchestra] © Edizioni Pattacini, Barco,
Italy; 25 May 50; EF19296.

I. Title.

Library of Congress

1/2

BACCO IN TOSCANA; operetta Italiana in
3 atti, w F. Paolieri & L. Bonelli,
m Renato Brogi. © 21Apr24, E593587.
R92990, 31Mar52, Edizioni Suvini
Zerboni (PPW)

Baccollo, Bobby Biagio.

HOW CAN I SAY NO WHEN YOU WANT ME TO
SAY YES © w & m Bobby Biagio
Baccollo 24Feb48 EU120035

Baccollo, Bobby Biagio.

HOW CAN I SAY NO WHEN YOU WANT ME TO
SAY YES @ w & m Bobby Biagio Baccol-
lo 29Nov48 on added & changed m
EU153873

BACCUS, James Chester.

West is the land. DU29165. SEE Scott,
Frank Roy.

NOV 26 1951

BACCUS, JOSEPH HAROLD ©.

The total speech situation. Red-
lands, Calif., 1948. 1 v.

© 15Sep48; AA101220.

Baccus, Laddie Dunham.

ERICA NO HANA; m & © Laddie Dunham
Baccus 6Mar50 EU196086

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MAR 24 1950

M1813 BACCUS, LADDIE DUNHAM, 1920-
.2 Ginza in evening twilight; music by Laddie
.B Baccus [words by Sakuzô Takada.
 Tasogaré no Ginza] Tokio, Hakubi-sha.
 [Words in English and Japanese, with
 transliteration] ¥30 © Laddie Dunham
 Baccus; 3Jun50; EF16315.

I. Title. II. Title: Tasogaré no Ginza.

[III. Takada, Sakuzô, 1908-

] APR 27 1951

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Baccydor.

see

Herrel, Henry

Baceni. Come kiss me,
Fico, John.

M1356
.R

Bacetto a Roma mia!

RABAGLIATI, ALBERTO, 1904-

Un bacetto a Roma mia! Fox moderato,
parole di Fanfulla [pseud.] musica di A.
Rabagliati. (In his: Quando suona Rabagli-
ati. p.12-13) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore;
15Mar54; EF0-27593.

I. Title. [II. Visconti, Luigi, 1913-]

art.

Library of Congress

Bacevicius, Vytautas.

M38

.C

CORELLI, ARCANGELO, 1653-1713.

*(Sonata, violin & continuo, op.5, no.12) La folia. Folies d'Espagne. [By] Corelli. Variations, [with] two variations in the modern contemporary mode added, [by] Bacevicius. For the piano. (Paragon library of musical classics, v.13) \$1 © on two additional variations; Paragon Music Publishers, New York; 5Jan51; EP51731.

FEB 21 1951

I. Title. II. Title: Folies d'Espagne. [III. Bacevicius, Vytautas]

Library of Congress

Copyright Office

art.

M1010

.B18

C6

BACEWICZ, GRAŻYNA, 1912-

(Concerto, piano) Koncert; na fortepian
i orkiestre [by] Grażyna Bacewicz.

[Score] © Polskie Wydawnictwo
Muzyczne, Cracow; 25Oct49; EF19473.

SL

Library of Congress

M1031

.B16

no.3

BACEWICZ, GRAŻYNA.

(Concerto, violin, no.3) Trzeci Koncert
skrzypcowy; [by] Grażyna Bacewicz,
wyciąg fortepianowy. [Score (violin
and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow;
28Oct50; EF19523.

[I. Title]

Library of Congress

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xM223

M1011
.B116
C6

BACEWICZ, GRAŻYNA, 1912-
(Concerto, piano) Koncertfortepianowy;
[by] Grażyna Bacewicz. [Score: 2 pianos]
© Polskie Wydawnictwo Muzyczne, Cracow,
24Oct49; EF19471.

Library of Congress

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xM215

M1013

.B16

no.4

BACEWICZ, GRAŻYNA, 1912-
(Concerto, violin, no.4) Czwarty koncert
skrzypcowy. [Score (violin and piano) and
part] 26 z/ © Polskie Wydawnictwo
Muzyczne, Cracow; 10Sep53; EF0-23938.

I. Title.

Library of Congress

SL

xM223


BACEWICZ, GRAZYNA.

**Czwarty koncert skrzypcowy. SEE HIS
Concerto, violin, no.4.**

EF0-23938

xM

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M221

.B

BACEWICZ, GRAŻYNA, 1912-

Kaprys; [by] Grażyna Bacewicz. (With his
Melodia) Score (violin and piano) and
part] © Polskie Wydawnictwo Muzyczne;
21 Mar 50; EF19406.

I. Title.

Library of Congress

2/2

BACEWICZ, GRAZYNA, 1912-
Koncert fortepianowy. SEE HIS Concerto,
piano.

EF19471

xM

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M221

.B

BACEWICZ, GRAŻYNA.

Łatwe utwory; [by] Grażyna Bacewicz.
(Pedagogiczna biblioteka skrzypcową,
zesz.8) [Score (violin and piano) and
part] © Polskie Wydawnictwo Muzyczne,
Cracow; 2d collection, 20Mar50;
EF19468.

I. Title. (Series)

Library of Congress

M221

.B

BACEWICZ, GRAŻYNA, 1912-

Melodia; [by] Grażyna Bacewicz. [Score
(violin and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow;
21Mar50; EF19406.

I. Title.

M221

.B

BACEWICZ, GRAŻYNA.

Oberek; [by] Grażyna Bacewicz. [Score
(violin and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow;
19Feb52; EF19507.

I. Title.

Library of Congress

M218

.M25

M3

BACEWICZ, GRAŻYNA, 1912-

Oberek; [by] Grazyna Bacewicz. (With
Malawski, Artur. Mazurek) [Score
(violin and piano) and part] © Polskie
Wydawnictwo Muzyczne; 26 Mar 50;
EF19405.

I. Title.

SL

Library of Congress

2/3

M452

.B1215

no.3

1948a

BACEWICZ, GRAŻYNA.

(Quartet, strings, no.3) Trzeci kwartet

smyczkowy; [by] Grażyna Bacewicz.

Third string quartet. [Kraków] Polskie

Wydawnictwo Muzyczne. [Miniature

score] © SESAC, inc. (in notice: Polskie

Wydawnictwo Muzyczne); 1Jun48;

EF16727.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

M452 BACEWICZ, GRAŻYNA, 1912-
.B1215 (Quartet, strings, no.4) Quatuor; no.4
No.4 [by] Grazyna Bacewicz. [Miniature score]
1952a © Editions Edgard Tyssens, Liège,
 Belgium; 9Aug52; EFO-16543.

SL

Library of Congress
Copyright Office

M452

BACEWICZ, GRAŻYNA, 1912-

.2

(Quartet, violins) Kwartet; [by] Grażyna

.B3

Bacewicz. (Pedagogiczna biblioteka

Q3

skrzypcowa, zesz.12) [Score and parts]

© Polskie Wydawnictwo Muzyczne,

Cracow; 20Oct50; EF19472.

(Series)

SL

Library of Congress

M512
B12Q5

BACEWICZ, GRAŻYNA, 1912-
(Quintet, piano & strings) Kwintet; [by]
Grażyna Bacewicz. [Score and parts]
45 zł © Polskie Wydawnictwo Muzyczne,
Cracow; 4Aug53; EF0-23935.

Library of Congress

SL

M219
.B119
no.3

BACEWICZ, GRAŻYNA, 1912-
(Sonata, violin & piano, no.3) Trzeci
sonata; [by] Grażyna Bacewicz. [Score
and part] © Polskie Wydawnictwo
Muzyczne, Cracow; 17Jul50;
EF19506.

[I. Title]

SL

Library of Congress

M219
.B119
no.4

BACEWICZ, GRAŻYNA, 1912-
(Sonata, violin & piano no.4) Czwarty
sonata; [by] Grażyna Bacewicz. [Score
and part] © Polskie Wydawnictwo
Muzyczne, Cracow; 27Feb52; EF19496.

[I. Title]

SL

Library of Congress

M287

.B

BACEWICZ, GRAŻYNA.

(Suite, 2 violins) Suita; [by] Grażyna
Bacewicz. [Score] © Polskie Wydawnic-
two Muzyczne, Cracow; 30Aug50;
EF19409.

Library of Congress

xM287.2

M236

.B

BACEWICZ, GRAŻYNA.

Taniec mazowiecki; [by] Grażyna

Bacewicz, transkrypcja z oryginalnego
układu [by] Z. Adamskiej. [Score
(violoncello and piano) and part]

© Polskie Wydawnictwo Muzyczne,
Cracow; 18May52; EF19522.

I. Title. [II. Adamskiej, Z.]

Library of Congress

M221

BACEWICZ, GRAŻYNA.

.B

Taniec polski; [by] Grażyna Bacewicz.

Warszawa, Arcta. [Score (violin and piano) and part] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 15Sep49; EF17112.

NOV 21 1951

I. Title.

Library of Congress
Copyright Office

BACEWICZ, GRAZYNA.

Trzeci Concert skrzypcowy. SEE HIS
Concerto, violin, no.3.

EF19523

xM

Library of Congress
Copyright Office

BACEWICZ, GRAŻYNA.

Trzeci kwartet smyczkowy. SEE HIS
Quartet, strings, no.3.

EF16727

Library of Congress
Copyright Office

JUL 26 1951 xM

Bacewiczówna, Grażyna.

M218
.W7U8

WOYTOWICZ, BOLESŁAW.

Trzy utwory; [by] B. Woytowicz, K.
Wiłkomirski [and] Gr. Bacewiczówna.
[Kraków] Polskie Wydawnictwo Muzyczne.
[Score (violin and/or violoncello, and
organ) and parts] © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
1Oct47; EF16744.

I. Wiłkomirski, Kazimierz. II. Bace-
wiczówna, Grażyna. III. Trzy utwory.

s.l.

Library of Congress
Copyright Office

xM230
xM312

AUG 2 1951

M1004

BACEWICZ, GRAŻYNA.

.B116

Uwertura; na orkiestrę [by] Grażyna

U9

Bacewicz. Kraków, Polskie Wydawnictwo
Muzyczne. [Score] © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
1Oct47; EF16743.

I. Title.

s.l.

Library of Congress
Copyright Office



AUG 2 1951

BACH; first pieces, ed. & arr. Sr.
Cecelia Schwab; pf. © 22Oct21,
E522359. R47335, 6May49, Schroeder
& Gunther, inc. (PWH)

BACH, by William H. Humiston. (Little
biographies) © 8Dec21, A653091.
R53198, 14Oct49, Breitkopf Publica-
tions, inc. (PWH)

... Bach.

Leuchter, Erwin.

... Bach. Buenos Aires, Ricordi americana, 1942.

3 p. l., 9-101, [1] p., 1 l. plates, ports. 18^{cm}. (*Half-title*: *Músicos célebres*. No. 1)

"*Síntesis bibliográfica*": p. 95. "*Discografía de las obras de J. S. Bach*": p. 97-[102]

1. Bach, Johann Sebastian, 1685-1750.

44-25222

Library of Congress

ML410.B1L3

[2]

927.8

M459

BACH.

.B

Fugue no.3; [by] Bach, arr. by Edrich
Siebert [pseud.] [Score (2 cornets, horn
and euphonium) and parts] 3/- © on
arrangement; Wm. Paxton & Co., ltd.,
London; 26Jun51; EF0-10983.

[I. Smith-Masters, Stanley, 1903-]

Library of Congress
Copyright Office

JAN - 8 1952

Bach.

HAROM KORAL ELÖJATEKA; drei Choral-
vorspiele by Bach, arr.; violoncello
& pf. © 14Aug24, E593878. R83439,
10Sep51, Zoltan Kodaly (A of arr.)

OCT 24 1951

Library of Congress
Copyright Office

Bach. See
Master series for the young.

G 363

Bach, Alfons

[Mayfair wall bracket]

23 x 22 1/2 cm. (S4028)

White and gold semicircular Syroco
wood bracket. One pair.

© 10-12-45; 2c 2-8-46; Syracuse
ornamental co., Syracuse, N. Y.;
G 363.

jss 3-12-46

Bach, Betty Jane.

LET ME GO; w, m & © Betty Jane Bach
20May53 EU316828

Library of Congress
Copyright Office

Bach, Betty Jane.

NEVER CAN TELL; w, m & © Betty Jane
Bach 11Mar52 EU267464

APR 2 - 1952

Library of Congress
Copyright Office

Bach, Betty Jane.

NEVER CAN TELL; w, m & © on changed &
added w & m Betty Jane Bach 1May52
EU273254. Appl. states prev. reg.
11Mar52, EU267464.

Bach, C.

FUGUE IN C MINOR; by C. Bach,
INVOCATION; by J. B. Poznanski,
CANTO AMOROSO; by G. B. Sammartini
[and] ARIOSO; by F. Veracini: arr
for organ by Arthur W. Pollitt. (In
Orange album of twenty pieces) © on
arr., 15Oct24, E598906. R99076,
25Aug52, Schott & Co., ltd. (PWH of
A. W. Pollitt)

Bach, Carl, tr.

DREISER, THEODORE.

Solon der Quäker [The bulwark]
Roman. [Deutsche Übertragung
von Carl Bach] 313 p.

© Humanitas Verlag, GmbH.,
Zürich; 200ct47; AF7283.

I. Bach, Carl, tr.

II. Humanitas Verlag, GmbH.

Library of Congress
Copyright Office



mds/mgb

M1145 BACH, CARL PHILIPP EMANUEL, 1714-
.B12 1788.
C3 Adagio; de Ph. Em. Bach, pour orchestre
à cordes. Oeuvre posthume. Reconstitue
par Francis Casadesus, d'après un
document communiqué par Camille St.
Saëns en 1904. [Score (string orchestra)
and parts] © on reconstitution; Henry
Lemoine cie, Paris; 31Jan49; EF15074.

[I. Casadesus, Francis, 1870-]

s. l.

Library of Congress
Copyright Office

APR - 6 1950

Bach, Carl Philipp Emanuel.

AIR DE L'ORATORIO DE PIERRE; par Carl
Philipp Emanuel Bach, rev. et
traduction française de H. Fuchs,
transcription par Georges Krieger;
chant & pf. © 15Feb24, E582773.
R84332, 8Oct51, Henriette Fuchs (A)

NOV - 7 1951

Library of Congress
Copyright Office

Bach, Carl Philipp Emanuel, 1714-1788.
Allemande in E minor.

see his

Sonata, harpsichord, E minor, Allemande

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Capriccio in D minor [by] Carl
Philipp Emanuel Bach. (In Mirovitch,
Alfred, ed. Introduction to piano
classics. p. 30-31) © G. Schirmer,
inc., New York; 25 Jun 47; on select-
ing & editing; EP26790.

MT245
.M55

M1105

.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

*(Concerto, harpsichord & string orchestra)
Konzert, F-dur; [by] Carl Phil. Em. Bach,
hrsg. von Fritz Oberdörffer. (Bärenreiter-
Ausgabe, 2004) [Score] © Bärenreiter-
Verlag, Kassel; 5Dec52; EF19027.

[I. Oberdörffer, Fritz, 1895-]

M1105

B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

*(Concerto, harpsichord & string orchestra)

Konzert, G-moll; [by] Carl Phil. Em.

Bach, hrsg. von Fritz Oberdörffer.

(Bärenreiter-Ausgabe, 2005) [Score]

© Bärenreiter-Verlag, Kassel; 30Nov52;

EF19026.

[I. Oberdörffer, Fritz, 1895-]

BACH, CARL PHILIPP EMANUEL,
1714-1788.

Concerto no.3. SEE HIS Concerto,
violoncello.

EP67808

xM

Library of Congress
Copyright Office



M1105 BACH, CARL PHILIPP EMANUEL, 1714-
.B14 1788.
No.1 (Concerto, oboe & string orchestra) Konzert
.p Nr. 1; B-Dur, für Oboe und Streichorches-
ter mit Cembalo (Klavier) [by] Carl
Philipp Emanuel Bach, bearb. von Richard
Lausmann. [Score (oboe and harpsi-
chord) and parts for string orchestra]
© on arrangement & elaboration; Rob.
Forberg, Bad Godesberg, Ger.; 11Sep52;
EF18789.

[I. Lausmann, Richard Otto, 1889-]
Library of Congress
Copyright Office

No R
SL

M1106
.B

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

*(Concerto, oboe & string orchestra) Konzert.
Nr.1; B-Dur. Concerto no.1; B flat major
[for] oboe, string orchestra and harpsichord
(piano) [by] Carl Philipp Emanuel Bach,
edited for the first time, based on the
original manuscript, by Richard Lausch-
mann. [Score (oboe and piano) and part]
© on arrangement & elaboration; Rob.
Forberg, Bad Godesberg, Ger.; 11Sep52;
EF18790.

[I. ~~Lauschmann~~
Copyright Office

Richard Otto, 1889-]
xM247

M1106

.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Concerto, oboe & string orchestra, no.1,
W.164) Konzert B-Dur für Oboe; mit
Streichorchester und Cembalo [by] Carl
Phil. Em. Bach, hrsg. und mit Kadenzen
versehen von Oskar Kaul. (Alte Musik
für verschiedene Instrumente, Nr.9b)
[Score (oboe or flute and piano) and part]
NM: editing, arrangement, cadenzas &
preface. © F. E. C. Leuckart, München;
1Apr54; EF0-29253.

Library of Congress

(Continued on next card)

M1106

.B

BACH, CARL PHILIPP EMANUEL, 1714-1788
(Concerto, oboe & string orchestra, no.1,
W.164) Konzert B-Dur für Oboe.

[I. Kaul, Oskar, 1885-]

Library of Congress

xM247

xM244

M1017 BACH, CARL PHILIPP EMANUEL, 1714-
.B 1788.

*(Concerto, violoncello) Concerto no.3;
in A major [by] C. P. E. Bach [transcribed
by] Gaspar Cassado for cello and piano.
[Score and part] © on transcription;
International Music Co., New York;
5Jan49; EP67808.

Bach, Carl Philipp Emanuel.

THE DAY OF JUDGEMENT; w Christoph
Christian Sturm, English w Helen A.
Dickinson, m Carl Philipp Emanuel
Bach, ed.; cho. © 29Dec22, E555943.
R68004, 60ct50, Clarence Dickinson
(A of editing)

NOV 27 1950

Library of Congress
Copyright Office

M289 BACH, CARL PHILIPP EMANUEL, 1714-1788.
.B *2 duets for clarinets (or 2 violins,
d=ux or flute or oboe and violin) [by]
C. P. E. Bach, ed. by Josef Marx.
© Mercury Music Corp., New York;
19Mar48; on preface; AA78229.

xM291
xM287

BACH, CARL PHILIPP EMANUEL.

Essay on the true art of playing keyboard instruments, tr. and ed. by William J. Mitchell. [1st ed.] 449 p. illus.

© W. W. Norton & Co., inc., New York;
6Jan49; A31503.

I. Mitchell, William John, ed. and tr.

II. Norton (W. W.) and Co., inc.

Library of Congress
Copyright Office



MUS.

arh/r

M25
.B

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

Fantasia in C; [by] Carl Philipp Emanuel
Bach, edited and fingered by James
Friskin. (Fischer edition, no.8831) [For
piano] \$1 NM: "arranged, edited &
fingered." © J. Fischer & Bro., New
York; 27May54; EP81092.

I. Title. [II. Friskin, James]

Library of Congress

Revised
23Jul54

Bach, Carl Philipp Emanuel, 1714-1788-

M2
.R5

BECKER, HEINZ, ed.

Klarinetten-Duette; aus der Frühzeit des
Instrumentes, hrsg. von Heinz Becker
[music anonymous and by] Jean Jacques
Rousseau [and] C. Ph. E. Bach. (Collegium
musicum, Nr.106) [Score] © Breitkopf &
Härtel, Wiesbaden, Ger.; 4Sep54;
EF0-30288.

I. Rousseau, Jean Jacques, 1712-1778.

II. Bach, Carl Philipp Emanuel, 1714-1788.

III. Title. (Series)

Library of Congress

M757 BACH, CARL PHILIPP EMANUEL, 1714-1788.
.B22 ^ (Kleine Stücke, winds) Six marches,
K5 2 clarinets, 2 French horns,
bassoon and percussion ad lib.
(with alternate instruments)
[Conductor part arr. by Eric Simon]
(Marks educational music library,
wind ensemble, no.14) © Edward B.
Marks Music Corp., New York; 26Jul48;
on arrangement of conductor part;
EP29364. Oboe-conductor score and
parts.

I. Simon, Eric,

1907-

arr.

Library of Congress

Copyright Office

Revised

24Feb49

*

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

Konzert B-Dur für Oboe. SEE HIS Concerto,
oboe & string orchestra, no.1, W.164.

EF0-29253

Library of Congress

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Konzert Nr.1. SEE HIS Concerto, oboe &
string orchestra.

EF18789

xM

Library of Congress
Copyright Office



M2023
.B113
M3

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

Magnificat; for soli, chorus and orchestra
by Carl Philipp Emanuel Bach. Edited,
and the orchestral accompaniment
adapted for piano or organ by Carl Deis.
[Words from Luke 1:46-55, English text
adapted from King James version by
Henry S. Drinker] [Piano-vocal score]
\$1.50 © on editing and adaptation; G.
Schirmer, inc., New York; 25Sep50;
EP49720.

s.1.

. Library of Congress
Copyright Office

JAN 11 1951



Continued on next card)

M2023 BACH, CARL PHILIPP EMANUEL, 1714-
.B113 1788.
M3 Magnificat. EP49720. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Drinker, Henry Sandwith, 1880-]

s. l.

Library of Congress
Copyright Office

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Presto in C minor [by] Carl Philipp
Emanuel Bach. (In Mirovitch, Alfred,
ed. Introduction to piano classics.
p. 23-25) © G. Schirmer, inc.,
New York; 25Jun47; on selecting &
editing; EP26787.

MT245
.M55

M422
.B

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

*Quartett C-dur, I; [by] Carl Philipp
Emanuel Bach, hrsg. von Ernst Fritz
Schmid. (Bärenreiter-Ausgabe, 2673)
[Score (flute, viola, violoncello, and
piano) and parts] © Bärenreiter-Verlag,
Kassel; 10Dec52; EF0-17500.

[I. Schmid, Ernst Fritz, 1904-]



M422
.B

BACH, CARL PHILIPP EMANUEL, 1714-
1788-

*Quartett D-dur, II; [by] Carl Philipp
Emanuel Bach, hrsg. von Ernst Fritz
Schmid. (Bärenreiter-Ausgabe, 2674)
[Score (flute, viola, violoncello, and
piano) and parts] © Bärenreiter-Verlag,
Kassel; 7Dec52; EF0-17499.

[I. Schmid, Ernst Fritz, 1904-]

Library of Congress
Copyright Office



M422

.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

*Quartett G-dur, III; [by] Carl Philipp
Emanuel Bach, hrsg. von Ernst Fritz
Schmid. (Bärenreiter-Ausgabe, 2675)
[Score (flute, viola, violoncello and
piano) and parts] © Bärenreiter-Verlag,
Kassel; 2Dec52; EF0-17498.

[I. Schmid, Ernst Fritz, 1904-]

Library of Congress
Copyright Office

BACH, CARL PHILIPP EMANUEL,
1714-1788.

Sechs trios. SEE HIS Trios, piano &
strings.

EF0-16522

xM

Library of Congress
Copyright Office

M228

.B

Bach, Carl Philipp Emanuel.

Solfeggiotto ... [arranged by] William Primrose. New York, C. Fischer, inc. 5 p. and pt. 50c

© arrangement, 28Dec45; 2c 3Jan46;
Carl Fischer, inc.; EP548.

Score: viola and piano, and part.

I. Primrose, William arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M175
.A4 B

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

Solfeggietto; [by] C. P. E. Bach, arrange-
ment by Charles Magnante. [for] ac-
cordion. 60¢ © on arrangement; Wm. J.
Smith Music Co., inc., New York;
1Feb50; EP44072.

I. Title. [II. Magnante, Charles, 1904-]

Library of Congress
Copyright Office

MAR 1 7 1950

M215
.B

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

Solfeggietto; from Musikalisches Vielerley,
by C. P. E. Bach, harmonic study ed.
for piano solo with optional second piano
by Richard McClanahan. [Score] 75¢
© Mills Music, inc., New York; 26Jun53;
EP77191.

I. Title. II. Title: Musikalisches Vielerley.
III. McClanahan, Richard

Library of Congress



xM25

Bach, Carl Philipp Emanuel.

SOLFEGGIETTO; by Carl Philipp Emanuel
Bach, transcribed for harp by
Marie Miller. © 22Dec24, E604569.
R88336, 2Jan52, Marie Miller (A)

MAR - 6 1952

Library of Congress
Copyright Office


M25
.B

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

Solfeggietto; piano solo, by C. P. E. Bach
[edited by Roberta Savler] 40¢ Appl.
author: Clayton F. Summy Co., employer
for hire of Roberta Savler. NM: "new
editing." © Clayton F. Summy Co.,
Chicago; 28Oct54; EP84295.

I. Title. [II. Savler, Roberta]

Library of Congress



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M2

.F

BACH, CARL PHILIPP EMANUËL, 1714-1788.

(Sonata, flute & continuo, W.83) Sonate D-dur; 1747 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.3) [Score (flute and keyboard instrument) and part for flute or violin] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi Verlag), Lörrach, Ger.; 14Jun54; EF0-30440.

Library of Congress



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M2

.F

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, flute & continuo, W.83) Sonate
D-dur. EF0-30440. (Card 2)

[I. Scheck, Gustav, 1901-
Karl Hugo, 1925-]
(Series)

II. Ruf,

Library of Congress

xM242.1
xM219

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M2

.F

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W.125) Sonate B-dur; 1738 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.1) [Score (flute and keyboard instrument) and part for flute or violin; includes part for violoncello, viola de gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher

EF0-30441

Library of Congress

(Continued on next card)

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M2
.F

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, flute & continuo, W.125) Sonate
B-dur. EF0-30441. (Card 2)

Ricordi-Verlag), Lörrach, Ger.; 14Jun54;
EF0-30441.

[I. Scheck, Gustav, 1901-
Hugo, 1925-] (Series)

Library of Congress

II. Ruf, Karl

xM242.1

M62
.B

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, flute) Sonata in A minor; by Carl
Philipp Emanuel Bach, for flute unacc.,
ed. by Milton Wittgenstein. ([Pub. order
no.] W2225) © Carl Fischer, inc., New
York; 28Jun49; on editing; EP38159.

I. Wittgenstein, Milton, ed.

Library of Congress
Copyright Office



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M2
.F

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W. 127) Sonate G-dur; 1739 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.2) [Score (flute and keyboard instrument) and part; includes part for violoncello, viola da gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi-Verlag),

EF0-30437
Library of Congress

(Continued on next card)

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M2
.F

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, flute & continuo, W. 127) Sonate
G-dur. EF0-30437. (Card 2)

Lörrach, Ger.; 14Jun54; EF0-30437.

[I. Scheck, Gustav, 1901-
Karl Hugo, 1925-]
(Series)

II. Ruf,

Library of Congress

xM242.1
xM322

M23
.B12
H3

Bach, Carl Philipp Emanuel, 1714-
1788.

[Sonata, harpsichord, E minor.
Allemande] Arranged by Ernest
Haywood. Piano solo. London,
Keith, Prowse & co., ltd. 4p.

© arrangement, 26Jun46;
publisher; EF4025.

No. 62:12 of Bach's works as
listed in the "Thematisches
verzeichniss" edited by Alfred
Wotquenne, Leipzig, 1905.

I. Haywood, Ernest, arr.

M25
.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.
(Sonata, harpsichord) Sonata in C,
first movement [by] C. Ph. Emanuel
Bach, ed. by Ernest Haywood. ©
Keith, Prowse & Co., ltd., London;
9Nov48; on editing; EF11178. For
piano.

I. Haywood, Ernest, 1866-1947, ed.

*

M2
.F

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, oboe & continuo, W.135) Sonate
G-moll; [by] Carl Philipp Emanuel Bach,
hrsg. und bearb. von Gustav Scheck und
Hugo Ruf. (Florilegium musicum, Nr.7)
[Score (oboe and keyboard instrument) and
part; includes part for violoncello, viola
da gamba or bassoon] NM: "elaboration."
© G. Ricordi & Co. (in notice: Deutscher
Ricordi-Verlag), Lörrach, Ger.; 14Jun54;
EF0-30439.

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M2
.F

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, oboe & continuo, W.135) Sonate
G-moll. EF0-30439. (Card 2)

[I. Scheck, Gustav, 1901-
Karl Hugo, 1925-]
(Series)

II. Ruf,

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xM246.1
xM322

M219
.B12
W.71
.R8

BACH, CARL PHILIPP EMANUEL, 1714-1788.
(Sonata, violin & harpsichord, W.71)
Sonate; D-dur [by] Carl Philipp Emanuel
Bach, hrsg. von Hugo Ruf, Bezeichnung
der Violinstimme von Peter Hoffmann.
[Score and part] NM: "elaboration."
© Deutscher Ricordi Verlag, G. Ricordi &
Co., Lörrach, Ger.; 26Oct54; EF0-30941.

[I. Ruf, Karl Hugo, 1925-
Peter]

II. Hoffmann,

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M312

.4

.B12

H5

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

Sonate G dur; für zwei Violinen und
Pianoforte von Karl Philipp Emanuel Bach,
bearb. von Bruno Hinze-Reinhold. [Score
and parts; includes part for violoncello]
© on arrangement & foreword; F.E.C.
Leuckart, Leipzig; 15Dec24; EF18044.

[I. Hinze-Reinhold, Bruno, 1877-]

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xM412.4

BACH, CARL PHILIPP EMANUEL, 1714-1788.

*Sonate G-moll; [by] Carl Philipp Emanuel Bach, für Oboe, Cembalo und Violoncell (Fagott) ad lib., hrsg. von Kurt Walther. (Collegium musicum, Nr.103) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr.2013. Score (oboe and piano) and parts for oboe and violoncello or bassoon] © Breitkopf & Härtel, Wiesbaden, Ger.; 24Apr53; EF0-19893.

M2
.R5B

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xM322

M2
.R5B

BACH, CARL PHILIPP EMANUEL, 1714-1788.
*Sonate G-moll. EF0-19893. (Card 2)

[I. Walther, Kurt, 1907-]
(Series: Collegium musicum, Nr.103)

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xM246
xM322

M219
.B12
W.72
.R8

BACH, CARL PHILIPP EMANUEL, 1714-1788.
(Sonate, violin & harpsichord, W.72) Sonate;
d-moll [by] Carl Philipp Emanuel Bach,
hrsg. von Hugo Ruf, Bezeichnung der
Violinstimme von Peter Hoffmann. [Score
and part] NM: "elaboration."
© Deutscher Ricordi Verlag, G. Ricordi &
Co., Lörrach, Ger.; 26Oct54; EF0-30943.

[I. Ruf, Karl Hugo, 1925-
II. Hoffmann, Peter]

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BACH, CARL PHILIPP EMANUEL, 1714-
1788.

La Sybille; [by] Carl Philipp Emanuel
Bach. Nach dem Erstdruck neu hrsg.
von Kurt Nemetz-Fiedler. (With his La
Xenophone) (Hausmusik, ÖBV 6781,31a)
[For piano] © Österreichischer Bundes-
verlag für Unterricht, Wissenschaft &
Kunst, Wien; 4Sep50; EF0-5843.

I. Title. [II. Nemetz-Fiedler, Kurt,
1903-]

MAR 20 1951

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Copyright Office
art.

2/2

M25
.B

M312

.B13

S3

BACH, CARL PHILIPP EMANUEL,
1714-1788.

(Trios, piano & strings) Sechs trios; für
Klavier, Violine und Violoncello, auf
Grund der Originalquellen hrsg. von
Ernst Fritz Schmid. (Bärenreiter-
Ausgabe, 305) [Score and parts]
© Bärenreiter-Verlag, Kassel;
Heft 1, 22Sep52; EFO-16522.

[I. Schmid, Ernst Fritz, 1904-]

SL

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M25
.B

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

La Xenophone; [by] Carl Philipp Emanuel
Bach. Nach dem Erstdruck neu hrsg.
von Kurt Nemetz-Fiedler. (Hausmusik,
ÖBV 6781,31a) [For piano] S3,—
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
4Sep50; EF0-5843.

MAR 20 1951

I. Title. [II. Nemetz-Fiedler, Kurt,
1903-
Library of Congress
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art.]

1/2

Bach, Carl Philipp Emanuel, 1714-1788.

M21 KREUTZ, ALFRED EMIL, 1898- ed.
.K82K3 [Zwei Klavierstücke] Fantasie, C. P. E.
Bach's Empfindungen; [and] Abschied
vom Silbermannschen Clavier, in einem
Rondeaux; [by] Carl Philipp Emanuel
Bach. Freude über den Empfang des
Silbermannschen Claviers, in einem
Rondeaux; [by] Dietrich Ewald Grotthuss.
Für Klavier, hrsg. von Alfred Kreutz.
(Edition Schott, 4013) © on editing &
appendix; Schott & Co., ltd., Mainz;
21Apr50; EFO-3761.

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M21 KREUTZ, ALFRED EMIL, 1898- ed.
.K82K3 [Zwei Klavierstücke] Fantasie, C.P.E.
Bach's Empfindungen. EFO-3761.
(Card 2)

I. Bach, Carl Philipp Emanuel, 1714-1788.
II. Grotthuss, Dietrich Ewald, 1751-1786.
III. Title. IV. Title: Fantasie, C.P.E.
Bach's Empfindungen. V. Title: Abschied
vom Silbermannschen Clavier. VI. Title:
Freude über den Empfang des Silbermann-
schen Claviers.

s.1.

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Bach, Carl Philipp Emanuel, 2d.

SOLFEGGIETTO; m Carl Philipp Emanuel
Bach, 2d pf. pt. Frances Frothingham.
© 21Aug24, E596721. R85474, 7Nov51,
Frances Frothingham (A)

DEC 14 1951

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Bach, David M.


Do you? w & m D. M. Bach. © David M.
Bach, Philadelphia; 7Jan47; EU61259.

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Bach, Dorothy Ann.

BUT WHO © w & m Dorothy Ann Bach
11Apr49 EU163615

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Bach, E.

Spring's awakening.

R

Bach, E.

SPRING'S AWAKENING; m E. Bach, arr.
Will Porter; pf. © 10Apr23,
E559248. R73213, 19Jan51, Century
Music Pub. Co. (PWH of W. Porter)

APR 2 - 1951

Library of Congress
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Bach, Edward.

Dreaming dreams of you; w & m E. Bach.

© Edward Bach, Vernon, B. C., Can.;

29Jan47; EU46582.

Bach, Edward.
Give me little of you; w & m E. Bach.
© Edward Bach, Vernon, B. C., Can.;
29Jan47; EU46580.

Bach, Edward.

If I could tell you how much I love you;
w & m E. Bach. © Edward Bach,
Vernon, B. C., Can.; 29Jan47;
EU46581.

Bach, Edward William.

Bleeding heart; w & m E. W. Bach.

© Edward William Bach, Vernon,
B. C., Can.; 8Feb47; EU62475.

Bach, Edward William

Keep your hands off, she's mine; w & m
E. W. Bach. © Edward William Bach,
Vernon, B. C., Can.; 5Mar47; EU65575.

Bach, Edward William.

Those memories; w & m E. W. Bach. ©
Edward William Bach, Vernon, B. C.,
Can.; 5Mar47; EU65577.

Bach, Edward William.

The threads of our golden dreams; w & m
E. W. Bach. © Edward William Bach,
Vernon, B. C., Can.; 5Mar47; EU65578.

Bach, Edward William

True love, dear, will never die; w & m
E. W. Bach. © Edward William Bach,
Vernon, B. C., Can.; 5Mar47; EU65576.

Bach, Edward William.

We will visit the silvery moon; w & m
E. W. Bach. © Edward William
Bach, Vernon, B. C., Can.; 8Feb47;
EU62474.

BACH, Ernst.

Der Fuerst von Pappenheim.

R85049. SEE Hirsch, Hugo.

NOV 21 1957

BACH, ERNST.

Hurra ein Junge. SEE Arnold, Franz.

BACH, Ernst. SEE

Der keusche Lebemann. R50512.

BACH, Ernst.

Die spanische Fliege, source title. See
Dill, Max Millian. The high cost of
loving. D unp. 1809.

BACH, ERNST.

Stoepael. SEE Arnold, Franz.

BACH, ERNST.

Der wahre Jakob. R100751. SEE Arnold,
Franz.

BACH, F. JULIA.

Anemones. Col. reproduction of
painting. 31 x 26 in. (1207)
Painting dated 1946. © Artistic
Picture Publishing Co., inc.,
New York; 28Feb48; H1015.

BACH, F. JULIA.

Tulips and stock. [Close-up of bouquet of tulips, stock and iris in square vase; Oriental figures in background] Col. reproduction of painting 25 x 30 in. (1211) Dated: 1946. © Artistic Picture Publishing Co., inc., New York; 1May49; H1236.

BACH, FLORENCE JULIA.

Camellias. Reproduction of oil painting. 22 x 16 in. (838) Author of reproduction: Catalda Fine Arts, inc. © Catalda Fine Arts, inc., New York; 10Jul51; H2125.

AUG 24 1951

G 141

Bach, Florence Julia
Marsh mallows.

Painting of bowl with handle at left, filled
with open flowers, buds and foliage.

(c) 1 p o 1-12-46; Encyclopaedia britannica,
inc., Chicago; G 141.

mrn 5-3-46

BACH, FLORENCE JULIA.

Oriental magnolias. [Close view of
flowers in vase] Col. reproduction
of painting. 25 x 30 in. (1209)

Signed: F. Julia Bach, 1947.

© Artistic Picture Publishing Co.,
Inc., New York; 19Dec49; H1456.

JAN 26 1950

BACH, FLORENCE JULIA.

Roses. [In vase] Col. reproduction
of oil painting. 22 x 16 in.

(839) Author of reproduction; Catalda Fine Arts, inc. © Catalda Fine Arts, inc., New York; 10Jul51; E2126.

AUG 24 1951

BACH, FLORENCE JULIA.

White mallows. New York, Artistic
Picture Publishing Co., inc., 1948.

Col. reproduction of painting 31
x 35 in. (1210) Painting dated:
1945. "Printed in Switzerland."

© Artistic Picture Publishing Co.,
inc.; 1Sep48; H1051.

BACH, FLORENCE JULIA.

Yellow roses. [Close view of bouquet
in vase] Col. reproduction of
painting. 25 x 30 in. (1208)

Signed: F. Julia Bach. © Artistic
Picture Publishing Co., Inc., New
York; 11Jan50; H1458.

JAN 2 5 1950

Bach, G. S.

ADAGIO; della sonata 3^a per organo di
G. S. Bach, trascrizione ed elabora-
zione Giacomo Setaccioli; clarinetto
e pf. © 9Mar21, E499757. R43460,
24Jan49, Giorgio Setaccioli (C)

Bach, G. S.

SONATE E PARTITE; m G. S. Bach, rivedute e commentate Marco Anzoletti; violino solo. © 9Mar21, E499901. R42898, 12Jan49, Alfredo Pajaghi (NK of M. Anzoletti)

BACH, GEORGE LELAND.

Economic analysis. Vols. 1-2.

[Pittsburgh] c1952. 2 v.

illus. © Prentice-Hall, inc.;

22Sep52, 17Nov52; AA228060-

228061.

BACH, GEORGE LELAND, joint author.
Economic analysis and public policy,
second edition. Teacher's manual.
AA188053. SEE Bowman, Mary Jean.

AUG 6 1951

Bach, George Leland, joint author.

BOWMAN, MARY JEAN.

Economic analysis and public policy, by
Mary Jean Bowman and George Leland
Bach. 2d ed. 931 p. illus. (Prentice-
Hall economics series) © Prentice-
Hall, inc., New York; 28Apr49; on re-
visions & additions; A32335.

I. Bach, George Leland, joint author.

II. Prentice-Hall, inc.

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Copyright Office



egm/dc

BACH, GEORGE LELAND.

Economics, an introduction to
analysis and policy. 720 p.

© Prentice-Hall, inc.; 18Mar54;
A130138.

I. Prentice-Hall, inc.

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Copyright Office

1/b

BACH, GEORGE LELAND.

Economics: an introduction to
analysis and policy. Teacher's
manual. 99 p. © Prentice-Hall,
inc.; 4Oct54; A156770.

BACH, GEORGE LELAND.

Federal Reserve policy-making; a study in
Government economic policy formation.
[1st ed.] 282 p. © Alfred A. Knopf,
inc., New York; 23Feb50; A41560.

I. Knopf (Alfred A.) inc.

md/r

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APR - 5 1950

Bach, George Leland, joint author.

BOWMAN, MARY JEAN.

Supplement, Economic analysis and
public policy, by Mary Jean Bowman
and George Leland Bach. 308 p.
illus. © Prentice-Hall, inc.,
New York; 26Apr48; A22645.

I. Bach, George Leland, joint author.

II. Prentice-Hall, inc.

ebc/p

BACH, GEORGE ROBERT.

Intensive group psychotherapy.

446 p. © Ronald Press Co.;

13Jan54; A121500.

I. Ronald Press Company.

Library of Congress
Copyright Office

1/b

BACH, GILBERT.

Anything can be fixed, a musical comedy
in two acts. Book by Alan Levy,
music by Gil Bach, lyrics by Porter
Woods. [Text and music on separate
leaves] © Gilbert Bach, Alan Joseph
Levy, Porter Stevens Woods; 26Dec51;
DU29557.

JAN - 8 1952

Bach, Gilbert.

M1504

BROWN UNIVERSITY. Brownbrokers.

.B896A5

Anything can be fixed; 1952 Brownbrokers production, a musical comedy in two acts, music by Gil Bach, lyrics by Porter Woods. © Broadcast Music, inc., New York; 14Mar52; EP61946.

I. Bach, Gilbert. II. Title. [III. Woods, Porter Stevens]

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Bach, Gilbert.

BUTCH BRUNO © w & m Gilbert Bach
18Nov49 EU185545

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BACH, GIOVANNI SEBASTIANO. SEE
Bach, Johann Sebastian, 1685-1750.

EF0-12314

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Bach, H G
Over the top.

K

Bach, J. S.

SONATA NO.1 IN G MINOR; by J. S. Bach
freely transcribed & adapted for
pf. by Leopold Godowsky. © 5May24,
E589460. R81490, 19Jul51, Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C)

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SONATA NO.2 IN B MINOR; by J. S. Bach
freely transcribed & adapted for pf.
by Leopold Godowsky. © 5May24,
E589461. R81491, 19Jul51, Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C)

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Bach, J. S. .

SUITE NO.2 IN D MINOR; by J. S. Bach
freely transcribed & adapted for pf.
solo by Leopold Godowsky. © 5May24,
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Godowsky, Vanita Saperton & Leopold
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Bach, J. S.

SUITE NO.3 IN C MAJOR; by J. S. Bach
freely transcribed & adapted for the
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Godowsky, Vanita Saperton & Leopold
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Bach, J. S.

SUITE NO.5 IN C MINOR; by J. S. Bach
freely transcribed & adapted for pf.
solo by Leopold Godowsky. © 5May24,
E589459. R81489, 19Jul51, Dagmar
Godowsky, Vanita Saperton & Leopold
Godowsky, Jr. (C)

SEP 17 1951

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Bach, J S
Prelude, chorale & fugue.

R

BACH, JESSE MORRIS ©.

The doctor. [Poem] Card.

© 19May50; AA151689.

JUN 1 2 1950

Bach, Joh. Chr.

CONCERTO IN D MAJOR; m Joh. Chr. Bach,
transcribed; 2 pfs., 4 hands.

© 8Oct21, E519995. R40780, 24Nov48,
Karl Reckzeh (A of transcription)

Library of Congress
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M269

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

Allegro siciliano; [by] J. Ch. Bach, pour
saxophone alto et piano, transcription
par Ennemond Trillat. [Score and part]
© on arrangement; Georges Delrieu
& cie, Nice, France; 1Jan50; EFO-2530.

I. Title. [II. Trillat, Ennemond, 1890-

]

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M223

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

Allegro siciliano; [by] J. Ch. Bach, pour
violon et piano, transcription par
Ennemond Trillat. [Score and part]
© on arrangement; Georges Delrieu
& cie, Nice, France; 1Jan50; EFO-2531.

I. Title. [II. Trillat, Ennemond, 1890-]

Library of Congress
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MAY - 4 1950

M236

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

Allegro siciliano; [by] J. Ch. Bach,
transcription par Ennemond Trillat.
[Score (violin and piano) and part for
violoncello] © on arrangement; Georges
Delrieu & cie, Nice, France; 1Jan50;
EFO-2532.

I. Title. [II. Trillat, Ennemond, 1890-]

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BACH, JOHANN CHRISTIAN, 1735-1782.
Andante. SEE HIS Sonata, piano, op.5,
no.2.

EF0-21323

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M1027

.B2

C692

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, bassoon) Kadenzen zum Konzert
in Es-dur von Joh. Chr. Bach; [by] Hans
Lange. (With his (Concerto, bassoon)
Konzert in Es-dur) © Musikverlag Hans
Sikorski; 1Jun53; EF0-22418.

I. Lange, Hans, 1882-

II. Title.

SL

Library of Congress

xM254

M1026

.5

.B2C65

BACH, JOHANN CHRISTIAN, 1735-1782.


(Concerto, bassoon) Kadenzen zum Konzert
in B-dur; von Joh. Chr. Bach [by] Hans
Lange. © Musikverlag Hans Sikorski;
Hamburg; 17Dec53; EF0-27348.

I. Lange, Hans, 1882-

II. Title.

SL

Library of Congress



M1027

.B2

C69

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, bassoon) Konzert in B-dur.

Concerto for bassoon and orchestra in
B flat major. [By] Johann Christian

Bach. hrsg. von Johann Wojciechowski.

(Edition Sikorski, 179) [Score (bassoon
and piano) and parts] © Musikverlag

Hans Sikorski; Hamburg; 2May53;

EF0-22029.

[I. Wojciechowski, Johannes, 1915-]

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M1027

.B2

C692

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, bassoon) Konzert in Es-dur.

Concerto for bassoon and orchestra in E flat major. [By] Joh. Christian Bach, hrsg. von Johannes Wojciechowski [Klaviersatz von Joh. Clemens] (Edition Sikorski, Nr.257) [Score (bassoon and piano), and part] © Musikverlag Hans Sikorski, Hamburg; 1Jun53; EF0-22417.

[I. Wojciechowski, Johannes, 1915-

II. Clemens, Joh.]

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xM254

M1105
.B

BACH, JOHANN CHRISTIAN, 1735-1782.

*(Concerto, harpsichord) Concerto; E
flat major, for cembalo and string or-
chestra, by Johann Christian Bach. Re-
vised by Ernst Praetorius. (Edition
Eulenburg, no.773) [Miniature score]
© on arrangement & elaboration; Ernst
Eulenburg, ltd., London; 15 May 52;
EF0-15195.

[I. Praetorius, Ernst, 1881-1947]

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M2
.N25

BACH, JOHANN CHRISTIAN, 1735-1782.
(Concerto, harpsichord & string orchestra)
Konzert in F-moll; [by] Joh. Christian
Bach, hrsg., von Eduard Martini. (Nagels
Musik-, Archiv; 170) [Score] © Nagels
Verlag, Kassel; 15Apr54 (in notice:
1953); EF0-27661.

[I. Martini, Eduard] (Series)

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xM1105

M1010
.B22
op.13
no.2
.C3

BACH, JOHANN CHRISTIAN, 1735-1782.
(Concerto, harpsichord, op.13, no.2)
Concerto; [by] J. C. Bach. Op.13, no.2.
For harpsichord or pianoforte, arr. and
edited by Adam Carse. [Score] 7/6
Appl. author: Augener, ltd., employer for
hire of Adam Carse. © on arrangement &
editing; Augener, ltd., London; 4Jan52;
EF0-11895.

I. Carse, Adam von Ahn, 1878-

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M1011

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, piano) Concerto in D major, for the piano; by Johann Christian Bach, freely transcribed by Karl Reckzeh, the orchestra acc. arr. for a second piano. © Clayton F. Summy Co., Chicago; on transcription; 2Jan47; EP11220. Score: piano 1-2.

I. Reckzeh, Karl, arr.

M1010

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, piano) Concerto in
D major for the piano; orchestral
score and parts. By Johann
Christian Bach, freely trans-
cribed by Karl Reckzeh. ©
Clayton F. Summy Co., Chicago;
on transcription; 10Feb47;
EP12058.

I. Reckzeh, Karl, arr.

Music Cat.

M2
.D

BACH, JOHANN CHRISTIAN, 1735-1782.
(Concerto, piano & string orchestra,
op.1, no.4) Concerto for piano; with the
acc. of two violins and violoncello, op.1,
no.4 [by] Johann Christian Bach, edited
by Alfred Mann. [New Brunswick, N.J.,
Rutgers University Press; sole sales
agents, G. Schirmer, New York. (Docu-
ments of the musical past, no.1) [Score
and parts] \$2 © Trustees of Rutgers
College in New Jersey; 28Dec53; EP78007.

[I. Mann, Alfred B., 1917-] (Series)
Library of Congress

xM1010

M1015 BACH, JOHANN CHRISTIAN.
.B2 (Concerto, violin & piano) Con-
C67 certo en ut mineur, de J. Chr.
Bach, réalisé, harmonisé et
orchestré par Henri Casadesus
[pseud.] © Salabert, inc., New
York; 2Jun47; EF5923. Score
(viola and piano) and part.

I: Riquet, Christian, 1879-1947, arr.

M1016 BACH, JOHANN CHRISTIAN, 1735-1782.
.B16 (Concerto, violin & piano) Concerto
C63 en ut mineur, de J. Chr. Bach;
p version originale pour violoncelle,
reconstitué et harmonisé par Henri
Casadesus [pseud.] orchestré par
Francis C sadesus; coups d'archet
et doigtés de Maurice Maréchal.
© Éditions Salabert, Paris; 18May48;
on arrangement; EF11260. Part:
violoncello.

I. Riquet, Christian, 1879-1947, arr.
II. Casadésus, Francis, 1870-
Library of Congress joint arr. III.
Copyright Office Maréchal, Maurice,
1892- ed.

*

BACH, JOHANN CHRISTIAN, 1640-1682.

Divertissement. SEE

Bach, Johann Christian, 1735-1782.

Sonatas, flute & piano, op.16, no.1-2.

EP52936

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BACH, JOHANN CHRISTIAN, 1735-1782.

*Divertissement. SEE HIS

Sonatas, flute & piano, op.16, no.1-2.

EP52936

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BACH, JOHANN CHRISTIAN, 1735-1782.
14 easy masterpieces. SEE HIS Méthode
ou recueil de connaissances élémentaires.

EP78095

xM

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BACH, JOHANN CHRISTIAN.


Gavotte in C minor [by] Johann
Christian Bach. (In Mirovitch,
Alfred, ed. Introduction to piano
classics. p. 55-57) © G. Schirmer,
inc., New York; 25 Jun 47; on select-
ing & editing; EP26799.

BACH, JOHANN CHRISTIAN, 1735-1782.
Kadenzen zum Konzert in B-dur. SEE HIS
Concerto, bassoon.

EF0-27348

xM

Library of Congress



BACH, JOHANN CHRISTIAN, 1735-1782.
Kadenzen zum Konzert in Es-dur. SEE
HIS Concerto, bassoon.

EF0-22418

xM

Library of Congress
Copyright Office



BACH, JOHANN CHRISTIAN, 1735-1782.
Konzert in Es-dur. SEE HIS Concerto,
bassoon.

EF0-22417

xM

Library of Congress
Copyright Office

MT758
.B13

BACH, JOHANN CHRISTIAN, 1735-1782.
(Méthode ou recueil de connaissances
élémentaires) 14 easy masterpieces; for
the piano, compiled from the collection of
Johann Christian Bach and F. P. Ricci,
by Alfred Mirovitch. \$1.25 © Edwin H.
Morris & Co., inc., New York; 4Feb54;
EP78095.

1. Piano music, Juvenile---Teaching pieces.
- I. Ricci, F. Pasquale.

Library of Congress

SL

(Continued on next card)
xM1378

MT758
.B13

BACH, JOHANN CHRISTIAN, 1735-1782.
(Méthode ou recueil de connaissances
élémentaires) 14 easy masterpieces.
EP78095. (Card 2)

II. Title. III. Title: Méthode ou recueil
de connaissances élémentaires. [IV. Miro-
vitch, Alfred]

SL

Library of Congress

xM1378

M462

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

(Quartet, flutes, viola & violoncello, op.19,

no.2) Quartett D-Dur; [by] Johann

Christian Bach [hrsg. von Rolf Ermeler.

Op. 20, 2] (Hortus musicus, 119) [Parts]

© Bärenreiter-Verlag, Kassel, Ger.;

31May54 (in notice: 1953); EF0-29013.

[I. Ermeler, Rolf, 1900-

] (Series)

Library of Congress

M412
.B164
B4

BACH, JOHANN CHRISTIAN, 1735-1782.
(Quartet, harpsichord & strings) Quartett;
von Johann Christian Bach, hrsg. von
Walter Bergmann. (Edition Schott, 4151)
[Score and parts] © on editing & arrange-
ment, supplementation of music & fore-
word; Schott & Co., ltd., Mainz; 9Oct51;
EF0-12368.

[I. Bergmann, Walter George, 1902-]

SL

Library of Congress
Copyright Office

M522
.B12
Q53

BACH, JOHANN CHRISTIAN, 1735-1782.
(Quintet, harpsichord, oboe & strings)
Quintet in F major; [by] J. C. Bach
[edited by Dorothy] Erhart. (Edition
Schott, no.4167) [Score (oboe, violin,
viola or viola da gamba, violoncello, and
piano or harpsichord) and parts; figured
bass partly realized for harpsichord]
11/- © on arrangement & editing; Schott
& Co., ltd., London; 4Jun53; EF0-22452.

[I. Erhart, Dorothy Agnes, 1894-]

Library of Congress

SL

M236

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

Siciliana; pour violoncelle ou violon et
piano [by] J. Ch. Bach, transcription par
Ennemond Trillat. [Score: violoncello
and piano] © on transcription; Georges
Delrieu & cie, Nice, France; 25Jan53;
EF0-19176.

I. Title. [II. Trillat, Ennemond, 1890-

]

BACH, JOHANN CHRISTIAN, 1735-1782.
Sinfonia. SEE HIS
Symphony, op. 18, no. 4.

EF0-3346

JUL 31 1960

Library of Congress
Copyright Office

M21 BACH, JOHANN CHRISTIAN, 1735-1782.
.I7 (Sonata, piano, op.5, no.2) Andante; from
D6 Sonata in D, op.5, no.2 [by] John
Christian Bach [arr. by Leonard Isaacs]
(In Isaacs, Leonard, ed. Down the
centuries. p.8-9) © on arrangement;
British & Continental Music Agencies,
ltd.; 6Jul53; EF0-21323.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

M1021

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

*(Sonatas, flute & piano, op.16, no.1-2)

Divertissement; for two flutes and string orchestra, by Johann Christian Bach, arrangement and reduction by Louis Moyse. [Score (2 flutes, or flute and oboe, and piano) and parts] \$2.50

© Albert J. Andraud, Cincinnati; 25Feb51; EP52936.

I. Moyse, Louis, 1912-

II. Title.

Library of Congress
Copyright Office

xM319

MAY 15 1951

M219
.B18
Z5

BACH, JOHANN CHRISTIAN, 1735-1782.
Sonate Es-dur; für Violine und Cembalo
[by] Johann Christian Bach, hrsg. von
Heinz Zirnbauer. (Antiqua, eine Samm-
lung alter Musik) [Edition Schott, 3710.
Score and part] © on editing & arrange-
ment; Schott & Co., ltd., Mainz; 12Dec51;
EF0-12527.

[I. Zirnbauer, Heinz, 1902-]

SL

Library of Congress
Copyright Office

M1001 BACH, JOHANN CHRISTIAN, 1735-1782.
.B *(Symphony, op.3, no.4) Symphonie; op.3,
no.4, B-dur [by] Joh. Christian Bach, hrsg.
von Fritz Kneusslin. Erstdruck seit 1765.
[Score] © on bowing, nuances, phrasing:
Edition Kneusslin, Basel, Switzerland;
2Jan53; EF0-19635.

[I. Kneusslin, Fritz, 1917-]

M1001

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

*(Symphony, op. 18, no. 4) Sinfonia; D major,
by Johann Christian Bach, op. 18, no. 4.
Edited for the first time and with fore-
word by Alfred Einstein. (Edition Eulen-
burg, no. 521) [Miniature score] © Ernst
Eulenburg, ltd., London; 15Mar50;
EF0-3346.

[I. Einstein, Alfred, 1880-

JUN 18 1951

M O L

Library of Congress
Copyright Office

M1001
.B

BACH, JOHANN CHRISTIAN, 1735-1782.
*(Symphony, op. 9, no. 2) Sinfonia, E flat
major; by Johann Christian Bach. Op. 9,
no. 2. Edited and with a foreword by
Fritz Stein. (Edition Eulenburg, no. 522)
[Miniature score] © on revision & ar-
rangement; Ernst Eulenburg, ltd., Lon-
don; 15Sep50; EF0-5357.

[I. Stein, Fritz, 1879-]

Library of Congress
Copyright Office

2 2 1951

Bach, Johann Christian.

TOI QUE J'AIME, TOI MA VIE; rondo de
Johann Christian Bach, traduction
française par H. Fuchs, transcription
par Georges Krieger; chant & pf.,
texte française & allemande. © 30Apr24,
E592313. R84411, 80ct51, Henriette
Fuchs (A)

1951

Library of Congress
Copyright Office

BACH, JOHANN CHRISTOPH, 1642-1703.
Fount of life. SEE HIS Ich lasse Dich
nicht.

EP71020

xM

Library of Congress
Copyright Office

M2092 BACH, JOHANN CHRISTOPH, 1642-1703.
.4 (Ich lasse Dich nicht) Fount of life; chorale,
.B melody anonymous, harmonization adapted
 from J. S. Bach, ed., Frank Pooler [words
 by] Philip Tripp. (Augsburg choral
 library, 1107) [Score: SATB and piano
 reduction] © Augsburg Pub. House,
 Minneapolis; 9Mar53; EP71020.

I. Title. II. Title: Ich lasse Dich nicht.
[III. Pooler, Frank Mairich, 1926-
IV. Tripp, Philip]

Library of Congress
Copyright Office



M2072

BACH, JOHANN CHRISTOPH, 1642-1703.

.4

B

Praise waiteth for Thee; for mixed voices,
with choir II (chorale in unison) ad lib.
[words from] Psalm 65, verses 1, 2, 5
[music by] Johann Christoph Bach, adapted
and arr. by Hugo Norden. (Octavo edition,
mixed voices, sacred, 1775) [With organ
acc.] 16¢ Appl. author: Arthur P.
Schmidt Co., inc., employer for hire.
© Arthur P. Schmidt Co., inc., Boston;
27Jul54; EP82613.

I. Title.

Library of Congress

[II. Norden, Hugo,

1909-

]

xM2079.2

.E65

Bach, Johann Christoph Friedrich.

BRETHREN; w C. J. P. Spitta, m Johann
Christoph Friedrich Bach, SATB arr.
F. Melius Christiansen. © on arr.,
2Nov25, EP72175. R119854, 28Oct53,
F. Melius Christiansen (A)

M2023
.B114
C5

BACH, JOHANN CHRISTOPH FRIEDRICH,
1732-1795.

The childhood of Christ. Die Kindheit
Jesu. A cantata for soloists and chorus,
with accompaniment for organ or orches-
tra, by Johann Christoph Bach, edited with
English translation and acc. arr. by
Lowell P. Beveridge. (Edition, no. 8470)
© J. Fischer & Bro., New York; 7Oct49;
on editing, English translation & arrange-
ment; EP41611. Organ-vocal score.

Library of Congress
Copyright Office

(Continued on next card)

M2023 BACH, JOHANN CHRISTOPH FRIEDRICH,
.B114 1732-1795.
C5 The childhood of Christ. Die Kindheit
Jesu. EP41611. (Card 2)

I. Beveridge, Lowell P., arr. II. Title.
II. Title: Die Kindheit Jesu.

s.l.

xM2037

Library of Congress
Copyright Office

BACH, JOHANN CHRISTOPH FRIEDRICH,
1732-1795.

Leichte Klavierstücke aus den Musika-
lischen Nebenstunden. SEE HIS
Musikalischen Nebenstunden.

EF0-20823

xM

Library of Congress
Copyright Office

M25
.B

BACH, JOHANN CHRISTOPH FRIEDRICH,
1732-1795.

(Musikalischen Nebenstunden) Leichte
Klavierstücke aus den Musikalischen
Nebenstunden; [by] Johann Christoph
Friedrich Bach, hrsg. von Alfred Kreutz.
Mainz, B. Schott's Söhne. (Edition Schott,
3768) [For piano] © on editing, compiling,
fingering, & ornamentation; Schott & Co.,
ltd.; 27Dec52; EF0-20823.

I. Title: Musikalischen Nebenstunden. [II.

Library of Congress
Copyright Office

Kreutz, Alfred Emil,
1898-]

M2021

.B

BACH, JOHANN MICHAEL, 1648-1694.

*Den kananeiska kvinnan; dialog. [By]
Johann Michael Bach, i bearbetning av
Valdemar Söderholm. [Swedish words by
Gunnar Hjorth] [Score (solo voices,
mixed chorus (SATTB), 2 violins, 2
violas and continuo, with piano reduction),
voice score and parts. German and
Swedish words] © on arrangement Swe-
dish words; Ab Carl Gehrman's musikförlag,
Stockholm; 30Dec50; EF0-7112.

I. Title. [II.
Library of Congress
Copyright Office
art.]

Söderholm, Valdemar.

III. Hjorth, Gunnar]

MAY 15 1951

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B12 (Ach Herr, Mich Armen Sünder) O
no.135 Lord, This Grieving Spirit. Ach
1947 Herr, Mich Armen Sünder. Sacred
cantata no. 135 ... by Johann Se-
bastian Bach. ed. and acc. arr. by
Ifor Jones, original text by Cy-
riacus Schneegass, English version
by J. M. Stein and Ifor Jones. ©
G. Schirmer, inc., New York;
28Apr47; on editing, translation
& piano reduction; EP20287.

M2023 BACH, JOHANN SEBASTIAN. (Ach Herr,
.B12 Mich Armen Sünder) O Lord, This
no.135 Grieving Spirit. EP20287. (Card 2)
1947

I. Schneegass, Cyriacus, lyricist.
II. Jones, Ifor, ed. and arr. III.
Stein, J. M., tr. IV. Title. V.
Title: Ach herr, Mich Armen Sünder.

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Ach, lieben Christen, seid getrost) Tenor
aria; [from] Cantata no.114, Ach, lieben
Christen [by] J. S. Bach, edited by Mátyás
Seiber. [London] Boosey & Hawkes.
[Score (flute, tenor and piano) and part for
flute and tenor; German words] 3/6
© on arrangement; Hawkes & Son (London)
ltd.; 3Jul51; EF0-8759.

I. Title: Ach, lieben Christen, seid getrost.

[II. Title. III. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office

SEP 11 1951

xM2113.3

BACH, JOHANN SEBASTIAN, 1685-1750.
Adagio. SEE HIS Concerto, violin &
string orchestra, S.1042.

EP66009

xM

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
Adagio. SEE HIS
Sonata, flute & harpsichord, no. 2.

EP50288

JAN - 9 1951

xM

Library of Congress
Copyright Office

Bach, Johann Sebastian.

ADAGIO; from Sonata for piano and
violin in F minor, by Johann
Sebastian Bach, arr. Alexander
Siloti; piano. © 16Mar27; E665035.
Vera Siloti, Oxane Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C
of A. Siloti); 22Jul54; R133659.

Bach, Johann Sebastian.

ADAGIO; m arr from Johann Sebastian
Bach's Violin concerto in E &
© Charles Cornelius Krane 17Sep51
EU250318

OCT - 1 1951

Library of Congress
Copyright Office

M247
.B

Bach, Johann Sebastian, 1685-1750.

Adagio; [from Sinfonia to cantata no.
156] arranged for oboe by Evelyn Rothwell
London, J. & W., Chester, ltd. 2s
© arrangement, 1Nov46; publisher;
EF4621.

I. Rothwell, Evelyn, arr.

Library of Congress
Copyright Office

Music Cat.

M13

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Adagio, from Sonata VI in G minor
for flute and clavier [by] J. S.
Bach, arr. for organ by Irwin
Fischer. © Clayton F. Summy Co.,
Chicago; 18Mar48; on arrangement;
EP24342.

M1060

.B22A38

Bach, Johann Sebastian, 1685-1750.

Adagio from the toccata and fugue in
C major for organ; symphonic transcrip-
tion ... [by] Leopold Stokowski. New
York, Broude brothers.

© arrangement, 2Dec46; 2c 24Nov46;
arranger, New York; EP9889.

Score: orchestra.

I. Stokowski, Leopold, 1882- arr. II..
Title.

Music Cat.

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
Adagio en la mineur. SEE HIS Toccata,
organ, S.564.

EF0-11158

xM

Library of Congress
Copyright Office

Bach, Johann Sebastian.

ADAGIO FROM E MAJOR VIOLIN CONCERTO;
m Johann Sebastian Bach arr Charles
Cornelius Krane © on arr Charles
Cornelius Krane 28Jan52 EU259719

FEB 26 1952

Library of Congress
Copyright Office

Bach, Johann Sebastian.

ADAGIO, from Toccata in C major for organ; by Johann Sebastian Bach, transcribed for violin & piano by Alexander Siloti, rev. Paul Kochanski. © on arr. & revision, 17Apr25, E618921. R94790, 29Apr52, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

Bach, Johann Sebastian.

ADAGIO, from Toccata in C major for
organ; by Johann Sebastian Bach,
transcribed for violoncello & piano
by Alexander Siloti, rev. Pablo
Casals. © on arr. & revision,
17Apr25, E618922. R94791, 29Apr52,
Vera Siloti, Oxana Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C)

Bach, Johann Sebastian.

ADAGIO, from Toccata in C major for organ; by Johann Sebastian Bach, transcribed for string orchestra by Alexander Siloti, rev. Paul Kochanski. © 1Apr25, E618923. R94792, 29Apr52, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

Bach, Johann Sebastian.

ADAGIO, from Toccata in C major for
organ; by Johann Sebastian Bach,
transcribed for viola & piano by
Alexander Siloti, rev. Lionel Tertis.
© on arr. & revision, 17Apr25,
E618920. R94789, 29Apr52, Vera
Siloti, Oxana Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C)

BACH, JOHANN SEBASTIAN, 1685-1750.
Adagio ma non troppo. SEE HIS Concerto
grosso, no.6.

EF0-20713

xM


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BACH, JOHANN SEBASTIAN, 1685-1750.
Adventskantaten. SEE HIS Works.

EF0-29951

Library of Congress




BACH, JOHANN SEBASTIAN, 1685-1750.
Affettuoso. SEE HIS Concerto grosso,
no.5.

EF0-30718

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.
Ah! dearest Jesus, holy child. SEE
HIS Weihnachts-Oratorium.

EP83515

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.

Ah, Lord, since I am wholly Thine.

SEE HIS Ich hab' in Gottes Herz und Sinn.

OCT 29 1954

EP56761

Library of Congress
Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750.
Ah, Lord, Thy dear sweet angels send.
SEE HIS Johannespassion.

EP60963

Library of Congress
Copyright Office



xM

Bach, Johann Sebastian.
Air.

R

Bach, Johann, Sebastian.

AIR; m Johann Sebastian Bach, arr.;
violoncello & pf. © 18Apr23,
E557880. R63922, 3Jul50, W. H.
Squire (A of arrangement)

SEP 13 1950

Library of Congress
Copyright Office

Bach, Johann Sebastian. Air. See
Coriolanus overture, op. 62.

R

Bach, Johann Sebastian, 1685-1750.

[Suite, orchestra, no. 3, D major. Air, arranged]

Air (from Suite no. 3) for violin and piano [by] J. S. Bach.
[Arranged by] Jascha Heifetz. New York, C. Fischer, inc.
[1946]

cover-title, 3 p. *and* pt. 30 $\frac{1}{2}$ ^{cm}.

Publisher's plate no. : 29986.

1. Violin and piano music, Arranged. I. Heifetz, Jascha, 1901-
arr.

M223.B2S84

47-23817

© arrangement, 18Sep46; publisher; EP8312.

Bach, Johann Sebastian.

AIR; from Suite for string orchestra,
no.3 in D major, by Johann Sebastian
Bach, piano arr. Alexander Siloti.
© 16Mar27; E665037. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133660.

Bach, Johann Sebastian.

AIR FOR THE G STRING; m Johann
Sebastian Bach, arr. for violin &
piano by A. Wilhelmj, ed. Calvin
Groome [pseud. of Lee Orean Smith]
© on editing, 30Jul24, E594370.
R98030, 29Jul52, Century Music Pub.
Co. (PWH of L. O. Smith)

M223

.B

Bach, J^ohann Sebastian, 1685-1750.

Air from the Ouverture no. 3 in D ...
arranged for violin and pianoforte by
Reginald Jacques. London, Oxford uni-
versity press. 2s

© arrangement, 8Aug46; publisher;
EF2451.


I. Jacques, Reginald, arr.

BACH, JOHANN SEBASTIAN, 1685-1750.
Air in E minor. SEE HIS Partita,
harpsichord, no.6,S.830)

EF0-21299

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.
Air in F. SEE HIS Sonatas and partitas,
violin, S.1003.

EF0-14099

Library of Congress
Copyright Office



xM

M2096

BACH, JOHANN SEBASTIAN, 1685-1750.

.B All creation sings; [by] J. S. Bach, arr. [by]
James Allan Dash. (James Allan Dash
choral arrangements, no.36) Baltimore,
Baltimore Music Co. [Close score:
mixed voices] 10¢ © on arrangement;
James Allan Dash; 23Feb51; EP53340.

I. Title. [II. Dash, James Allan]

MAY 11 1951

Library of Congress
Copyright Office

xM2092.4

BACH, JOHANN SEBASTIAN, 1685-1750.
All glory be to God on high. SEE HIS
Allein Gott in der Höh' sei Ehr.

EP51581

14 1951

Library of Congress
Copyright Office

M1258

.B

Bach, Johann Sebastian, 1685-1750.

All glory be to God on high ...

Transcribed by Russell Harvey. Chicago,
H. T. FitzSimons company. 4 p. and 41
pts. Full band \$2, conductor 35¢, parts
ca. 20¢

© transcription, 19Oct46; publisher;
EP9556.

Piano-conductor score (orchestra)
and parts.

I. Harvey, Russell, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2093 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 All glory, laud, and honor ...
.B [by] Melchior Teschner ...
harmonized by Johann Sebastian
Bach ... arr. by Gwynn S. Bement.
[Words by] St. Theodulph of
Orleans ... English version by
John M. Neale. © E. C.
Schirmer Music Co., Boston;
30Apr47; EP14472. Score:
chorus (TTBB) and piano
reduction.

I. Teschner, Melchior. II. Theodulph

Library of Congress
Copyright Office

(Continued on next
card)

Music Cat.

BACH, JOHANN SEBASTIAN. All glory,
laud, and honor. EP14472.
(Card 2)

of Orleans, saint, lyricist.
III. Neale, John M., lyricist.
IV. Bement, Gwynn S., 1895-
arr. IV. Title.

Music Cat.

Library of Congress
Copyright Office

M2074.2

.B

Bach, Johann Sebastian, 1685-1750.

All praises to the Lord. Gelobet sei der Herr. For two-part chorus of women's voices with piano or organ accompaniment, with an optional ending for four-part chorus of mixed voices ... arranged by John Julius Baird. [New York] G. Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher; EP2404.

Library of Congress
Copyright Office

Music Cat.

(Cont. on next card)

M2074.2

.B

Bach, Johann Sebastian, 1685-1750.

All praises to the Lord. Gelobet sei
der Herr. (Card 2)

I. Baird, John Julius, arr. II. Title.
III. Title: Gelobet sei der Herr.

M223

.B

Bach, Johann Sebastian, 1685-1750.

Allegro; [arranged by Sigmund Schwartz-
tzenstein] New York, Paragon music
publishers. 50¢

© arrangement, 9Dec46; publisher;
EP10243.

Score (violin and piano) and part.

I. Schwartzstein, Sigmund, arr.

Library of Congress
Copyright Office

Music Cat.

M454
.B13
D78

Bach, Johann Sebastian, 1685-1750.

Allegro from "Dramma per musica,"
edited by Wesley Sontag.

© arrangement, 5Jul39; 2c 16Jun46;
Sprague-Coleman, New York; EP6119.

Score: violin 1-2, viola and violon-
cello.

I. Sontag, wesley, arr.

Library of Congress
Copyright Office

x M454.9
Revised

M9
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Allein Gott in der Höh' sei Ehr) Chorale
partita on All glory be to God on high; by
Johann Sebastian Bach, edited by Walter
E. Buszin. [For organ] \$1.50. © on
editing; Concordia Pub. House, St. Louis;
28Dec50; EP51581.

Title:

I. Title. II. [^]Allein Gott in der Höh' sei Ehr.
III. Title: All glory be to God on high.
[IV. Buszin, Walter Edwin, 1899-]

Library of Congress
Copyright Office

xM9.3 MAY 11 1951

BACH, JOHANN SEBASTIAN. 1685-1750.
Alleluia. SEE HIS
Uns ist ein Kind geboren.

EP48365

OCT ~~KM~~ 1950

Library of Congress
Copyright Office


OCT 2 - 1950

BACH, JOHANN SEBASTIAN, 1685-1750.
Alleluia! louange à Dieu. SEE HIS Uns
ist ein Kind geboren.

EF0-24871

xM

Library of Congress



M2075

.B

Bach, Johann Sebastian, 1685-1750.
Alleluja! Choral from cantata no. 142
... for four-part chorus of men's
voices. ... [Words by] Kaspar Fäger ...
English version by Charles Sanford
Terry ... arranged by Gwynn S. Bement.
[Boston] E. C. Schirmer music co.

© arrangement, 13Feb46; publisher;
EP2800.


I. Fäger, Kaspar, lyricist. II. Terry
Charles Sanford, tr. III. Bement, Gwynn
Smith, arr. IV. Title.
Library of Congress
Copyright Office Music Cat. x112073.4

BACH, JOHANN SEBASTIAN, 1685-1750.
Alme belle. SEE HIS Concerto, organ,
S.596.

EF0-12500

xM

Library of Congress
Copyright Office



M2073

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) For God
so loved; from Cantata no.68, Whitsuntide
[by] J. S. Bach, English text [music] ed.
and arr. for T.T.B.B. by Sydney Northcote.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. [With piano acc.]
10d. © Sydney Northcote; 18Oct54;
EF0-30792.

I. Title. II. Title: Also hat Gott die Welt
geliebt. [III. Northcote, Sydney,

Library of Congress

1897-

]

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) Aria: My heart ever faithful; from the Pentecost cantata, [by] J. S. Bach. Two piano arrangement by Sister Mary Marcus.

© Dominican Sisters, Congregation of the Most Holy Rosary, Sinsinawa, Wis.; 15Sep49; EP40504. Score.

I. Mary Marcus, Sister, 1890- arr.

II. Title. III. Title: My heart ever faithful.

Library of Congress
Copyright Office

IV. Title: Also hat
Gott die Welt geliebt.

M459

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) My heart
ever faithful. Also hat Gott die Welt
geliebt. For quartet of recorders. [By]
Johann Sebastian Bach, transcribed by
Paul Ashford. (Earls Court repertory,
no.2072) [Score and parts] \$1 © on
arrangement; E. C. Schirmer Music Co.,
Boston; 10Jun52; EP64078.

I. Title. II. Title: Also hat Gott die Welt
geliebt. [III. Ashford, Paul]

Library of Congress
Copyright Office

M459

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Also hat Gott die Welt geliebt) My heart ever faithful; from the Pentacost cantata. Also hat Gott die Welt geliebt. For quartet of recorders. [By] Johann Sebastian Bach, arr. by Mary Todd. (Earls court repertory for recorder, no. 2061) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32506. Score.

I. Todd, Mary,

Library of Congress
Copyright Office



arr. II. Title.

III. Title: Also hat Gott die Welt geliebt.

M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) My heart
ever faithful; aria from the 68th cantata
[by] J. S. Bach, arr. for four voices by
E. Markham Lee. (York series, no.1106)
[Score: SATB and organ or piano; voice
parts also in tonic sol-fa notation] 9d.
© Banks & Son (Music) ltd., York, Eng.;
29Feb52 (in notice: 1951); EF0-14711.

I. Title. II. Title: Also hat Gott die Welt
geliebt. [III. Lee, Ernest Markham, 1874-]

Library of Congress
Copyright Office

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) My heart
ever faithful. Mein gläubiges Herze, froh-
locke sing' scherze. Aria from Church
cantata, no. 11 by J. S. Bach, arr. for
piano by Ignaz Friedman. 2/6 © on ar-
rangement; Allan & Co., pty. ltd., Mel-
bourne; 7Dec49; EF0-3363.

I. Title. II. Title: Mein gläubiges Herze
frohlocke sing' scherze. III. Title: Also hat
Gott die Welt geliebt. [IV. Friedman, Ignaz,
1882-1948]

Library of Congress
Copyright Office

Revised
12Sep52

M2074

.4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Also hat Gott [die] Welt geliebt. So truly
God His world did love; from Cantata,
No. 68 for four-part chorus of women's
voices, [by] Johann Sebastian Bach, arr.
by Victoria Glaser, English version by
Charles Sanford Terry, piano accompani-
ment revised and edited by H. Clough-
Leigher. (E.C.S. choral music, no. 1954)
© E. C. Schirmer Music Co., Boston;
3Dec49; on arrangement; EP42589.

Library of Congress
Copyright Office

(Continued on next card)

M2074

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Also hat Gott [die] Welt geliebt. So truly

God His world did love. EP42589.

(Card 2)

I. Glaser, Victoria Merrylees, arr.

II. Terry, Charles Sanford, tr. III. Clough-

Leighter, Henry, 1874- ed. IV. Title.

V. Title: So truly God His world did love.



M1614 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15 Amore traditore; cantata for bass. English
A5 and Italian words. [Edited from the
figured bass edition by Michael Tippett
& Walter Bergmann. English translation
by Norman Platt] (Voice and keyboard,
no. 8) 5/- © on arrangement; Schott &
Co., ltd., London; 1Jun50; EF0-4040.

I. Title. [II. Tippett, Michael Kemp,
1905- III. Bergmann, Walter George,
1902- IV. Platt, Norman]

s. l.

Library of Congress
Copyright Office

AUG 28 1950

Bach, Johann Sebastian.

ANDANTE; m Antonio Vivaldi & Johann
Sebastian Bach, transcribed for
violin & piano by Alfred Pochon. ©
13Apr25, E618943. R96970, 1Jul52,
Alfred Pochon (A)

Bach, Johann Sebastian.

ANDANTE; extraite de la 2^e sonate
pour violon seul de Johann Sebastian
Bach, orchestra arr. Francis Salabert,
pts. © 2Nov25, E625638. R111081,
15Apr53, Eugénie Micsunesco Salabert
(W)

BACH, JOHANN SEBASTIAN, 1685-1750.
Andante. SEE HIS
Sonata, organ, no. 4.

EF0-3203

JUL 31 1950

Library of Congress
Copyright Office

xM

Bach, Johann Sebastian.

ANDANTE; from Brandenburg Concerto,
no.2, by Johann Sebastian Bach,
arr. Alexander Siloti; 2 pianos.
© 1Aug27; E673480. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 2Aug54; R134023.

Bach, Johann Sebastian.

ANDANTE; from Concerto, no.3, in C
minor, by Johann Sebastian Bach,
arr. Alexander Siloti; 2 pianos.
© 1Aug27; E673481. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 2Aug54; R134024.

Bach, Johann Sebastian.

ANDANTE; from Sonata for violin solo
in A minor, by Johann Sebastian Bach,
piano arr. Alexander Siloti. ©
16Mar27; E665038. Vera Siloti,
Oxane Siloti, Kyriena Siloti Lazareff
& Levko Siloti (C of A. Siloti);
22Jul54; R133661.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Andante; from Sonata in A minor for
violin alone, and Sonata in D minor for
clavier [by] J. S. Bach, trans. for organ
by Irwin Fischer. 60¢ © Clayton F.
Summy Co., Chicago; 20Mar50; EP45464.

[I. Fischer, Irwin LeRoy, 1903-]

Library of Congress
Copyright Office

MAY - 5 1950

Bach, Johann Sebastian.

ANDANTE; from Sonata for violin solo
in A minor, by Johann Sebastian Bach,
violin & piano arr. Alexander Siloti,
violin pt. rev. Paul Kochanski.

© on arr.; 16Mar27; E665028. Vera
Siloti, Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133656.

Bach, Johann Sebastian.

ANDANTE; from Sonata for violin solo
in A minor, by Johann Sebastian Bach,
violoncello & piano arr. Alexander
Siloti, violoncello pt. rev. Pablo
Casals. © on arr.; 16Mar27; E665029.
Vera Siloti, Oxane Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133657.

BACH, JOHANN SEBASTIAN, 1685-1750.
Are not Thine eyes, Lord, fixed on per-
fection? SEE HIS
Herr, deine Augen sehen nach dem
Glauben.

OCT 2 - 1950

EF0-3983

Library of Congress
Copyright Office

xM

Bach, Johann Sebastian, 1685-1750.

[Arg're dich, O seele nicht. Ob sich's
anliess'; arranged] O teach us to count
our days; figured chorale from cantata
186 ... Words by J. Montgomery and B.
Hall Kennedy, organ arrangement by
Walter Emery. London, Novello & company,
limited, 4 p. 3d

© arrangement, 16Sep46; publisher;
EF4253.

I. Montgomery, James, lyricist. II.
Kennedy, Benjamin Hall, 1804-1889, joint
lyricist. III. Emery, Walter, arr.
arr/© 12Dec46

M2072.4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Aria. SEE HIS
Sonatas, violin. Sonata, no. 2.

EP47811

xM

Library of Congress
Copyright Office

OCT 2 - 1950

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BACH, JOHANN SEBASTIAN, 1685-1750.
Aria. SEE HIS
Suite, orchestra, no. 3.

EP46852

JUL 3 1 1950

Library of Congress
Copyright Office

Bach, Johann Sebastian, 1685-1750.

ARIA FOR VIOLIN; adapted to the
Prelude in C minor by J. S. Bach.
© 31Jan21, E502409. R38421,
27Sep48, Gustave Ferrari (A)

Library of Congress
Copyright Office

Revised

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Aria, "Forget Me Not"; [by] J. S.

Bach, arr. by Edwin Arthur Kraft.

© Edward Schuberth & Co., inc.,

New York; 22Dec47: on arrangement;

EP20274. For organ solo; includes
registration for Hammond organ.

I. Kraft, Edwin Arthur, arr. II. Title.

III. Title: Forget Me Not.

BACH, JOHANN SEBASTIAN, 1685-1750.

Aria: My heart ever faithful. See his Also
hat Gott die Welt geliebt.

Bach, Johann Sebastian.

ARIA ON THE G STRING m Johann Sebas-
tian Bach © Wilcox Music Pub. Co.
m arr Alice M. Wilcox 8Mar49 on arr
EU159474

BACH, JOHANN SEBASTIAN, 1685-1750.
Aria: Yet Jesus will the righteous keep.
See his Schauet doch und sehet.

Library of Congress
Copyright Office



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BACH, JOHANN SEBASTIAN.

Arias from church cantatas for
soprano, with an obligato instrument
and piano or organ. Vol. 1. Tr. by
Jane May. 1 v. (3 pts.) illus.
(Kalmus vocal series) Text in
English and German. © Edwin F.
Kalmus, New York; 1Dec49; on trans-
lation; AA135238.

M2027
B13A79

BACH, JOHANN SEBASTIAN, 1685-1750.

**Arie scelte; per canto e pianoforte, dalle
cantate, versione ritmica italiana di
Adelia Zanon. Scelta, revisione ed
elaborazione del basso continuo di Maffeo
Zanon. ([Pub. order no.] ER2282-ER2284)
© G. Ricordi & Co., Milano; v. 2-4,
17May49; EF13494, 13493, 13495. German
and Italian words.**

**I. Zanon, Adelia, lyricist. II. Zanon, Maffeo,
1882- arr. III. Title.**

Library of Congress
Copyright Office

M2027
.B13

BACH, JOHANN SEBASTIAN, 1685-1750.

Arie scelte; per canto e pianoforte, dalle
cantate, versione ritmica italiana di
Adelia Zanon. Scelta, revisione ed ela-
borazione del basso continuo di Maffeo
Zanon. ([Pub. order no.] ER 2281)

© G. Ricordi & Co., Milano; v. 1, 9Dec48;
EF12092.

I. Zanon, Adelia, lyricist.

II. Zanon,

Maffeo, 1882- arr.

Library of Congress
Copyright Office


III. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.
Arioso. SEE HIS Concerto, harpsichord &
string orchestra, S.1056.

EF0-24146.

xM

Library of Congress




BACH, JOHANN SEBASTIAN, 1685-1750.
Arioso. SEE HIS Ich steh' mit einem
Fuss im Grabe.

EP84196

xM

Library of Congress



M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Arioso; [by] Johann Sebastian Bach, arr. by
Kenneth Walton. ([Pub. order] no. 3927)
© Century Music Pub. Co., New York;
15Jul49; on arrangement; EP38463. For
organ; includes registration for Hammond
organ.

I. Walton, Kenneth, arr. II. Title.

Library of Congress
Copyright Office

xM13.9

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Arioso, from Cantata no. 156 [by]
 J. S. Bach, poem by Marian Allen
 Greenwell, arr. for solo voice by
 Sister M. Elaine. © Associated
 Music Publishers, inc., New York;
 16Aug48; on arrangement; EP29584.

I. Greenwell, Marian Allen, 1924-
lyricist. II. Elaine, Sister, 1909-
arr. III. Title.

M236

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Arioso; ur Kantat nr. 156 [by] Joh. Seb.

Bach, arrangemang av Moses Pergament.
(Edition musicalia, nr. 220) © A. b. Nor-
diska musikförlaget, Stockholm; 1Aug49;
on arrangement; EF-0794. Score (violin
or violoncello and piano) and parts.

I. Pergament, Moses, 1893-

arr.

II. Title.

Bach, Johann Sebastian.

ARIOSO IN A; m Johann Sebastian Bach,
transcribed; organ. © 5Oct21,
E519902. R48393, 31May49, Edward
Shippen Barnes (A of transcription)

M13.

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

The art of fugue; [by] John Sebastian

Bach, arr. for organ by E. Power

Biggs. © The H. W. Gray Co.,

inc., New York; on arrangement &

preface; 5Mar47; EP12436.

I. Biggs, E. Power, arr. II. Title.

xM13.4

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.
The art of fugue. SEE HIS Die Kunst der
Fuge.

EP57502

007 29 1951

Library of Congress
Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750.
As Thou hast bestowed Thy heavenly
peace. SEE HIS Jesu, nun sei gepreiset,
S.41.

EP62426

Library of Congress
Copyright Office

xM

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Aus der Tiefe rufe ich, S.745) Out of the
depths; [by] J. S. Bach, organ chorale
prelude, transcribed for piano solo by
Edward Krish. 1s.6d. NM: arrangement.
© Oxford University Press, London;
25Mar54; EF0-25954.

I. Title. II. Title: Aus der Tiefe rufe ich.
[III. Krish, Edward, 1902-]

BACH, JOHANN SEBASTIAN, 1685-1750.
Aus Liebe will mein Heiland sterben.
SEE HIS Matthäuspasion.

EF0-8754

OCT 23 1951

Library of Congress
Copyright Office

xM

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BACH, JOHANN SEBASTIAN, 1685-1750.
Ausgewählte Stücke. SEE HIS Works.

EF0-12388

Library of Congress
Copyright Office



Bach, Johann Sebastian.

M1380 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G Ave Maria [by] Bach-Gounod [arr. by]
J. Howard Spencer. © Volkwein Bros.,
inc., Pittsburgh; 9Mar48; on arrange-
ment; EP23938. For piano solo, with
words.

M2072
.6

Bach, Johann Sebastian, 1685-1750.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

**Ave Maria. Give ear to me; [for] junior
and senior choirs. By Bach-Gounod,
arr. by C. Albert Scholin, English words
by Ruth B. Scholin. (Octavo no. 897)
© Belwin, inc., New York; 7Jan49; on
arrangement; EP33477.**

I. Bach, Johann Sebastian, 1685-1750.

II. Scholin, Carl Albert, 1896- arr.

Library of Congress
Copyright Office

(Continued on next
card)

M2072

.6

.G

GOUNOD, CHARLES FRANCOIS, 1818-1893.
Ave Maria. EP33477. (Card 2)

III. Scholin, Ruth B., 1900- lyricist.
IV. Title. V. Title: Give ear to me.

Library of Congress
Copyright Office

Bach, Johann Sebastian.

AVE MARIA m Johann Sebastian Bach,
arr Charles Gounod, rearr Smith
Donelsen © Antoine de Vally
17Sep47 EU107015

M259 Bach, Johann Sebastian, 1685-1750.
 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G Ave Maria; meditation on the 1st
 prelude of J. S. Bach, [by]
 Charles Gounod, arr. by Eric
 Hauser. [c1932] © Carl Fischer,
 inc., New York; 26Jul37; on ar-
 rangement; EP18305. Score (horn
 and piano) and part.

I. Bach, Johann Sebastian, 1685-1750. II.
Hauser, Eric, arr. III. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.
Ave Maria. SEE HIS Kleine Praeludien,
harpsichord, no.5.

EP66887

xM

Library of Congress
Copyright Office



Bach, Johann Sebastian.

AVE MARIA; by Johann Sebastian Bach &
Charles François Gounod, arr.
Edward Shippen Barnes; organ with
violin ad lib. © on arr., 29Jun26,
E644150. R123132, 10Dec53,
Edward Shippen Barnes (A)

Bach, Johann Sebastian, 1685-1750.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria; [by] Bach-Gounod, arr. by
Edward Dee. (In The Josef Locke al-
bum. p.14-16) © on new arrangement;
B. Feldman & Co., ltd., London;
30Jun50; EF0-3960.

M1739

.18

.J6

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Dee, Edward]

SEP 27 1950

s. l.

Library of Congress
Copyright Office

M2079
.L16G

Bach, Johann Sebastian, 1685-1750-
GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria; [by] Bach-Gounod, arr. by
Nathan G. Scott. [Score: chorus
(SSAATTBB) and piano] 22¢ © Schumann
Music Co., N. Hollywood, Calif.; 4Nov52;
EP66636.

- I. Bach, Johann Sebastian, 1685-1750.
II. Title. [III. Scott, Nathan G.]

Bach, Johann Sebastian, 1685-1750.

M2079
.L16G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria. For chorus of men's voices
with piano [by] Bach-Gounod, arr. by
Charles Touchette. (The men of song
choral series, CM6720) [Latin and
English words] 25¢ © Carl Fischer, inc.,
New York; 23Feb54; EP78959.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Touchette, Charles]

Library of Congress

xM2073.4

Revised
9Jul54

Bach, Johann Sebastian, 1685-1750.

M2079
.L16G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria. For mixed voices, S.A.T.B.,
free English text by Shelley [music by]
Bach-Gounod, arr. & edited by Walter
Ehret. (Pro Art choral, no.1488) [With
piano acc.; English and Latin words]
18¢ NM: arrangement. © Pro Art
Publications, New York; 4Jan54; EP77145.

- I. Bach, Johann Sebastian, 1685-1750.
- II. Title. [III. Ehret, Walter C.]

Library of Congress

xM2072.4

Bach, Johann Sebastian.

AVE MARIA, with w; m Johann Sebastian
Bach & Charles François Gounod arr
Irvin Cooper © on arr Theodore Pres-
ser Co. 16Apr51 EU236799

Library of Congress
Copyright Office

JUN 25 1951

Bach, Johann Sebastian.

AVE MARIA; méditation sur le 1er
prélude de Johann Sebastian Bach, by
Charles François Gounod, ed.,
fingered & phrased Harold Eisenberg;
violin & pf. © 21Mar22, E534133.
R57413, 18Jan50, Edward B. Marks
Music Corp. (PWH)

FEB 13 1950

Bach, Johann Sebastian, 1685-1750.

M2114 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.L16 Ave Maria; melody adapted to the
.G 1st Prelude of J. S. Bach, with
English and Latin text, English
words by Charles B. Marks, music
by Chas. Gounod, [rev. and ed. by
F. Henri Klickmann] © King Music
Publishing Corp., New York; 11Oct48;
on new English words; EP32002.

I. Bach, Johann Sebastian, 1685-1750.

II. Marks, Charles B 1890-

lyricist. III. Klickmann, F

Henri, 1895- ed. IV. Title.

Library of Congress

Copyright Office

Bach, Johann Sebastian, 1685-1750.

M119

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria. [By] Bach-Gounod, transcribed
and arr. for solo harp by Marcia X.

Johnstone. © on transcription; Marcia X.
Johnstone; 25 May 53; EP72734.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Johnstone, Marcia X.,
1913-]

Library of Congress

Bach, Johann Sebastian.

AVE MARIA; m Johann Sebastian Bach,
adaptation by Charles François
Gounod, English w Alice Mattullath;
English & Latin w. © on English w,
5Jun26, E644995. R117413, 14Sep53,
Carl Fischer, inc. (PWH of A. Mat-
tullath)

Bach, Johann Sebastian, 1685-1750.

M2072 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.4 (Ave Maria) Father, we seek Thee; [by]
.G Bach-Gounod, arr. [by] James Allan
Dash. Ave Maria. [Baltimore, Baltimore
Music Co.] (James Allan Dash choral
arrangements, no.229) [Close score:
chorus (SATB) without optional piano acc.
English words] 10¢ © on arrangement;
James Allan Dash; 4Oct51; EP57952.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. III. Title: Ave Maria.

Library of Congress
Copyright Office

NOV 15 1951
xM2092.4

Bach, Johann Sebastian, 1685-1750.

M2113 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G (Ave Maria) Jesu Immanuel; [by] Bach
[and] Gounod, sacred song, words by
Anne Kylin. 50¢ © Edward Schuberth &
Co., inc., New York; 14Dec50; EP51157.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. III. Title: Ave Maria.

[IV. Kylin, Anne]

JAN 23 1951

Library of Congress
Copyright Office

Bach, Johann Sebastian, 1685-1750.

M38

.5

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Ave Maria) Meditation; on the prelude by
J. S. Bach [by] Gounod, easily arr. for
piano by Lynn Palmer [pseud.] (Famous
easy arrangements, no.96) 6d.

NM: simplified arrangement. © H. Free-
man & Co., Brighton, Eng.; 8Mar54;
EF0-25959.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. III. Title: Ave Maria. [IV. Duke,
Henry, 1920-

Library of Congress

M1350 Bach, Johann Sebastian, 1685-1750.
.G GOUNOD, CHARLES FRANÇOIS, 1818-1893.
 (Ave Maria) Méditation. Ave Maria. Sur le
 premier prélude de Joh. Seb. Bach [by]
 Charles Gounod. Bearb. von Wilhelm Lutz.
 [Mainz, B. Schott's Söhne] (Domesticum,
 Nr.36) [Piano-conductor score (orchestra)
 and parts] 4,- © on arrangement; Schott
 & Co., ltd.; 11Feb53; EF0-20808.

I. Bach, Johann Sebastian, 1685-1750.
II. Title. III. Title: Ave Maria. [IV. Lutz,
Wilhelm, 1904-]

Bach, Johann Sebastian.

AVE MARIA; prelude, m Bach-Gounod, ed.
M. W. Butler; pf. © 200ct21,
E521627. R52905, 100ct49, A. W.
Perry's Sons (PWH of M. W. Butler)

M2079

.L16G

Bach, Johann Sebastian, 1685-1750.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Ave Maria; S. A., Bach-Gounod,

arr. by the Krones, Beatrice and

Max. © Belwin, inc., New York;

on arrangement; 27Mar47; EP12975.

Latin and English words.

I. Krone, Beatrice, 1901- arr.

II. Krone, Max, 1901- joint arr.

III. Bach, Johann Sebastian, 1685-

1750. IV. Title.

xM2074.2

Music Cat.

M186

.G

Bach, Johann Sebastian, 1685-1750.
GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria; [by] Ch. Gounod, on a
prelude of J. S. Bach, arr. for
piano and organ by Allanson
Brown. © Parnasse Musical,
Lachute, Que., Can.; on
arrangement; 1May46; EF4853.

I. Brown, Allanson, G. Y., 1909-
arr. II. Bach, Johann Sebastian,
1685-1750. III. Title.

Music Cat.

Library of Congress
Copyright Office

M25
.G

Bach, Johann Sebastian, 1685-1750.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Ave Maria. [by] Bach-Gounod, transcribed for piano solo by Howard Kasschau. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5Nov48; on arrangement; EP31282.

I. Bach, Johann Sebastian, 1685-1750.

II. Kasschau, Howard, arr. III. Title.

M2079
.L16

Bach, Johann Sebastian., 1685-1750.
GOUNOD, CHARLES FRANÇOIS. Ave Maria.
Father, to Thee we pray. (Card 2)

EP11632.

I. Bach, Johann Sebastian, 1685-
1750. II. Treharne, Bryceson,
1879- arr. III. Title. IV.
Title: Father, to Thee we pray.

xM2074.3 Music Cat.

M2079

.L16

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria. Father, to Thee we
pray; based on the first pre-
lude from Bach's "Well-tempered
clavier". For three-part
chorus of women's voices with
piano or organ acc. [by] Charles
Gounod, arr. by Kenneth Down-
ing, [pseud.] © G. Schirmer, inc.,
New York; on arrangement; 30Dec46;

(Continued on
next card)
Music Cat.

Bach, Johann Sebastian, 1685-1750.

M2079 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.L16G Ave Maria; meditation on Prelude 1 from
The well-tempered clavichord by J. S.
Bach. For five part mixed chorus with
piano or organ acc., easy S.S.A.T.B., [by]
Charles Gounod, arr. by Roy Ringwald.
English words adapted by R. R.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 31Dec48; on arrangement; EP37104.
Words in English and Latin.

I. Bach, Johann
Library of Congress
Copyright Office

Sebastian, 1685-1750.
II. Ringwald, Roy, arr.
III. Title. xM2072.5

BACH, JOHANN SEBASTIAN, 1685-1750.
Ave verum. SEE HIS Concerto, organ,
S.596.

EF0-12502

xM

Library of Congress
Copyright Office

*

BACH, JOHANN SEBASTIAN, 1685-1750.
Awake thou wintry earth. SEE HIS
Gelobet sei der Herr, mein Gott, mein
Licht.

EF0-3210

JUL 3 1 1950

Library of Congress
Copyright Office

M2095

B

BACH, JOHANN SEBASTIAN, 1685-1750.

A Babe is born in Bethlehem...
choral for three-part chorus of
mixed voices ... English version
by George Ratcliffe Woodward...
harmonization by Johann Sebastian
Bach, arr. by C. Marvin Fewell. ©
E. C. Schirmer Music Co., Boston;
30Dec46; EP12264.

I. Woodward, George Ratcliffe, 1848-
1934, lyricist. II. Fewell, C. Mar-
vin, arr. III. Title.

xM2092.3
Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.
The Bach book for Wurlitzer organ,
SEE HIS Works.

EP66957

xM

Library of Congress
Copyright Office



M12
.B12
W5

BACH, JOHANN SEBASTIAN, 1685-1750.
The Bach book of organ music; transcriptions from the songs, cantatas, and instrumental pieces of Johann Sebastian Bach, [compiled & arr. by Arthur Wildman with registrations for the Hammond organ & pipe organ] \$1
© Belwin, inc., New York; 11Aug50;
EP48396.

OCT 4 - 1950

I. Title. [II. Wildman, Arthur Wesley,
1901-]
Library of Congress
Copyright Office

s. l.

xM13.9

M1268

. B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Bach bouquet; four Bach classics, arr. by David Bennett. (A Carl Fischer band edition, J487) [Condensed score and parts] \$7 © on arrangement; Carl Fischer, inc., New York; 8Dec50; EP51170.

I. Title. [II. Bennett, David]

Library of Congress
Copyright Office

JAN 23 1951

M32

BACH, JOHANN SEBASTIAN, 1685-1750.

.8

Bach, excerpts from his greatest

.B2A5

works [arr. by Victor Ambroise]

© Lawrence Wright Music Co., ltd.,
London; 8J-n48; on new arrangement;
EF7757.

I. Ambroise, Victor, 1888-

arr.

II. Title.

M222 BACH, JOHANN SEBASTIAN, 1685-1750.
.B13L5 Bach for beginners; nine easy pieces for
violin in the first position and piano, tran-
scribed and edited by Klaus Liepmann.
[Score and part] \$1.25 © on editing &
transcription; G. Schirmer, inc., New York;
31Dec52; EP69477.

I. Title. [II. Liepmann, Klaus, 1907-]

Library of Congress
Copyright Office

SL

M1400 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Bach for the 'cello; ten pieces in the first
 position, transcribed for violoncello and
 piano by Charles Krane. [Score and part]
 \$1 © on transcription; G. Schirmer, inc.,
 New York; 18Jun51; EP55689.

I. Title. [II. Krane, Charles, 1898-]

Library of Congress
Copyright Office

AUG 23 1951

M5
.B12
S5

BACH, JOHANN SEBASTIAN, 1685-1750.

Bach for the Clarinet; transcribed by Eric Simon.. © G. Schirmer, inc., New York; 29Jul47; on 3 forewords & 3 vols. of transcriptions. Score and parts. Contents. - pt. 1. Clarinet and piano (© EP17747)- pt. 2. Clarinet solo. Clarinet duet (© EP17748) - pt. 3. Clarinet trio. Clarinet quartet (© EP17749)

I. Simon, Eric, 1907- arr. II. Title.

Library of Congress
Copyright Office

xM73 xM358
xM251 xM458

Bach, Johann Sebastian.

INTERNATIONALE BACH-GESELLSCHAFT.

Bach-Gedenkschrift, 1950; im Auftrag
der Internationalen Bach-Gesellschaft
hrsg. von Karl Matthaei. 216 p. illus.
© Atlantis Verlag, A. G., Zurich;
1Apr50; AF0-1622.

- I. Bach, Johann Sebastian.
- II. Matthaei, Karl.
- III. Atlantis Verlag.

JUN - 6 1950

Library of Congress
Copyright Office

mus/sbn

Bach, Johann Sebastian, 1685-1750.

M21

.O

OBERDÖRFFER, FRITZ, ed.

*Bach-Händel; Sammlung wenig bekannter
Klavierwerke, mittlerer Schwierigkeit,
hrsg. von Fritz Oberdörffer. [For piano]
© on collection & editing; Musikverlag
Robert Lienau, Berlin-Lichterfelde;
5May47; EF15944.

I. Bach, Johann Sebastian, 1685-1750.

II. Händel, Georg Friedrich, 1685-1759.

Library of Congress
Copyright Office

OCT 30 1956

M20
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Bach is fun; piano pieces and piano duets,
compiled, edited and annotated by David
Hirschberg. 85¢ © Musicord Publications,
New York; 24Jan51; EP52562.

I. Title. [II. Hirschberg, David, 1899-]

MAR 20 1951

xM207

Library of Congress
Copyright Office

M1380
.B

Bach, Johann Sebastian, 1685-1750.
BARTH, HANS, 1897-

Bach listens to boogie woogie; piano solo,
by Hans Barth. 40¢ © Mills Music,
inc., New York; 5Jun52; EP64128.

I. Bach, Johann Sebastian, 1685-1750.
II. Title.



M1003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Bach-miniatyrer; svit för kammarorkester,
bearb. och sammanställda av Edvin
Kallstenius. Partitur. [Score: orches-
tra] Kr.6:- © on arrangement; Ab Carl
Gehrmans musik-förlag, Stockholm;
1Jan48; EF15605.

I. Title. [II. Kallstenius, Edvin, 1881-
]

Library of Congress
Copyright Office

4 2 6 750

M38
.B

Bach, Johann Sebastian, 1685-1750.

Bach organ preludes; transcribed for piano by Johana and Roy Harris, New York, Mills music, inc.

© arrangement, 21Jun46; publisher; EP5290.

I. Harris, Johana, arr. II. Harris, Roy, joint arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Bach, Johann Sebastian, 1685-1750.

~~Works. Selections, arranged,~~

Bach-Schaum for piano ... Based on events and episodes of Bach's life. Illustrations by Helen Frank. New York, A Belwin inc. publication (1945-(46))

v. 1 illus. 304^{cm}.

Publisher's plate nos. : E. L. 193
Simplified arrangements.

1. Piano music, Juvenile. i. Schaum, John Walter, 1905- arr.
© bk. 2, 9Jul46; Belwin, inc., 46-19237
New York; EP8816.
Library of Congress M1378.B23S3

Bach, Johann Sebastian.

BACH SUITE; by Johann Sebastian Bach,
orchestra arr. Tom Clark, selected
& edited by Victor L. F. Rebmann.
1. Score.- 2. Small orchestra, pts.-
3. Full orchestra, pts. © on arr.;
200ct24; E602566-602568. R94447-
94449; 30Apr52; G. Schirmer, inc.
(PWH of T. Clark)

M1160

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*A Bach suite for strings; arr. by Reginald Jacques. (Oxford orchestral series, 2d ser., no. 0146) [Score: 2 violins, viola, violoncello & bass] 6/ © on arrangement; Oxford University Press, London; 4May50; EF0-3205.

I. Title. [II. Jacques, Reginald, 1894-]

Library of Congress
Copyright Office

JUL 13 1950

MT187
.B23C6

BACH, JOHANN SEBASTIAN, 1685-1750.
The Bach technique of organ pedalling; as
shewn in his organ works, edited by
Henry Coates. 3/- © Edwin Ashdown,
ltd., London; 25Feb53; EF0-18723.

1. Organ---Studies and exercises.
I. Title. [II. Coates, Henry, 1881-]

SL

Library of Congress
Copyright Office

*

BACH, JOHANN SEBASTIAN, 1685-1750.
Das Bachbüchlein für die Geige. SEE
HIS
Notenbuch der Anna Magdalena Bach
(1725)

DEC - 5 1950

EF0-4807

art

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
Bass aria. SEE HIS Meine Seufzer, meine
Thränen.

OCT 23 1904

EF0-8760

Library of Congress
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.
Be contented, O my soul. SEE HIS
Mein Gott, wie lang'.

EF0-3215

JUL 31 1950

Library of Congress
Copyright Office

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Be our guide through life, dear Lord;
.B chorale for mixed voices, optional a
cappella, S. A. T. B., [by] Johann
Sebastian Bach, arr. by Walter E.
Buszin, [words by] W. E. B. (Hall
& McCreary choral octavos, no. 1700)
15¢ © on words & arrangement; Hall
& McCreary Co., Chicago; 24Mar50;
EP45343.

I. Title. [II. Buszin, Walter Edwin,
1899-]

Library of Congress
Copyright Office

MAY - 2 1950

Bach, Johann Sebastian, 1685-1750.

M2072 NARAMORE, ARCH P. 1885-
.5 Be still and know that I am God; anthem,
.N S.A.T.B. and solos, words from the 46th
Psalm and Martin Luther, adaptation
and music by Arch P. Naramore and
Mary Alice Fishback [in part] adapted
from the chorale as harmonized by J. S.
Bach. [With piano or organ acc.] 19¢
© Arch P. Naramore; 1Feb52; EP60525.

I. Fishback, Mary Alice, 1915- MAR 20 1952
Johann Sebastian, 1685-1750. II. Bach,
III. Title.


Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
Be Thou with me. SEE HIS Notenbuch der
Anna Magdalena Bach (1725)

EP79926

xM

Library of Congress



M38
. M

BACH, JOHANN SEBASTIAN, 1685-1750.
Befiehl du deine Wege; [or] Herzlich tut
mich verlangen, Orgelchoral [by] Joh.
Seb. Bach [für Klavier übertragen von
Wilhelm Kempff] (Musik des Barock und
Rokoko, Nr. 8) [For piano] © on ar-
rangement & transcription; Ed. Bote &
G. Bock, Berlin; 13Jun50; EF0-5186.

I. Title. II. Title: Herzlich tut mich ver-
langen. [III. Kempff, Wilhelm, 1895-]
(Series)

Library of Congress
Copyright Office

JAN 17 1951

BACH, JOHANN SEBASTIAN, 1685-1750.

Before Thy throne I now appear. SEE HIS
Vor deinen Thron tret' ich.

EP57674

JAN - 4 1952

Library of Congress
Copyright Office

xM

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Before Thy throne I now appear; text:
.B Bodo von Hodenberg, melody: 1547,
 harmonization: J. S. Bach [edited by
 Martin Bangert and Paul Rosel] Vor
 deinen Thron tret' ich hiermit. (Laudamus
 Dominum, 15) [Close score; English
 words] 12¢ © on editing; Concordia Pub.
 House, St. Louis; 23Jul51; EP56697.

I. Title. II. Title: Vor deinen Thron tret'
ich hiermit. [III. Bangert, Martin John,
1900- IV. Rosel, Paul, 1914-]

Library of Congress
Copyright Office

SEP 2 1 1951

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

* Beloved Jesu, we are here; by J. S. Bach,
arr. [by] Harriet Cohen. © Oxford Univ.
Press, London; 4Aug49; on arrangement;
EF-066. 2 scores for 2 pianos.

I. Cohen, Harriet, 1901- arr. II. Title.

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
Beside Thy cradle. SEE HIS
Weihnachts-Oratorium.

EP51879

MAY 14 1951

xM

Library of Congress
Copyright Office

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Beside Thy Cradle Here I Stand.

Ich Steh an Deiner Krippen Hier.

Choral from the "Christmas

Oratorio," [by] Johann Sebastian

Bach ... [Words by] Paul Gerhardt

... English version by Rev. John

Troutbeck ... arr. by B. Warren.

© E. C. Schirmer Music Co.,

Boston; 28Jul47; on arrangement;

EP15975. Score: SA and piano.

I. Gerhardt, Paul, 1607-1676, lyricist.

II. Troutbeck, John, 1832-1899, tr. III.

Warren, Betty, arr. IV. Title.

Library of Congress

Copyright Office

(Continued on next card)

M2075 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Beside Thy Cradle Here I Stand.
(Card 2)

V. Title: Ich Steh an Deiner Krippen
Hier.

Library of Congress
Copyright Office .

xM2074.2
Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.
Bist du bei mir. SEE HIS Notenbuch der
Anna Magdalena Bach (1725).

EP68312

xM

Library of Congress
Copyright Office



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.5 (Bist du bei mir) He is my Savior; [by]
.B J. S. Bach, arr. by Leland B. Sateren,
[words by] Oscar R. Overby. (Kjos
selected octavo series, no. 513) [Score:
SATB and piano reduction] 20¢ © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 20Jun50; EP48111.

I. Title. II. Title: Bist du bei mir.
[III. Sateren, Leland Bernhard, 1913-
IV. Overby, Oscar Rudolph, 1892-
Library of Congress
Copyright Office]

SEP - 6 1950

M38

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Bist du bei mir. If thou are near; by

J. S. Bach, arr. for piano, by William
Harris. 1s. 6d. © on arrangement;

Oxford University Press, London;
19Jan50 (in notice: 1949); EF0-1952.

I. Title. II. Title: If thou art near. [III.
Harris, William H.]

MAY - 2 1950

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.

Bist du bei mir. If you are near

... Ed. by Ernst Naumann, English translation by Ermine Huntress. (In Swarthout, Gladys, comp. Gladys Swarthout album of concert songs and arias. p. 4-6)

© G. Schirmer, inc., New York; on translation; 21Feb46; EP2413.

I. Naumann, Ernst, ed. II. Huntress, Ermine, tr. III. Title. IV. Title: If you are near.

Music Cat.

Library of Congress
Copyright Office

M1616
.S

BACH, JOHANN SEBASTIAN, 1685-1750.
Blessing, glory and wisdom. SEE HIS
Lob und Ehre und Weisheit und Dank.

EP52802

MAY 14 1951

Library of Congress
Copyright Office

xM

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

.4 Blessing, glory and wisdom; [by] J.

.B Sebastian Bach, T.T.B.B. arr. by Hazel
and Peter Tkach. (Peter D. Tkach choral
series, no.7503) [With optional piano
acc.] 20¢ © on arrangement; Neil A.
Kjos Music Co., Chicago; 12Dec51 (in
notice: 1952); EP60234.

FEB 26 1952

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel, 1905-]

Library of Congress
Copyright Office

xM2093.4

MT197
.B12P5

Bach, Johann Sebastian, 1685-1750.

A book of Bach chorales; for organ students, arranged and edited with annotations by Gordon Phillips and Ben Jones. London, Oxford university press. v.

Volumes copyrighted at various times, with non-consecutive numbers: © arrangement, v. 1, 27Oct38; 1c 10Jan39; publisher; EF236.

I. Phillips, Gordon, arr. II. Jones Ben, arr.

Library of Congress
Copyright Office

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750
Bourée. SEE HIS Suite, harpsichord,
S.819.

EF0-21298

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.
Bourrée. SEE HIS Suite, violoncello,
no.4, S.1010.

EF0-23757

xM

Library of Congress
Copyright Office

Bach, Johann Sebastian.

BOURRÉE; extraite de la 1ère sonate
pour violon seul de Johann Sebastian
Bach, orchestre arr. Francis Sala-
bert; pts. © 2Nov25, E625643.
R111086, 15Apr53, Eugénie Micsunesco
Salabert (W)

Bach, Johann Sebastian.

BOURRÉE; from the Partita 1 by Johann
Sebastian Bach, transcribed; harp.
© 16Jun23, E565058. R68575, 23Oct50,
Carlos Salzedo (A of transcription)

NOV - 9 1950

Library of Congress
Copyright Office

Bach, Johann Sebastian.


BOURRÉE m Johann Sebastian Bach,
©arr Annie Marie Dorolle
9 July 47 EU88895

Bach, Johann Sebastian.

BOURRÉE; m Johann Sebastian Bach arr &
© on arr Raymond Dominic Sinatra
4May51 EU237659

1951

Library of Congress
Copyright Office



M215

.B

Bach, Johann Sebastian, 1685-1750.

Bourée in C major; from the orchestral suite no. 1 ... arranged by Eric Steiner. New York, Schroeder & Gunther, inc. 75¢

© arrangement, 6Nov46; publisher; EP6111.

Two scores for piano 1-2.

I. Steiner, Eric, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

A

BACH, JOHANN SEBASTIAN, 1685-1750.
Bourrée in D. See his Suite, orchestra,
no. 3.




BACH, JOHANN SEBASTIAN, 1684-1750.
Brandenburg concerto no.2, Finale.
SEE HIS Concerto grosso, no.2.

EP77280

xM

Library of Congress



M35
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Brandenburg concerto no. 3; for orchestra,
by J. S. Bach, arr. for piano by Ignaz
Friedman. © Allan & Co., pty. ltd., Mel-
bourne, Australia; 31Jul48; on arrangement;
EF12732.

I. Friedman, Ignaz, d. 1948, arr.

II. Title.

Library of Congress
Copyright Office




BACH, JOHANN SEBASTIAN, 1685-1750.
Brandenburg concerto no.5, Second
movement. SEE HIS Concerto grosso
no.5.

EP77281

xM

Library of Congress




BACH, JOHANN SEBASTIAN, 1685-1750.
Brandenburg concerto no.5, Finale.
SEE HIS Concerto grosso, no.5.

EP77282

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.
Break forth O beauteous heavenly light.
SEE HIS
Weihnachts-Oratorium.

EP51878

MAY 14 1951

Library of Congress
Copyright Office

xM

M2092.4
.B

Bach, Johann Sebastian, 1685-1750.

Break forth, O beauteous heavenly
light ... arranged and edited ... Alfred
Scott. New York, Choral art publications.

© arrangement, 27Nov46; publisher;
EP10452.

Score: SATB and piano, ad lib.

I. Scott, Alfred, ed and arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2075 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Break forth, O beauteous heavenly
light; from The Christmas oratorio,
[for] S.S.A., [by] J. S. Bach, arr.
by Arol Fletcher [pseud.] (Pro
Art choral series, no. 1106) ©
Pro Art Publications, New York;
3Nov48; on arrangement; EP31158.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: Christmas oratorio.

xM2074.3

Bach, Johann Sebastian.

BREAK FORTH, O BEAUTEOUS, HEAV'NLY
LIGHT; by Johann Sebastian Bach,
arr.; men's cho. © 12Jun24, E591358.
R82119, 13Aug51, Archibald T.
Davison (A of arr.)

SEP 25 1951

Library of Congress
Copyright Office

M2023

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Brich dem Hungrigen dein Brot) Kantate
Nr.39; am ersten Sonntage nach Trinita-
tis, Brich dem Hungrigen dein Brot. Für
Sopran-, Alt-, Bass-Solo und Chor. [By]
Joh. Seb. Bach, Klavierauszug von Günter
Raphael. Cantata no.39; for the first
Sunday after Trinity, Give the hungry man
thy bread. English version by Ch. S.

APR 11 1951

(EF0-6018)
Library of Congress
Copyright Office

(Continued on next card)

M2023

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Brich dem Hungrigen dein Brot) Kantate
Nr.39. (Card 2)

Terry. [Piano-vocal score] © on English
version & arrangement; Breitkopf Publi-
cations, inc., New York (in notice: Breit-
kopf & Härtel, Leipzig); 25Nov50;
EF0-6018.

Library of Congress
Copyright Office



Continued on next card)

M2023

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

*(Brich dem Hungrigen dein Brot) Kantate
Nr.39. EF0-6018. (Card 3)

I. Title: Brich dem Hungrigen dein Brot.

II. Title: Give the hungry man thy bread.

[III. Raphael, Günter, 1903- IV. Terry,
Charles Sanford, 1864- V. Title]

BACH, JOHANN SEBASTIAN.

Briefe; Gesamtausgabe. Hrsg. im Auf-
trage des Internationalen Musiker-Brief-
Archives von Hedwig u. E. H. Müller
von Asow. 2. verm. Aufl. 228 p.
illus. (Deutsche Musikbücherei, Bd. 1)
© on additions & revisions; Gustav Bosse
Verlag, Regensburg; 20Mar50; AF0-2266.

I. Bosse (Gustav) Verlag.

AUG 28 1950

MUS

Library of Congress
Copyright Office

me/kp

BACH, JOHANN SEBASTIAN, 1685-1750.
Cantata no. 29. SEE HIS
Wir danken dir, Gott.

JUN 27 1950

Library of Congress
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.
Cantata No. 102. SEE HIS
Herr, deine Augen sehen nach dem
Glauben.

OCT 2 - 1950

EF0-3983

xM

Library of Congress
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.
Cantata No. 116. SEE HIS
Du Friedefürst, Herr Jesu Christ.

EF0-3982

OCT 2 - 1950

xM

Library of Congress
Copyright Office

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Cantata no. 118, O Jesu Christ,
mein's Lebens Licht. Oh Jesus,
Lord, my Light and Life. [By] J.
S. Bach, piano accomp. transcribed
by Emil Kahn, English words by
Elisabeth Kulka [foreword by Lloyd
F. Sunderman] © Edward B. Marks
Music Corp., New York; 18May48; on
foreword, English words & arrange-
ment of accompaniment; EP26771.
Score: SATB and piano or organ.

BACH, JOHANN SEBASTIAN, 1685-1750.
Cantata 170. SEE HIS Vergnügte Ruh',
beliebte Seelenlust, S.170.

EF0-14914

xM

Library of Congress
Copyright Office



M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Cantatas) Three chorale preludes; [by
Bach] arr. by Henry Geehl. [For piano]
2/6d NM: arrangement. © Edwin Ash-
down, ltd., London; 14May54; EF0-27211.

I. Title: Chorale preludes. [II. Geehl,
Henry Ernest, 1881-]

Library of Congress

xM32.8

Bach, Johann Sebastian.

UYLDERT, ERIK.

De cantor van de Thomaskerk; het leven van
Johann Sebastian Bach, 1685-1750. 184 p.
illus. (Sonatine-reeks, deel 4)
© Nederland's Boekhuis, N.V., Tilburg;
23Jun50; AF0-2896.

I. Bach, Johann Sebastian.

II. Nederland's Boekhuis, N.V.

MUS

Library of Congress
Copyright Office

/r NOV 16 1950

M25

. B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Capriccio in B flat major; on the departure to distant climes of his dearly beloved brother, [by] Johann Sebastian Bach, revised by Hans Bischoff, translation by Alexander Lipsky. [For piano] © on translation; Edwin F. Kalmus, New York; 29Sep50; AA165171.

I. Title. [II. Bischoff, Hans, 1852-1889.
III. Lipsky, Alexander]

Library of Congress
Copyright Office

JAN 31 1951

M1060
.B22C3

Bach, Johann Sebastian, 1685-1750.

Capriccio on the departure of a
beloved brother; arranged by Ralph
Berkowitz.

© 8-25-46; Elkan-Vogel co., inc.,
Philadelphia; EU41008; new matter:
arrangement.

Library of Congress
Copyright Office

Music Cat.

M24

.B114

C33

BACH, JOHANN SEBASTIAN, 1685-1750.

Capriccio on the Departure of a
Beloved Brother; for piano, [by]
Johann Sebastian Bach, ed. by
James Friskin, with new preface.
© J. Fischer & Bro., New York;
3Sep47; on editing and preface;
EP17386.

I. Friskin, James, ed. II. Title.

Bach, Johann Sebastian.

CELEBRE FUGUE; from Sonate no.1, for
violin by Johann Sebastian Bach, or-
chestra arr. Francis Salabert; pts.
© 22Apr26, E639668. R119703,
28Oct53, Eugénie Micsunesco Salabert
(W)

BACH, JOHANN SEBASTIAN, 1685-1750.
Cent chorals de Bach. SEE HIS Chorales.

EF0-11092

xM

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
Chaconne. SEE HIS Sonatas and partitas,
violin. S.1004.

EP74843

xM

Library of Congress
Copyright Office

Bach, Johann Sebastian.

CHACONNE; m Johann Sebastian Bach,
arr. Alexander Siloti after F.
Busoni's transcription & the Bach
Society edition; pf. © 16Feb24,
E585762. R74736, 20Feb51, Vera
Siloti, Oxana Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C)

MAY 1 0 1951

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.

M2075
.B A Child is born in Bethlehem. Puer
natus in Bethlehem. Melody, anony-
mous; harmonization [by] Bach; arr.
by Arol Fletcher [pseud.] (With
his Break forth, O beauteous
heavenly light) © Pro Art Publica-
tions, New York; 3Nov48; on arrange-
ment; EP31158. Score: SSA and
piano. English words.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: Puer natus in
Bethlehem.

Library of Congress
Copyright Office

xM2074.3

Bach, Johann Sebastian.

CHORAL; by Johann Sebastian Bach, orchestra arr. Henri Forterre; pts. ©
9Jun26, E639885. R119747, 28Oct53,
Henri Forterre (A)

BACH, JOHANN SEBASTIAN, 1685-1750.
Choral. SEE HIS Herz und Mund und That
und Leben.

EF0-15065

xM

Library of Congress
Copyright Office

*

BACH, JOHANN SEBASTIAN, 1685-1750.
Choral. SEE HIS
Jesus nahm zu sich die Zwölfe.

EF0-7632

Library of Congress
Copyright Office

JUL 11 1951

BACH, JOHANN SEBASTIAN, 1685-1750.
Choral du veilleur. SEE HIS Wachet auf,
ruft uns die Stimme.

EF0-21442

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.
Choral du veilleur. SEE HIS Wachet auf,
ruft uns die Stimme.

EF0-21442

xM

Library of Congress

Bach, Johann Sebastian.

CHORAL-PRELUDE; by Johann Sebastian

Bach, violoncello & piano arr.

Alexander Siloti, violoncello pt.

rev. Pablo Casals. © 16Mar27;

E665030. Vera Siloti, Oxane Siloti,

Kyriena Siloti Lazareff & Levko

Siloti (C of A. Siloti); 22Jul54;

R133658.

*

BACH, JOHANN SEBASTIAN, 1685-1750.

Choral prelude: In Dir ist Freude. SEE HIS
In Dir ist Freude.

EP50234

JAN - 9 1951

Library of Congress
Copyright Office

M13
.B

Bach, Johann Sebastian, 1685-1750.

Choral, "Réjouis-toi mon âme." (Werde munter, mein gemüthe) Extrait de la cantate no. 147. Transcription pour orgue par Maurice Duruflé. Paris, S. Bornemann. 15F.

© arrangement, 31Dec43; 1c 1Nov45; publisher; EF1628.

I. Duruflé, Maurice, arr. II. Title.
III. Title: Réjouis-toi mon âme.

Library of Congress
Copyright Office

Music Cat.

Bach, Johann Sebastian.

CHORALE. Herzlich thut mich ver-
langen; by Johann Sebastian Bach,
violin & piano arr. Albert Spalding.
© 29Sep27; E674590. Mary Pyle
Spalding (W); 9Dec54; R140293.

BACH, JOHANN SEBASTIAN, 1685-1750.
Chorale from the Easter cantata.
SEE HIS
Christ lag in Todesbanden.

14 1951

EP51760

Library of Congress
Copyright Office

*

BACH, JOHANN SEBASTIAN, 1685-1750.
Chorale partita on All glory be to God
on high. SEE HIS
Allein Gott in der Höh' sei Ehr.

MAY 14 1951

EP51581

Library of Congress
Copyright Office

Bach, Johann Sebastian.

CHORALE PRELUDE; on the ancient
Christmas carol In Dulci Jubilo, m
Johann Sebastian Bach, ed.; organ.
© 8Dec21, E525080. R52045, 12Sep49,
Clarence Dickinson (A of editing)

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Chorale prelude. O Mensch, beweine'
dein' Sünde gross. By Johann Sebastian
Bach, arr. by James Friskin, for piano.
([Pub. order] no. 8456) © J. Fischer &
Bro., New York; 2Mar49; on arrangement;
EP34968.

I. Friskin, James, arr. II. Title. III. Title:
O Mensch, beweine' dein' Sünde gross.

Library of Congress
Copyright Office



M1060
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Chorale preludes) Due corali; [by] Bach,
trascritti dall' organo per orchestra [by]
Gui. Partiturina. [Miniature score]
© on transcription; Carisch, s. a., Milano;
22May50; EFO-3762.

I. Title. II. Title: Chorale preludes.
[III. Gui, Vittorio, 1885-]

Library of Congress
Copyright Office

JUL 27 1950

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Chorale preludes) Memorial collection;
[of] Johann Sebastian Bach, selected
and edited by Walter E. Buszin. (Antho-
logy of sacred music, Organ series, v.3)
© on selection & editing; Concordia Pub.
House, St. Louis; 1Apr50; EP52066.

I. Title. [II. Buszin, Walter Edwin, 1899-]

Library of Congress
Copyright Office

APR 11 1951

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Brich dem Hungrigen dein Brot) Kantate
Nr.39. (Card 2)

Terry. [Piano-vocal score] © on English
version & arrangement; Breitkopf Publi-
cations, inc., New York (in notice: Breit-
kopf & Härtel, Leipzig); 25Nov50;
EF0-6018.

APR 11 1951

Library of Congress
Copyright Office



Continued on next card)

M2023

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Brich dem Hungrigen dein Brot) Kantate
Nr.39. EF0-6018. (Card 3)

I. Title: Brich dem Hungrigen dein Brot.

II. Title: Give the hungry man thy bread.

[III. Raphael, Günter, 1903-

IV. Terry,

Charles Sanford, 1864-

V. Title]

APR 11 1951

Library of Congress
Copyright Office

Bach, Johann Sebastian, 1685-1750.

[Chorale preludes. Selected]

Eighteen choral preludes for
the organ, by Johann Sebastian
Bach. Selected and edited by Ed-
win Arthur Kraft. Philadelphia,
Theodore Presser co. \$1.50

© 12Sep46; publisher; EP8542.

I.: Kraft, Edwin Arthur, 1883-
ed. II.: Title: Eighteen choral
preludes for the organ..

M211 BACH, JOHANN SEBASTIAN, 1685-1750.
.B2C3 *(Chorale preludes) Three choral pre-
ludes [by] J. S. Bach, arr. for
piano duet by Henry Geehl. © Edwin
Ashdown, ltd., London; 12May48; on
arrangement; EF9177. -

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorale preludes, organ) Two

choral preludes; [by] J. S.

Bach, arr. by R. Sterndale

Bennett ... [for] piano solo.

© J. & W. Chester, ltd., London;

on arrangement; 4Feb47; EF3302.

I. Bennett, R. Sterndale, 1900-
arr.

Music Cat.

M2095

.B

Bach, Johann Sebastian, 1685-1750.

[Chorales. Selected, arranged] Cinq
chorals de Noël ... (pour voix mixtes
avec textes français) Préparés et
arrangés par Félix R. Bertrand.

Lachute, Qué. Can., A. Fassio. [8] p.

© French lyrics and arrangement,
1 Sep 46; Éditions A. Fassio; EF4203.

Score: SATB.

I. Bertrand, Félix R., 1902- arr.

Library of Congress
Copyright Office

Music Cat.
XM2092.4

Official
only

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorals de Bach;
.B25 traduits par J. Rollin et Rollo Myers.
C44 [Score: SATB and piano reduction;
French, English, and German words]
© on translation; Rouart, Lerolle & cie,
Paris; 1.fasc., 25Feb51; EF0-8134.

I. Title. II. Title: Chorales. [III. Rollin,
Jean, 1906- IV. Myers, Rollo H., 1892-
]

s.l.

Library of Congress
Copyright Office

JUL 24 1951

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorales de Bach; traduits
.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, Eng-
fasc.2 lish and German words] © on translation;
Rouart, Lerolle & cie, Paris; 2. fasc.,
16Jul51; EF0-9896.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress
Copyright Office

NOV 21 1951

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorals de Bach; traduits
.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, Eng-
fasc.3 lish and German words] © on translation;
Rouart, Lerolle & cie, Paris; 3. fasc.,
28Jun51; EF0-9327.

I. Title. [II. Rollin, Jean, 1906-
III. Myers, Rollo H., 1892- IV. Title:
Chorales]

Library of Congress
Copyright Office

NOV - 5 1951

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorals de Bach, traduits
.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, Eng-
fasc. 4 lish and German words] © on translation;
Rouart, Lerolle & cie, Paris; 4. fasc.,
19Oct51; EF0-11092.

I. Title. [II. Rollin, Jean, 1906-
III. Myers, Rollo H., 1892-]

Library of Congress
Copyright Office

FEB 26 1952

M2082

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.B25

C44

fasc. 5

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, Eng-
lish and German words] © on translation;
Rouart, Lerolle & cie, Paris; 5. fasc.,
28Dec51; EF0-13003.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress
Copyright Office

M2082

.4

.B25

C44

fasc.6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, Eng-
lish and German words] © on transla-
tion; Rouart, Lerolle & cie, Paris;
6.fasc., 3Mar52; EF0-13952.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress
Copyright Office

M2082
.4
.B25
C44
fasc.7

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Cent chorales de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, Eng-
lish and German words] © on translation;
Rouart, Lerolle & cie, Paris; 7.fasc.,
20May52; EF0-14532.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorals de Bach; traduits
.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, English
fasc.8 and German words] © on translation;
Rouart, Lerolle & cie, Paris; 8. fasc.,
13Oct52; EF0-17151.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress
Copyright Office

Revised
11Jun53

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorals de Bach; traduits
.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French,
fasc.9 English and German words] © on trans-
 lation; Rouart, Lerolle & cie, Paris;
 9 fasc., 29Dec52; EF0-18940.

[I. Rollin, Jean Louis Paul, 1906-
II. Myers, Rollo H., 1892-]

M2082

.4

.B25

C44

fasc.

10

BACH, JOHANN SEBASTIAN, 1685-1750,
(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French,
English and German words] © on transla-
tion; Rouart, Lerolle & cie, Paris; 10.fasc.
2Jun53; EF0-21256.

[I. Rollin, Jean Louis Paul, 1906-
II. Myers, Rollo H., 1892-]

Library of Congress



M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorals de Bach; traduits
.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, English
fasc.11 and German words] © on translation;
Rouart, Lerolle & cie, Paris; 11. fasc.,
20Oct53; EF0-23538.

I. Title. [II. Title: Chorales,
III. Rollin, Jean Louis Paul, 1906-
IV. Myers, Rollo H., 1892- 1

M2082

.4

.B25C44

fasc.12

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, English
and German words] NM: translation.
© Rouart, Lerolle & cie, Paris; 12.fasc.,
28Nov53; EF0-24872.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress

M2082

.4

.B25C44

fasc.13

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French,
English and German words] NM:
translation. © Rouart, Lerolle & cie,
Paris; 13.fasc., 1Sep54; EF0-31071.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress

M2082

.4

.B25C44

fasc.14

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, English
and German words] NM: translation.
© Rouart, Lerolle & cie, Paris; 14 fasc.,
1Sep54; EF0-31062.

I. Title. [II. Title: Chorales.

III. Rollin, Jean Louis Paul, 1906-

IV. Myers, Rollo H., 1892-]

Library of Congress

M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Drei Grabchoräle; nach Sätzen
von Joh. Seb. Bach, gesetzt von Kurt
Lissmann. [Close score: chorus (TTBB)]
© P. J. Tonger, Rodenkirchen/Köln,
Ger.; 7Dec53; EF0-27155.

I. Title: Grabchoräle. II. Title: Chorales.
[III. Lissmann, Kurt, 1902-]

Library of Congress



M2101
.5
.B2C5
Heft 2

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Einstimmige Choräle; mit 2
obligaten Instrumenten und Basso con-
tinuo [by] Johann Sebastian Bach, für
die Praxis hrsg. von Walther Reinhart.
(Bärenreiter-Ausgabe, 463) [Score:
unison chorus, string orchestra, and
continuo] © Bärenreiter-Verlag,
Kassel; Heft 2, 3Apr52; EF0-14294.

[I. Reinhart, Walther, 1886-]

SL

Library of Congress
Copyright Office

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 *(Chorales) 101 chorales; harmonized by
.B Johann Sebastian Bach, compiled and
edited by Walter E. Buszin. [Close score]
© Hall & McCreary Co., Chicago; 1Dec52;
AA229148.

[I. Buszin, Walter Edwin, 1899-]

M2083

.4

.B2

C55

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Six Bach chorales; arr. for

T.T.B.B. by Maurice Jacobson and

Frederick Hudson. London, Curwen;

New York, G. Schirmer, sole agents for

U.S.A. (The male voice series of Bach choruses, 50826) [With piano reduction]

1/ © Maurice Jacobson & Frederick

Hudson; 14Sep53; EF0-23272.

I. Title: Chorales. [II. Jacobson, Maurice,
1896- III. Hudson, Frederick, 1913-]

Library of Congress
Copyright Office

SL

M458
.B12M2

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Six chorales; by J. S. Bach,
arr. by R. K. McLain. [Score: 4 record-
ers] © Raymond Kane McLain; 5Jun53;
EP77454.

[I. McLain, Raymond Kane, 1928-]

Library of Congress

SL

M458
.B12
S5

BACH, JOHANN SEBASTIAN, 1685-1750.
^(Chorales) Twelve Bach chorals [arr.]
for recorder ensemble by Claude
Simpson. © E. C. Schirmer Music Co.,
Boston; 29Nov48; on arrangement;
EP32505.

I. Simpson, Claude Mitchell, 1910- ed.
II. Title.

M453
.B2
B8

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Twelve chorales; [by] Johann
Sebastian Bach, arr. for string quartet or
string orchestra by John Burnett. [Parts]
© on arrangement; John Markert & Co.,
New York; 22Oct52; EP68610.

[I. Burnett, John, 1902-]

SL

Library of Congress
Copyright Office



xM1160
M453.9

M453
.B2C4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Twenty-five Bach chorals;
for quartet of strings, arr. and
edited by Irma Clarke. [Parts; includes
alternative part for 3d violin] © on
arrangement; E. C. Schirmer Music
Co., Boston; 9Sep52; EP65151.

[I. Clarke, Irma, 1894-

II. Title]

SL

Library of Congress
Copyright Office



M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Chorales) Two Bach chorales for
Christmas; [by] J. S. Bach, edited by
Mark Dawson [pseud.] (Pro Art choral,
no.1440) [Score: SATB and piano reduction]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 24Feb53; EP69348.

I. Title. [II. Beckhard, Robert L., 1917-]

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Chorales, organ, S.651-668) Eighteen large chorales; for the organ, by Johann Sebastian Bach, ed. by Albert Riemenschneider. \$3 © Oliver Ditson Co., Bryn Mawr, Pa.; 21Mar52; AA210014.

I. Riemenschneider, Albert, 1878-1950.

Unit B

Library of Congress
Copyright Office




BACH, JOHANN SEBASTIAN, 1685-1750.
Choralvorspiel: Es ist gewisslich an der
Zeit. SEE HIS Es ist gewisslich an der
Zeit.

EF0-26482

xM

Library of Congress




BACH, JOHANN SEBASTIAN, 1685-1750.
Choralvorspiel: Ich ruf zu Dir, Herr Jesu
Christ. SEE HIS Ich ruf' zu Dir, Herr
Jesu Christ, S.639.

EF0-26481

xM

Library of Congress




BACH, JOHANN SEBASTIAN, 1685-1750.
Choralvorspiel: In dulci jubilo. SEE HIS
In dulci jubilo, S.751.

EF0-26483

xM

Library of Congress



Bach, Johann Sebastian, 1685-1750.
~~(Chorale preludes)~~ Drei Orgel-
Choralvorspiele.

© on arrangement; Breitkopf Publications,
inc. ~~as assignee of~~ Breitkopf &
Haertel, Leipzig; 26Aug47; EF16235.
SEE
 , new York (in notice :
1950 file.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Christ, der du bist der helle Tag) O
.B Jesu, Lord of heavenly grace; S.A.T.B.
 [words by] Ambrose of Milan, translated
 by John Chandler, anonymous [music]
 arranged by Johann Sebastian Bach,
 edited by Don Malin. (Laurel octavo,
 no.1585) [With piano reduction] 15¢
 © on dynamic marks & combination of
 music & text; C. C. Birchard & Co., 8 1951
 Boston; 7Sep51; EP57193. OCT

Library of Congress
Copyright Office

(Continued on next
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
 .4 (Christ, der du bist der helle Tag) O
 .B Jesu, Lord of heavenly grace. EP57193.
 (Card 2)

I. Title. II. Title: Christ, der du bist der helle Tag. [III. Malin, Donald Franklin, 1896-]

BACH, JOHANN SEBASTIAN, 1685-1750.
Christ is arisen. SEE HIS Christ ist
erstanden, S.276.

EP61461

xM

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.

Christ is the world's true light. SEE HIS
Kommt, Seelen, dieser Tag.

EF0-29861

xM

Library of Congress

M2096

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Christ ist erstanden, S.276) Christ is
arisen; author unknown, tr., W. Gustave
Polack, adapted by Paul Christiansen,
Latin melody, harmonized by J. S. Bach,
arr. by Paul Christiansen. (Augsburg
choral library, 1905) [Score: chorus
(SATB) and piano reduction] 18¢ © on
adapted text & arrangement; Augsburg
Pub. House, Minneapolis; 4Feb52;
EP61461.

Library of Congress
Copyright Office



(Continued on next card)

M2096

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Christ ist erstanden, S.276) Christ is
arisen. EP61461. (Card 2)

I. Title. II. Title: Christ ist erstanden.

[III. Polack, William Gustave, 1890-

IV. Christiansen, Paul Joseph, 1914-

]

xM2092.4

Library of Congress
Copyright Office

Bach, Johann Sebastian.

CHRIST LAG IN TODESBANDEN; by Johann
Sebastian Bach, paraphrased for
violin & piano by Fritz Bennicke
Hart. © on arr., 22Dec25, E630751.
R106004, 9Jan53, Mrs. Hart (W)

M1070

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Christ lag in Todesbanden) Chorale from the Easter cantata; [by] Bach, symphonic transcription [by] Stokowski. New York, Broude. [Score: orchestra] © on transcription; Leopold Stokowski; 20Oct50; EP51760.

I. Title: Christ lag in Todesbanden.

II. Title: Easter cantata. [III. Stokowski, Leopold, 1882-]

Library of Congress
Copyright Office

FEB 27 1951

M1258

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Christ lag in Todesbanden) Christ lay
in bonds of death; by J. S. Bach, arr.
by H. Dudley Mairs. [Condensed score
(band) and parts] \$6 © Bourne, inc.,
New York; 22Sep52; EP65308.

I. Title. II. Title: Christ lag in Todesbanden.
[III. Mairs, H. Dudley]

Library of Congress
Copyright Office

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Christ lag in Todesbanden) Now Jesus
Christ, the Son of God; from the Easter
cantata, Christ lag in Todesbanden [by]
J. S. Bach, arr. by Richard Latham.
[Two scores for 2 pianos] 4s. © on
arrangement; Oxford University Press,
London; 27Apr50; EF0-3204.

I. Title. II. Title: Christ lag in Todesban-
den. [III. Latham, Richard]

JUL 11 1950

Library of Congress
Copyright Office

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Christ lag in Todesbanden) Sinfonia,
chorale and variation; from the Easter
cantata, no. 4, Christ lay in death's dark
prison, by Johann Sebastian Bach. Arr.
for organ solo by E. Power Biggs. © The
H. W. Gray Co., inc., New York; 20Jan49;
on arrangement; EP34087.

I. Biggs, Edward George Power, 1906-
arr. II. Title: Christ lag in Todes-
banden.

Library of Congress
Copyright Office

Revised
19Jul49

M2076

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Christ lag in Todesbanden) This day hath

He arisen; Easter anthem for mixed

voices, from the cantata Christ lay in

death's dark prison, by J. S. Bach,

English text by Paul England, arr. and

adapted by W. A. Goldsworthy. (Church

music review, no. 2115) [With organ

acc.] 20¢ © on arrangement & adaptation;

The H. W. Gray Co., inc., New York;

5Jan50; EP44004.

APR - 4 1950

Library of Congress
Copyright Office

(Continued on next card)

xM2072.4

M2076 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Christ lag in Todesbanden) This day hath
He arisen. EP44004. (Card 2)

I. Title. II. Title: Christ lag in Todes-
banden. III. Title: Christ lay in death's
dark prison. [IV. England, Paul. V.
Goldsworthy, William A.]

BACH, JOHANN SEBASTIAN, 1685-1750.
Christ lay in bonds of death. SEE HIS
Christ lag in Todesbanden.

EP65308.

xM

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.

Christ lay in death's dark prison. SEE HIS
Christ lag in Todesbanden.

EP44004

MAY - 9 1950

Library of Congress
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xM

BACH, JOHANN SEBASTIAN, 1685-1750.
Christmas oratorio. SEE HIS
Weihnachts-Oratorium.

EP48511

DEC - 5 1950

Library of Congress
Copyright Office

xM

Bach, Johann Sebastian.

CHRISTMAS ORATORIO, PART 1, NO.1, 5, 7
& 9; by Johann Sebastian Bach, arr.
E. Harold Geer; women's chorus. ©
50ct27; E675098. E. Harold Geer
(A); 6Dec54; R140051.

Bach, Johann Sebastian.

CHRISTMAS ORATORIO, PART 2, NO.12, 17,
21 & 23; by Johann Sebastian Bach,
arr. E. Harold Geer; women's chorus.
© 50ct27; E675099. E. Harold Geer
(A); 6Dec54; R140052.

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
* Christmas oratorio; [by] J. S. Bach, arr.
for female or boys' voices, S.S.A., by
Ernest Read, [translation by John Trout-
beck] © Paterson's Publications, ltd.,
London; pts. 1-2, 15Oct49; on arrange-
ment; EF14382-14383. With piano acc.

I. Read, Ernest, 1879- arr. II. Trout-
beck, John, 1832-1899, tr. III. Title.

Library of Congress
Copyright Office

M186

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Christmas Symphony; (And there
were shepherds abiding in the
field) [by] J. S. Bach, arr.
... by W. A. Goldsworthy.

© J. Fischer & Bro., New York;
27Aug47; on arrangement;
EP17273. Score: organ and
piano.

I. Goldsworthy, William A., arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Christum wir sollen loben schon) Now
praise we Christ the Holy One; chorale-
prelude [by] Johann Sebastian Bach, edited
by Clark B. Angel. [With registration for
both Hammond and pipe organ. Hammond-
organ registration by Charles F. Paul]
© G. Schirmer, inc., New York; 19Jul49;
on editing and note; EP40089.

Library of Congress
Copyright Office

(Continued on next card)

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Christum wir sollen loben schon) Now
praise we Christ the Holy One. EP40089.
(Card 2)

I. Angel, Clark B., ed. II. Paul, Charles
F., ed. III. Title. IV. Title: Christum wir
sollen loben schon.

Library of Congress
Copyright Office

xM13.9

M49

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chromatische Fantasie & Fuge, harpsichord) Fantasia cromatica; [by] J. S.

Bach, trascrizione di Zoltán Kodály.

Viola solo. [Edizione di William Primrose] 2/6 © on transcription; Hawkes & Son (London) ltd., London; 23Nov51;

EF0-10796.

I. Title. [II. Kodály, Zoltán, 1882-

III. Primrose, William, 1904-]

Library of Congress
Copyright Office

JAN 16 1952

M25

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Chromatische Fantasie und Fuge; [by]

J. S. Bach, nach Abschriften um 1730,
hrsg. und mit Fingersätzen versehen von
Anna Gertrud Huber. Chromatic fantasia
and fugue. (Universal-Edition, Nr.12008)
[For piano] © on editing, fingering &
foreword; Universal-Edition, Wien;
1Mar51; EF0-9554.

OCT 22 1951

I. Title. II. Title: Chromatic fantasia and
fugue. [III. Huber, Anna Gertrud, 1894-]

Library of Congress
Copyright Office

*

BACH, JOHANN SEBASTIAN, 1685-1750.
Ciaccona. SEE HIS Sonatas and partitas,
violin. S.1004.

EF0-16737

Library of Congress
Copyright Office



Bach, Johann Sebastian, 1685-1750.
Cinq chorals de Noël.

see


Bach, Johann Sebastian, 1685-1750.
Chorales. Selected.

BACH, JOHANN SEBASTIAN, 1685-1750.
Clarinet duos. SEE HIS Works,
instrumental.

EP85238

xM

Library of Congress



Bach, Johann Sebastian.

CLAVECIN BIEN TEMPÉRÉ, no.13-24;
preludes & fugues by Johann Sebastian
Bach, rev. Georges Sporck; piano.
© on rev. ed., 1Dec25, E630174.
R113839, 25Jun53, M. M. Mercier
Sporck (W)

BACH, JOHANN SEBASTIAN, 1685-1750.

Le clavecin bien tempéré. See his
Das wohltemperirte Clavier.

BACH, JOHANN SEBASTIAN, 1685-1750.
Il clavicembalo ben temperato. SEE HIS
Das wohltemperirte Clavier.

EF0-16293-16294.

xM

art.

BACH, JOHANN SEBASTIAN, 1685-1750.
Coffee cantata. SEE HIS Schweigt stille,
plaudert nicht.

OCT 23 1951

EF0-8755

Library of Congress
Copyright Office

xM

Bach, Johann Sebastian.

THE COFFEE CANTATA; by Johann Sebastian
Bach, w J. Michael Diack, arr. for
soli & cho. by J. M. Diack & Harry
Edgar Baker. © 25Aug24, E598021.
R83475, 13Sep51, Agnes Mills Diack
(W)

OCT 16 1951


Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
Come, dearest Lord. SEE HIS Komm,
süsser Tod.

EP83164

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.

Come, gentle death. Komm, süßer Tod.

[By] J. S. Bach, ed. and arr. from the
figured bass ed. by Michael Tippett &
Walter Bergmann, [tr. by Norman Platt]
(With his If thou art near. Voice and key-
board, no. 10) © Schott & Co., ltd., Lon-
don; 3May49; on arrangement & trans-
lation; EF13712.

M1621

.B

I. Tippett, Michael Kemp, 1905= arr.

Library of Congress
Copyright Office



(Continued on next card)

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Come, gentle death. Komm, süßer Tod.
EF13712. (Card 2)

II. Bergmann, Walter George, 1902- arr.
III. Platt, Norman, 1920- tr. IV. Title.
V. Title: Komm, süßer Tod.

M2094 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 Come Holy Spirit; S. S. A., a cappella,
.B text adapted from words by Catherine
 Winkworth, melody anonymous, arr.
 from a Bach harmonization [by] Morten
 J. Luvaas. 15¢ © on arrangement; C. C.
 Birchard & Co., Boston; 6Feb50;
 EP44470.

I. Luvaas, Morten John, 1896-

II. Title.

Library of Congress
Copyright Office

MAR 23 1950

M2099
.E94B

BACH, JOHANN SEBASTIAN, 1685-1750.
Come light serene and still; S.A.T.B.,
based on themes from 6th sonata for
'cello, by Johann Sebastian Bach, freely
written by R. Deane Shure. [Twelfth
century text founded on Veni sancte
Spiritus] (Belwin octavo, no.1153) [With
piano reduction] 15¢ © on arrangement;
Belwin, inc., New York; 23Jan51;
EP52372.

MAR 7 - 1951

I. Title. [II. Shure, Ralph Deane, 1885-]

Library of Congress
Copyright Office

xM2092.6

BACH, JOHANN SEBASTIAN, 1685-1750.
Come now good Christians. SEE HIS
Weihnachts-Oratorium.

EP59291

JAN 2 5 1952

Library of Congress
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.
Come, peaceful death. SEE HIS Komm,
süsser Tod.

EP57815

JAN - 4 1952

Library of Congress
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.
Come, soothing death. See his Komm,
süsser Tod.

BACH, JOHANN SEBASTIAN, 1685-1750.
Come sweet death. See his Komm süßer
Tod.

Library of Congress
Copyright Office

Bach, Johann Sebastian.

COME, THOU, OH, COME! by Johann
Sebastian Bach, arr.; men's cho.,
a cappella. © 16Oct22, E548944.
R59794, 1Mar50, Archibald T.
Davison (A of arrangement)

APR 18 1950

Bach, Johann Sebastian, 1685-1750

M2092

CRÜGER, JOHANN, 1598-1662.

.4

Come, Thou Savior; S.A.T.B. [words by]

.C

Ida M. E. Campen, melody by J. Crüger,

harmonized by J. S. Bach, arr. by

Morten J. Luvaas. (Allegheny choral

series, no.2042) [With piano reduction]

16¢ © on arrangement; Neil A. Kjos

Music Co., Chicago; 21Sep53; EP74496.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Campen, Ida M, E..

IV. Luvaas, Morten John, 1896-]

Library of Congress

BACH, JOHANN SEBASTIAN, 1865-1750.
Come unto me. SEE HIS Sonatas, violin.
Sonata, no.2.

EP58435

Library of Congress
Copyright Office

JAN - 4 1952
xM

Bach, Johann Sebastian, 1685-1750.

M2072 HASSLER, HANS LEO, 1564-1612.

.4 Commit thy ways; S.A.T.B. [by] Hassler
.H [harmonized by] Bach, arr. by Noble Cain
[verse by Noble Cain] (Pro Art choral,
no.1465) [With piano acc.] 18¢ ©
Pro Art Publications, New York; 14Apr53;
EP70597.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Cain, Noble, 1896-]

M1380

.B

[BACH, JOHANN SEBASTIAN] 1685-1750.

Commit thy ways to Jesus; [by John
Sebastian Bach] adapted by A.
Siegel. © McKinley Publishers,
inc., Chicago; on arrangement;
31Dec46; EP10848. For piano
solo, with words,

I. Siegel, Arsene Frederic, arr.

II. Title.

Music Cat.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Communion chorales; from the cantatas
.B of Johann Sebastian Bach, edited by
 Russell Hancock Miles, for mixed voices,
 S.A.T.B. (Aeolian choral series, 2091)
 [With piano reduction] 25¢ © on ar-
 rangement; H. T. FitzSimons Co., inc.,
 Chicago; set 1, 13Jul51; EP56766.

I. Title. [II. Miles, Russell Hancock]

Library of Congress
Copyright Office

OCT 23 1951

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Communion chorales; from the cantatas
.B of Johann Sebastian Bach, edited by
 Russell Hancock Miles, for mixed voices,
 S.A.T.B. (Aeolian choral series, 2092)
 [With piano reduction] 25¢ © on ar-
 rangement; H. T. FitzSimons Co., inc.,
 Chicago; set 2, 13Jul51; EP56763.

I. Title. [II. Miles, Russell Hancock]

Library of Congress
Copyright Office

OCT 23 1951

M7
.B2L5

BACH, JOHANN SEBASTIAN, 1685-1750.
Complete Organ Works; [by] Johann
Sebastian Bach, [prepared by Alex-
ander Lipsky, preface tr. by Theo-
dore Front] © Edwin F. Kalmus,
New York; v.1, 3, 15Dec47; on
translation; A19725-19726.

I. Lipsky, Alexander, 1901-
II. Front, Theodore, 1909- tr.
III. Title.

M7 BACH, JOHANN SEBASTIAN, 1685-1750.
.B2F7 *Complete organ works [by] Johann
Sebastian Bach. [Prefaces by F. K.
Griegenerl, tr. by Alexander Lipsky
& Theodore Front] © Edwin F. Kalmus,
New York; v. 1, 6, 7; 29Dec47; on
translations of prefaces; AA73175-
73177.

I. Lipsky, Alexander, 1901-	tr.
II. Front, Theodore, 1909-	tr.

M7
.B2F7

BACH, JOHANN SEBASTIAN, 1685-1750.
Complete Organ Works; [by] Johann
Sebastian Bach, [prepared by Theo-
dore Front, preface tr. by Alex-
ander Lipsky] © Edwin F. Kalmus,
New York; v.2, 4, 10ct47; v.5,
22Sep47; v.8, 10ct47; A17718,
17721, 17720, 17719.

I. Front, Theodore, 1909- II. Lipsky,
Alexander, 1901- tr. III. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.
Composizioni. SEE HIS
Works, organ.

EF0-8508

Library of Congress
Copyright Office



xM

JUL 26 1951

BACH, JOHANN SEBASTIAN, 1685-1750.
Composizioni scelte per organo.
SEE HIS
Works, organ.

EF0-6321

MAY 14 1951

Library of Congress
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.
Concert-overture and Chorale "Alleluia".
SEE HIS Uns ist ein Kind geboren.

EP65679

xM

Library of Congress
Copyright Office

Bach, Johann Sebastian.

CONCERTO. Violin concerto in G
minor m Johann Sebastian Bach
arr Joseph Szigeti © C. F. Peters
Corp. 29Nov49 EU186291

M37
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Concerto grosso; Vivaldi-Bach, for piano
arr. by Ray Lev. ([Pub. order no.]
O 3539) © Carl Fischer, inc., New York;
27Apr49; on arrangement; EP36677.

I. Vivaldi, Antonio, 1680 (ca.)-1741.

II. Lev, Ray, arr.

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto grosso no.2) Brandenburg
concerto no.2, Finale; [from] Three
movements from the Brandenburg
concertos, by J. S. Bach, arr. for organ
and piano by W. A. Goldsworthy. [Score]
NM: arrangement. © H. W. Gray Co.,
inc.; 5Jan54; EP77280.

I. Title. [II. Title: Concerto grosso, no.2.
III. Goldsworthy, William Arthur]

Library of Congress

Revised
18Feb54

SL

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto grosso. no.5) Brandenburg concerto
no.5, Finale; [from Three movements
from the Brandenburg concertos, by J. S.
Bach, arr. for organ and piano by W. A.
Goldsworthy] [Score] NM: arrangement.
© H. W. Gray Co., inc.; 5Jan54;
EP77282.

I. Title. [II. Title: Concerto grosso. no.5
III. Goldsworthy, William Arthur]

Library of Congress



Revised
18Feb54

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto grosso no.5) Brandenburg concerto no.5, Second movement; [from Three movements from the Brandenburg concertos, by J. S. Bach, arr. for organ and piano by W. A. Goldsworthy] [Score] NM: arrangement. © H. W. Gray Co., inc.; 5Jan54; EP77281.

I. Title. [II. Title: Concerto grosso no.5.
III. Goldsworthy, William Arthur]

Library of Congress



Revised
18Feb54

SL

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Concerto grosso, no.6) Adagio ma non troppo; [from] Brandenburg concerto, no.6 [by] J. S. Bach, arr. for two pianofortes, four hands, by Becket Williams. [Score] © on arrangement; Bosworth & Co., ltd., London; 21Apr53; EF0-20713.

I. Title. II. Title: Brandenburg concerto, no.6. [III. Williams, Christopher à Becket, 1890-]

M319

.B

BACH, JOHANN SEBASTIAN, 1685-1750,
(Concerto grosso, S.1050) Affettuoso; from
the fifth Brandenburg concerto, for treble
and tenor recorders and piano [or harp-
sichord] arr. by Dom Gregory Murray
[music by] J.S. Bach. (Schott's recorder
series, 39) [Score and parts] NM:
arrangement. © Schott & Co. Ltd., London;
14Jul54; EF0-30718.

I. Title. [II. Murray, Anthony Gregory,
1905-]

Library of Congress

M1011

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Concerto, harpsichord) Concerto; en fa mineur pour clavecin et orchestra à cordes, [by] J. S. Bach. Adaptation pianistique, révision et réduction de l'orchestre pour un second piano, par Alfred Cortot. In F minor for harpsichord and string orchestra, pianistic adaptation and arrangement of the orchestral accompaniment for a second piano. [Score: 2 pianos] © on adaptation & arrangement; Schott frères, Bruxelles;

15Dec49;

Library of Congress
Copyright Office

EF0-1497.

APR - 6 1950

[I. Cortot, Alfred, 1877-

] xM215


*

BACH, JOHANN SEBASTIAN, 1685-1750.

**Concerto, harpsichord & string orchestra,
S.1052. SEE ALSO HIS Concerto, violin
& string orchestra, S.1052a.**

EP83292

Library of Congress



M1106 BACH, JOHANN SEBASTIAN, 1685-1750.
.B162 (Concerto, harpsichord & string orchestra,
S.1052 S.1052) Concerto; en ré mineur [by] J. S.
.G3 Bach [réduction de l'accompagnement et
révision par Lucien Garban] (Édition
classique A. Durand & fils, no.13080)
[Score: 2 pianos] © on reduction &
revision; Durand & cie, Paris; 19Sep52;
EFO-16122.

[I. Garban, Lucien, 1877-]

SL

Library of Congress
Copyright Office



xM215

M37
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, harpsichord & string orchestra,
S.1056) Arioso; du Concerto en fa mineur,
adaptation pianistique par Alfred Cortot.
(Édition Foetisch, 7745) © Foetisch
frères,, s.a., Lausanne, Switzerland;
1Nov53; EF0-24146.

I. Title. II. Cortot, Alfred, 1877-

Library of Congress



M1106 BACH, JOHANN SEBASTIAN, 1685-1750.
.B162 (Concerto, harpsichord & string orchestra,
S.1056 S.1056) Concerto in sol minore; per
.A2 violino e pianoforte [by] Joh. Sebastian
Bach, revisione di Michelangelo Abbado.
[Score and part] L.20 © S. a. Edizioni
Suvini Zerboni, Milano; 2Mar43;
EF17904.

[I. Abbado, Michelangelo, 1888-]

SL

Library of Congress
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xM223

M1011
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Concerto, harpsichord, no.1) Concerto;
en ré mineur pour clavecin et orchestre
à cordes [by] J. S. Bach, adaptation
pianistique, révision et réduction de
l'orchestre pour un second piano par
Alfred Cortot. [Score: 2 pianos] © on
adaptation & arrangement; Schott frères,
Bruxelles; 31Dec50; EF0-6854.

APR 27 1951

[I. Cortot, Alfred, 1877-]


Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
Concerto in C. SEE HIS Concerto, 2 harpsi-
chords & string orchestra, S.1061.

EF0-25809

xM

Library of Congress



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BACH, JOHANN SEBASTIAN, 1685-1750.
Concerto in C major. SEE HIS
Concerto, organ unacc., no.4.

EP51583

MAY 14 1951

Library of Congress
Copyright Office



Bach, Johann Sebastian.

CONCERTO IN C MINOR; by Johann Sebastian

Bach, arr. Harold Bauer; 2 pianos.

© on arr.; 10Nov26; E651767. Wynne

Bauer (W); 22Mar54; R127587.

*

BACH, JOHANN SEBASTIAN, 1685-1750.
Concerto in D minor. SEE HIS Concerto,
violin & string orchestra, S.1052a.

EP83292

Library of Congress



Bach, Johann Sebastian.
Concerto in E major.

R

M175
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto nach italienischen Gusto,
harpsichord unacc.) Concerto nello stile
italiano; [by] J. S. Bach, trascrizione per
fisarmonica di Luigi Oreste Anzaghi.
[For accordion] © on arrangement; G.
Ricordi & C., Milano; 14Nov49; EF0-2922.

I. Title. II. Title: Concerto nach italieni-
schen Gusto. [III. Anzaghi, Luigi Oreste,
1903-]

Library of Congress
Copyright Office

JUN - 8 1950

BACH, JOHANN SEBASTIAN, 1685-1750.
Concerto nello stile italiano. SEE HIS
Concerto nach italienischen Gusto,
harpsichord unacc.

EF0-2922

Library of Congress
Copyright Office

JUN 27 1950

xM

M8 BACH, JOHANN SEBASTIAN, 1685-1750.
.B13 ^ (Concerto, organ) Concerto in D
C6 minor [by] Antonio Vivaldi, arr.
 for organ by Johann Sebastian
 Bach, ed. by E. Power Biggs.
 © H. W. Gray Co., inc., New York;
 8Nov48; on editing & preface;
 EP31351.

I. Vivaldi, Antonio, 1680 (ca.)-
1741. II. Biggs, Edward George Power,
1906- ed.

M54

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Concerto, organ, no. 3) Prélude
en ut majeur, d'après une pièce
d'orgue [by] J. S. Bach, trans-
cription pour violoncelle seul
par Pierre Ruyssen. © Georges
Delrieu & cie, Nice; 200ct48; on
transcription, EF11211.

I. Ruyssen, Pierre Charles, 1892-
arr. II. Title.

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Concerto, organ, S.596) Alme belle.
Belles d'amour; [sur l'Andante du Concerto pour orgue de] Vivaldi-Bach, transcription pour chant et piano par Maya Saarbekoff [paroles italiennes de Maya Saarbekoff, paroles françaises de J. Imbert] © on Italian & French words & transcription; Georges Delrieu & cie éditeurs, Nice, France; 20Jan52; EF0-12500.

Library of Congress
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M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Concerto, organ, S.596) Alme belle.
Belles d'amour. EF0-12500. (Card 2)

I. Vivaldi, Antonio, 1680 (ca.)-1741.
II. Title. III. Title: Belles d'amour.
[IV. Saarbekoff, Maya, 1907- V. Imbert,
Jules, 1880-]

M2114 BACH, JOHANN SEBASTIAN, 1685-1750.
.L165B - (Concerto, organ, S.596) Ave verum. [Sur
l'Andante du Concerto pour orgue de]
A. Vivaldi-Bach, adaptation latine du M.
Roux, transcription pour chant et orgue
(pédale non obligée) par H. Carol.
[Latin words] © on transcription; Georges
Delrieu & cie éditeurs, Nice, France;
20Jan52; EF0-12502.

I. Vivaldi, Antonio, 1680 (ca.)-1741.

II. Title. [III. Roux, M. IV. Carol, Henri,
1910-]

Library of Congress
Copyright Office

M8
.B13
S.596
.F3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, organ, S.596) Concerto; en ré
mineur [by] Jean-Sébastien Bach, d'après
Vivaldi, attribué à W. Friedemann
Bach, révision, annotations, doigtés de
Rolande Falcinelli. (Anthologie des maîtres
classiques de l'orgue, no.37) 250 fr.
NM: revision, annotation & fingering.
© S. Bornemann, Paris; 24Mar54;
EF0-27319.

Library of Congress

(Continued on next card)

SL

M8
.B13
S.596
.F3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, organ, S.596) Concerto.
EF0-27319. (Card 2)

- I. Vivaldi, Antonio, 1680 (ca.)-1741.
- II. Bach, Wilhelm Friedemann, 1710-1784.
- [III. Falcinelli, Rolande, 1920-]

SL

Library of Congress

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Concerto, organ unacc., no.4) Concerto
in C major; by Prince Johann Ernst von
Sachsen-Weimar, arr. for organ by
Johann Sebastian Bach, [edited by Walter
E. Buszin] 85¢ © on editing; Concordia
Pub. House; St. Louis; 28Dec50; EP51583.

I. Johann Ernst, Prince of Sachsen-Weimar.
[II. Buszin, Walter Edwin, 1899-]

Library of Congress
Copyright Office

FEB 27 1951

M1010
.B24C3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, 2 harpsichords & string orchestra, S.1060) Concerto in C minor; [for] two pianos [by] Bach [edited by Adam Carse] [Two parts in score] (Augener's edition, no.9527) © Augener, ltd., London; 30Nov53; EF0-24182.

[I. Carse, Adam von Ahn, 1878-]

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Revised
28Jun54

SL

M1106 BACH, JOHANN SEBASTIAN, 1685-1750.
.B162 (Concerto, 2 harpsichords & string
S.1060 orchestra, S.1060) Concerto; en ut
.G3 mineur [by] J. S. Bach [révision par
Lucien Garban] (Edition classique A.
Durand & fils, no.13079) [Score: 2 pianos]
© on revision; Durand & cie, Paris;
1Sep52; EFO-16123.

[I. Garban, Lucien, 1877-]

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xM215

M1011
.B13
S.1061

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, 2 harpsichords & string
orchestra, S.1061) Concerto in C; [by]
Bach [for] two pianos [edited by Adam
Carse] (Augener's edition, no.9526)
[Two parts in score] Appl. author:
Augener, ltd., employer for hire of Adam
Carse. NM: "editing." © Augener, ltd.,
London; 30Nov53; EF0-25809.

[I. Carse, Adam von Ahn, 1878-]

Library of Congress

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M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, 2 violins) Largo ma non tanto;
from the Concerto for two violins, by J. S.
Bach. Arr. for organ, by Dom Gregory
Murray. (Modern transcriptions for the
organ, no. 25) © Novello & Co., Ltd.,
London; 16Dec48; on arrangement;
EF11877.

I. Murray, Gregory, Father, arr. II. Title.

M1013

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Concerto, violin) Concerto in G minor;
for violin and piano [by] Joh. Seb. Bach,
edited by Joseph Szigeti, based on the
ed. of Gustav Schreck. (Peters edition,
no. 3069a) [Score and part] © on editing;
C. F. Peters Corp., New York; 14Dec49;
EP43315.

[I. Szigeti, Joseph, 1892-]

Library of Congress
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FEB 16 1950

xM221

M236

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Concerto, violin & string orchestra, S.
1042) Adagio; [by] Johann Sebastian Bach,
transcribed by Charles Krane. [Score
(violoncello and piano) and parts for
violin, viola, or violoncello] 60¢ © on
transcription; John Markert & Co., New
York; 27Aug52; EP66009.

[I. Krane, Charles, 1898-]

xM228

xM223

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M1106
.B162
S.1052a
.D4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, violin & string orchestra, S.
1052a) Concerto in D minor; [by] Bach,
transcribed for violin and piano by James
De La Fuente, edited by Paul Sladek.
[Score and part] \$2.50 © Volkwein Bros.,
inc., Pittsburgh; 16Sep54; EP83292.

[I. De La Fuente, James. II. Sladek,
Paul]

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xM223

M1106
.H3C6

Bach, Johann Sebastian, 1685-1750.
HARTMANN, THOMAS ALEKSANDROVICH.
(Concerto, violoncello & string orchestra)
Concerto; d'après une cantate de J. -S.
Bach pour violoncelle et orchestre à
cordes. Réduction pour violoncelle et
piano. [Score and part] © on reduction;
M. P. Belaieff, Paris; 10Jun50; EF0-4604.

I. Bach, Johann Sebastian, 1685-1750.

s. l.

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BACH, JOHANN SEBASTIAN, 1685-1750.
Contralto aria. SEE HIS Schauet doch und
sehet.

EF0-8756

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BACH, JOHANN SEBASTIAN, 1685-1750.
Contralto aria. SEE HIS Sei Lob und Ehr'
höchsten Gut.

EF0-8757

OCT 23 1951

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M38
.B

Bach, Johann Sebastian, 1685-1750.

Cradle song, from the Christmas
cantata ... Arrangement for piano of
moderate difficulty by Karel Zoubek.
Melbourne, Allan & co., pty. ltd.
© arrangement, 9J n46; publisher;
EF24 20.

I. Zoubek, Karel, arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.
Crucifixus. SEE HIS Mass, S.232.

EP82287

xM

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Bach, Johann Sebastian.

CRUCIFIXUS; m Johann Sebastian Bach, &
arr.; men's cho. © 100ct24, E601468.
R85451, 5Nov51, Archibald T. Davison
(A of arr.)

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Bach, Johann Sebastian.

CUM SANCTO SPIRITU, from Mass in B
minor; by Johann Sebastian Bach,
arr.; men's cho. © 23Jun24, E591359.
R82120, 13Aug51, Archibald T. Davison
(A of arr.)

SEP 25 1951

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